

# The place of knot and exposition in a work of art (L.Borikhon's the example of novel "People in the heat")

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## **Annotation**

This article will talk about the plot construction of samples of fiction created in Uzbek literature. During the analysis, the novel "people in the heat" by the writer Luqmon Boukhon was drawn into a separate analysis. The work talks about the knot and the exposition.

## **Keywords**

Plot, work of art, knot, exposition, humanitarian, creative, human psyche, horrors of the heart, opposite feelings.

The role of literature in the formation of spirituality, in the transmission of moral norms is incomparable. The meaning of the word literature also means "sum of manners". Fiction is a gift of life, but not the original that was photographed. The life reflected in fiction makes a person laugh, cry, think and cultivate their moral values. Of course, the owners of this artistic world are writers.

The novel "People in the heat" by the writer Luqmon Borikhon is a work that, relying on the reality of life, was able to show simplicity and unusualness in ordinary and glorious phenomena, odmyt.

Humans can experience many conflicts throughout their lives. These contradictions, contradictory feelings in the hearts of people, more or less do not take their toll on their lives. Some keep heart calves in their memory for life. This situation is especially characteristic of creators. Feelings such as affection and hatred, loyalty and betrayal, humanity and shame are found in a person's life. These feelings leave their mark on the theme and idea that each creator put forward, in the works that shook his heart, were able to excite, created factors that caused various conflicts in his psyche, regardless of the genre and style he chose. A trace of such feelings and memories can also be traced in the work of the Lukmon Borikhon. In particular, in the novel "People in the heat", which we have drawn to the analysis of the writer, these features are reflected in the coverage of the lives of the heroes. The plot of the work is a concentric plot. Because the events of the work began from the node, not the exposition. The knot is an important point that triggers the events of the work, the puzzle laid in the work. The skillfully applied knot leads the reader into the work, leaving him interested in the flow and conclusion of the events being described. The knot is usually given immediately after exposure and gives impetus to the beginning of events. "The knot can be sometimes very short, sometimes more modest-slightly elongated, in connection with the artistic – aesthetic purpose of the writer. For Example, In the stories of A.Kahhor, we can observe that knots are very short and given in place. In Sh.Kholmirezayev's stories, however, knots can be observed that are somewhat detailed, often interspersed with expositions. In both cases, the role and role of the node in bringing the plot and idea of a work of art to the surface is enormous."<sup>1</sup> In the novel "People in heat", the knot is given short. This is a letter sent to Samad by his father. His father wrote in his letter about the villagers, about the fact that his mother began to look for a bride when she was eaten. The main content of the letter was the news that Ashur was satisfied with his imprisonment. The reader awakens from the beginning of the work an interest in who Ashur is and why he is imprisoned, and involuntarily begins to read the book with great interest. At the end of the node, the exposition is given. First of all, let's talk a little about the exposition. Exposition is a space and time that occurs in a work of art, a component of a plot that provides information about heroes. Such information is usually given at the beginning of the plot of a work of art before the node of events, the development of events and the culmination point. Through the exposition, the reader gets acquainted with the place where the heroes of the work move, the essence of the problems and issues that are thrown into the middle. "The exposition can come in different places of a work of art according to the ideological-artistic intention of the

<sup>1</sup> Explanatory vocabulary of literary terms. F.Salayev, G.Gurbonniyozov. Generation of the new century. 2010. 268 P.

writer. If it is given before the development of events, the correct exposition (In the novels of A.Kadiri and Oybek), given after the plot node, the exposition to the delaying (In the A.Kahhor narrative "Sinchalak"), given at the end of the work, the inverse exposition (In Sh.Kholmirezayev's story "Life is forever"). In certain works of scale, the role of characters and events will be scattered throughout the work. In relation to such a case, the so-called Hair exposure. This is a kind of exposition O.Yakubov's book "White birds, white birds.." , We can observe in P.Kadyrov's "Starry nights" novels".<sup>2</sup> Although the exposition does not seriously promote the development of further events, developing the existing conflict in the work of art, the main event serves to determine in advance the direction and nature of the development of the main events.

