

# The Theme of Loyalty and Betrayal in A. S. Pushkin's Novel "Eugene Onegin"

E. R. Zhabborova

Russian Language Instructor at the Jizzakh Branch of the National University of Uzbekistan  
ejabborova83@gmail.com

**Khuzhabekova Ramzida Uktam kizi**

**Abstract.** This article examines the theme of loyalty and infidelity in A.S. Pushkin's novel "Eugene Onegin." The main characters - Tatiana Larina, Eugene Onegin, Vladimir Lensky, and Olga Larina - are analyzed in terms of their devotion to feelings, ideals, and moral principles. Special attention is paid to the contrast between Tatiana's faithfulness and Onegin's frivolous attitude, as well as the tragic consequences of betrayal and disloyalty.

**Key words.** Loyalty, betrayal, love, moral choice, devotion, betrayal, romanticism, realism

The work of Alexander Sergeevich Pushkin is imbued with deep reflections on human feelings, among which loyalty and betrayal occupy a special place. These themes are revealed in his poetry, drama and prose, becoming an integral part of the images of the heroes and their destinies.

The theme of betrayal is revealed most dramatically in the novel Eugene Onegin. Tatyana remains true to her feelings, but, being married, does not allow herself to cheat on her husband, despite Onegin's confession. This is an example of high moral fortitude. At the same time, Onegin himself betrays friendship by killing Lensky in a duel, which becomes a tragic consequence of his frivolous attitude towards life.

The novel "Eugene Onegin" is one of the most important works of Alexander Sergeevich Pushkin, where loyalty and betrayal have a significant impact on the fate of the heroes. Through the fates of the main characters, the author shows how devotion to ideals and feelings can become a source of suffering, and betrayal can cause tragic consequences.

The image of Tatyana Larina personifies devotion to her feelings and moral principles. From the first pages of the novel, the reader sees her sincere love for Onegin, which she expresses in her letter. However, after his refusal, Tatyana does not look for another love, but remains faithful to her feelings.

Later, having got married, she remains faithful to her husband, despite her newly rekindled feelings for Onegin. This resilience emphasizes her inner strength and nobility.

Evgeny Onegin is the opposite of Tatiana in matters of fidelity. He rejects her sincere love, and later, realizing his mistake, tries to return Tatyana. However, this moment is already becoming too late - Tatyana is now bound by marriage and cannot betray her husband.

In addition, Onegin's act towards Lensky can be considered treason - their friendship is destroyed due to his frivolous attitude towards Olga. By challenging Lensky to a duel, Onegin actually betrays their friendship, which leads to tragedy.

Moreover, to the main characters, the theme of fidelity and betrayal also affects the secondary characters of the novel. Olga Larina, unlike her sister, is depicted as a frivolous girl who quickly forgets the deceased Lensky and soon marries someone else.

This contrast highlights the differences in the sisters' personalities and shows that loyalty is not just a feeling, but an important personality trait.

The image of Lensky is also associated with the theme of fidelity. He truly loves Olga and is true to his romantic ideals, which makes him a tragic character. His death is the result of betrayal both on the part of Onegin and on the part of Olga.

Thus, in Pushkin's works fidelity is presented as the highest manifestation of nobility and fortitude, while betrayal leads to suffering and destruction. These themes help reveal the inner world of the characters and convey deep moral lessons that are relevant at all times.

In conclusion, in Eugene Onegin, Pushkin contrasts loyalty and betrayal, emphasizing their role in the fate of the heroes. Tatiana remains devoted to her principles, and Onegin's betrayal leads to disappointment and loneliness. These themes make the novel deeply psychological and relevant for all times.

### Literature

1. Pushkin A.S. Evgeny Onegin. – M.: Publishing house “Nauka”, 2020.
2. Lotman Yu. M. Roman A. S. Pushkin “Eugene Onegin”: commentary. – St. Petersburg: Art-SPB, 1998.
3. Gukovsky G. A. Pushkin and problems of realistic style. – L.: Leningrad State University Publishing House, 1973.
4. Tomashevsky B.V. Pushkin: Work on style. – M.: Publishing house “Soviet Writer”, 1990.