

# Development of aesthetic culture of students in painting classes

**Associate Professor V.B. Obokulovich**

(e-mail: [x.raxmonkulov@tersu.uz](mailto:x.raxmonkulov@tersu.uz))

(phone number: +99897 531 25 58)

**Abstract:** This article describes in detail about the development of aesthetic culture of students in painting classes, the importance of education in the development of aesthetic culture of students, the essence and tasks of the educational process aimed at any goal that develops aesthetic culture of students in painting classes.

**Key words:** painting lessons, aesthetic culture, physical activity, aesthetic education.

## Introduction:

The importance of education plays an important role in the development of aesthetic culture of students in painting classes. The essence of the educational process for increasing aesthetic culture in Rangatsvir lessons reflects the internal communication and relationships that are characteristic of this process and appear in certain patterns.

In Rangatsvir classes, in the process of improving the aesthetic culture of students, moral skills and skills that benefit the society and correspond to the moral requirements of the individual are formed. In order to achieve this, the student's mind, outlook and will are systematically influenced.

## Literature analysis and methodology:

If any of these are neglected during the development of aesthetic culture in painting lessons, it will be difficult to achieve the intended goal. It is possible to develop the aesthetic culture of students in painting lessons only when these psychological aspects are taken into account.

In painting lessons, the essence and tasks of the educational process aimed at any goal that forms the aesthetic culture of students are planned by the teacher and the methods to be performed sequentially are determined:

1. It is planned to awaken and develop students' aesthetic culture-forming feelings.
2. We are looking for ways to develop these qualities or resources that serve to improve aesthetic culture.
3. Which and where to use the theoretical and practical resources that serve the specified purpose.

The implementation of such planned works will develop the aesthetic culture of students in the course of the educational system, and increase the aesthetic and physical activity of society and people. The following are the main tools for improving the aesthetic culture of students in painting classes: museums, theaters, libraries, clubs, cinemas, galleries, monuments of the past, historical architectural monuments, works of art and historical cultural places and our existence in our lifestyle, as well as the beauty in them, can educate our students in an aesthetic spirit. will be the basis.

Means of improvement of aesthetic culture in painting lessons - for the purpose of aesthetic education of students-youth, it consists of selected samples of life, nature, art aesthetics and artistic creativity of young people, as well as a set of above-mentioned tools. In this regard, the skills of independent research and creativity of pedagogues-teachers are of great importance in the works and types of art, in particular, performance of musical activities, songs, other musical activities, works of visual art, music and painting classes.

## Results:

In fact, the family is not only the first center of education, but also the first school of beauty. In this case, the beautiful and meaningful communication between family members, the orderly and beautiful arrangement of household furniture, the arrangement of the family and the arrangement of everything in the house with aesthetic taste are also important means of aesthetic education.

Such tools are the main foundation in the aesthetic education of the student at school and in other educational institutions. This process is continued in educational institutions when equipping classrooms, corridors, science offices, club rooms, and on their basis, it is further formed during the organization of memorials and honorees' corners. All this has a positive effect on improving the aesthetic taste of students. These will be continued in higher educational institutions. Aesthetics in our lifestyle is also important in this regard.

### **Discussion:**

As a result, students-young people successfully perform literary-aesthetic efforts such as maintaining cleanliness in their classrooms, organizing live corners, organizing an exhibition of creative works of students-youth, preparing a board of excellence and so on. Apart from these, art and works of art are considered to be the main means of aesthetic education. In this, the artistic and creative abilities of students are developed with the help of various directions and genres of art.

Auditorium in the course of education and training in Ada, in the study of various subjects and extracurricular activities, parties, talks, exhibitions, public visits to museums and theaters, going to picture galleries, organizing trips to art monuments, workshops of artists and architects and sculptors, participating in practical art circles, organizing contests and the like are the main tools in the aesthetic education of students and young people, as well as important directions. At the same time, organizing singing, music, art performances, and mass-educational events in the aesthetic education of students and young people in painting lessons will have positive pedagogical effects and will increase their aesthetic taste and culture.

### **Summary:**

In conclusion, it can be said that, as we mentioned above, it is better to start aesthetic education from the family. Categories of aesthetic education such as orderliness, discipline, cleanliness, neatness in the family, ability to put things in their place, use of aesthetic taste in decorating are important in this regard.

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