The exposition of the novel "People in the heat" is considered a delayed exposition and begins after the node, that is, with the message "Ashur is out of prison" by Samad, who narrates the development of events from his own language. It is dark to us who Ashur is and why he is imprisoned. The beginning of the novel with this knot is of interest to the reader. The letter Samad received from his father tells the story of which high school he was studying and which profession he was pursuing as a result of this education. After such a peculiar "introduction", he begins the events of the work with the description of the village. In this we can see that the development of events with the exposition is brought side by side. Samad continues to tell the story of the Highlanders who come to the desert, which is completely opposite to them in terms of lifestyle, smoke, conditions and even climate, and in the meantime gives information about the heroes of the work.<sup>3</sup> More precisely, the exposition serves to give a more complete account of the development of events in the work and the lives of the characters, and to give the reader a deeper insight into the content of the work. We can see this through the images of women in the novel. They are ordinary women of an ordinary village overlooking posyolka, located in a remote desert area. However, the writer describes them with such skill that the reader can see in the person of these heroes the nature, lifestyle, character-traits and achievements of Uzbek women. In the novel, along with the simplicity inherent in Uzbek women, such features as extraordinary wisdom, tenderness and work with an event are prominent in them. As an example of this, we can take a stoned burn of a Safarmurod rider and a reluctant woman. A friend of the Ergash commented that "this woman is not a woman, a mysterious book" . She is educated, although she is a woman of imagination. All sorts of fairy tales-shepherds, riddles-he will surprise children by saying riddles. Even her husband is surprised at the rider of Safarmurod-he will leave a lol and prevent her from being humiliated, speechless, in front of el by her courtship.

We know that the creator wants the reality that he describes in his work, the concept that his heroes, through whom he put forward, to please the reader, to be absorbed into his heart, to take a place from him. He dreams of bringing to the surface individuals who will please people, help solve life's problems, change their outlook on life, whose heroes will become close people, who think that they will leave their space in the work and get a place among people. "It is known that the reader is an elegant person, it is impossible to tie him to a work with irrational events, dry messages, Galician language."<sup>4</sup> In the novel "People in the heat", the writer did not use what excessive coloring words hecha. In the course of the events of the work, the character described the character as much as without exaggerating his psyche. Therefore, you read the novel in a holistic whole way, in one breath, without being caught as if. One of the separate styles of the writer in the use of exposition is that he is a minor hero in the work i.e. It also brings exposition to the episodic image. In this place, the exposition is given not in the same, boring way, but in the narrative style from the language of the main character Samad. The wife of Samad sovhoz director Chinor Moyliyev, Maysara, cites the description of the appearance of Yanga's father "there is a thin single elephant", which tells the story of his unrivaled beauty in youth-his love, which is epic in tongues. In this place, the writer, with his uddaburon, also completely illuminates the past of Chinor Moyliyev. To the image of Maysara yanga, we face two or three places in the work. Even then, this image is manifested in the image of an open Woman and a mother, without any dahl on the development of the events of the work. Maysara yanga also

<sup>2</sup> Explanatory vocabulary of literary terms. F.Salayev, G.Gurboniyozov. Generation of the new century. 2010. 299 P.

<sup>3</sup> Theory of literature. 2nd edition. I.Sultan. - T.: Teacher. 1986. 75 p.

<sup>4</sup> Spirit Alphabet / B.Karim. - Tashkent: G'.Publishing house named after Ghulam is the creative House of printing. – 2016. 57 p.

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embodies feminine tenderness and immediacy. Outwardly very domineering and clumsy, this woman dispels the ridicule and laughter of the Adams towards herself in one sentence. He is not disappointed to follow his body like an elephant, nor does he say anything bad to it. With one sentence, he disables him. “Yes maen is older than an elephant,” said this woman, originally from the Qoshkul Tajiks, with a proud handshake. – I think that my idol does not reach the height of the envious followers...”<sup>5</sup>. The writer, in the guise of these two heroes, showed the resourcefulness, immediacy and entrepreneurship inherent in the female nature. They show that a simple word game, in the form of a nimkosa at the bottom of the Cup, does not lag behind any men in the chapter of reason, they can also teach them lessons when kezi arrives.

Human life is like a very complex work. It requires great skill from the writer to artistically represent this work, and again to be lively and touching in the eyes of human beings. L.Borikhon's novel, which we drew to the analysis above, clearly shows the talent and skill of the author. The plot of the work is not too complex, but very understandable and readable for the reader. The reader of the work is not bored with reading it again and again.

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<sup>5</sup> People in the heat: Roman / Swan Hawk. - T.: Publishing house named after Ghafur Ghulam-creative House of printing, 2012. 12 p.