

## State Remark of Abdulla Qahhor's Comedy "Painful Teeth"

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**Annotation:** This article analyzes the remarks of Abdullah Qahhor.

**Keywords:** drama, comedy, image, remark, situation.

As you know, the main tool of literature is the word. And the word, of course, reveals the meaning of the work of art through human activity.

It is no coincidence that literary criticism is anthropology. The reason is that in the work of art, the human image participates as the main protagonist. "A literary hero is an image of a person in a literary work. The characters and characters in a work of art can be considered literary heroes."

It is clear that the characters in the drama serve to reveal the general idea of the play. In a dramatic genre, the author cannot intervene or describe events such as the epic genre. This is the responsibility of the protagonists of the drama. For this reason, the playwright must skillfully illuminate his work with attention to each image. This is the main feature of the drama, which influences its continuation of the second life on stage. Abdullah Qahhor's comedies, in particular, are distinguished by the richness of the most beautiful and unique remarks of the dramatic genre. One of them is a remark on the situation in the comedy "Painful Teeth". The main protagonists of the work, Huzurjanov, Zargarov, Nasiba, Rohila, Fatima, Zuhra and other episodes, clearly show this remark.

"There is the same kitchen in Zargarov's yard, but there is nothing but a couple of old crumpled newspapers lying on the floor. tears up, and finally relaxes when he believes what he sees is true. It includes Marasul, who overcame his grief."

It's not hard to see that one of the footsteps in this remark has ruined his life through the image of an old foot. So why exactly one foot? The reason is that Zargarov, who believed in fame, initially abandoned his children, his wife Akila, and continued his life with Khumorkhan in revenge for wealth. After his resignation, his second wife also turned his back on him. He was left alone.

"Nasiba (lung is full.) Небо спит звезды спят...  
(She cries)

"We can see from Nasiba's full lungs that she is fed up with the worries of life and the misbehavior of her loved ones. He puts enlightenment above all else because his feelings are led by love. He regrets his quick decisions about his destiny. He tries to get his own n Although it is a comedy, its meaning is remarkable for its depiction of the sad lives of ignorant people.

As literary critic B. Jalilov puts it, "Remarka cannot live independently. It serves to reveal the character with monologues, dialogues, polylogues, scenes. The remark provides the reader with basic information.

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The remark provides not only a picture of the situation, but also information about the character, taste, level, material and spiritual condition of the protagonist.

In short, the remark is the main and most important element of the drama.ame and place in life, and at the end of the work he is happy with money, state and career. will be sure not to.

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