

# Abdulla Avloniy - The Founder of Uzbek Pedagogy of the National Renaissance Period

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**Abstract.** This article talks about the views of the great writer Abdulla Avloni, who has taken education and training as the main idea in his works, the honorable representative of our nation, who is calling on the youth to be literate and enlightened through his works.

**Key words:** enlightenment, universal, level perfection, virtue of knowledge, spirit of the nation, national language, jaded`s, Europe, seminary, jadidism movement, life and death, salvation, destruction, happiness, disaster.

The famous and honorable representative of our people, the holder of the "Hero of Labor" Order "For Merit" Abdulla Avloni describes the universal thoughts about education and upbringing, language and speech etiquette as follows: "Words are the level and perfection of a person and it is a scale that measures virtue. Those with intelligence know the thoughts and intentions of a person's language, knowledge and strength from the words he speaks."

Abdulla Avloni, one of the great intellectuals of our time, believes that the perfection of a person is in his mind, language, physical health and good manners. The way of life of modern Uzbek scholars, their social activities are exemplary, their words are wise. The Nation and the Motherland, enlightenment and spirituality were their pain, sorrow and deed. They suffered for the future of this country struck and fell into grief and thought. They opened new educational schools, made their children literate, developed their minds and introduced them to the world. They staged performances in the theater, moved social and domestic problems to the stage and encouraged to look at the world with the eyes of an example through that "study hall". In his works of art, he reflected everyday life problems. Abdulla Avlani is one of the respected modern scholars engaged in such work.

Looking deeply at these words, our grandfather Abdulla Avloni said that the real adornment of a person is his language and speech, manners, education and upbringing and through these feelings, a person becomes a person we can understand that he is thinking about how beautiful his morals can be in his spiritual world. In fact, it is not for nothing that we say: "Abdullah Avloni is the leading representative of the direction of school-reading textbooks in Uzbek children's literature" it is not an exaggeration to say that the main theme of the writer's works for school children is to make them educated and educated and to form them as individuals with their own place in society:

*Tillarning eng yaxshisi so'zga usta tildir  
So'zlarning eng yaxshisini bilib,  
Oxirini o'ylab aytilgan so'z yaxshi so'zdir.  
Abdulla Avloni*

If the word is not according to reason and wisdom and does not bring any benefit to itself or the listener, then it is like a buzzard buzzing among bees. nothing but pain, all the hard things that come to us are from our soft tongue. Our forefathers did not leave the saying "with many thoughts and few words" for nothing. If a problem ever happens to a person, it is because of his tongue.

Language and literature are the lifeblood of every nation that shows its presence in the world. Losing our national language means losing the spirit of the nation. Unfortunately, we can all clearly see that the most common thing that we encounter on the streets nowadays is that people speak foreign languages in

addition to our traditional national language right now, one of the most important and relevant issues for us is our level of language knowledge, of course, how effectively we learn the language is important for us to find our place in society in the future, but replace all this we should use z instead.

*Zero: Zig'ir yog'i solub, moshkichri kabi qilub, aralash quralash qilmak tilning ruhini buzadur.*

*Umummilliy tilni saqlamoq bilan barobar xususiy og'iz orasidagi tilni ham saqlamoq lozim.*

*Abdulla Avloni*

Abdulla Avloni was not only one of the leaders of the Jadidism movement, which was widespread among the Uzbek people from the end of the 19th century, but also one of the initiators of the new-style school for Uzbek children, he wrote textbooks and manuals containing the necessary knowledge for children. At the beginning of the 20th century, the issue of education of the new generation became extremely important.

One of the important tasks in this regard was the creation of textbooks. If the list of alphabets created for new schools is drawn up, then, without a doubt, Saidrasul Azizi's "*Ustozi avval*" and "*Adibi avval*" by Munavvarqari will be at the beginning. Abdulla Avloni's "*Birinchi muallim*" also has its own place. "*Birinchi muallim*" was published 4 times until 1917.

"*Ikkinchi muallim*" is a direct continuation of the above book, written "for teaching after the alphabet", "decorated with moral stories, literary poems". Therefore, it is a textbook complex. The book was first published in 1912 in Tashkent with the lithography of Gulam Hasan Orifjanov. Adib created textbooks for schools. He created textbooks for elementary school students, such as "*Birinchi muallim*", "*Alifbedan so'ngi o'quv kitobi*" and "*Ikkinchi muallim*". The textbook "*Turkiy Guliston yoxud axloq*" with moral didactic content occupied a special place in the development of socio-pedagogical thought at the beginning of the 20th century.

In it, the issues of education and morality were analyzed for the first time from the perspective of the demands and needs of the 20th century. Avloni divides the traditional good and bad behaviors and takes modernity as the main criterion, proving his opinions with the opinions of Hippocrates, Aristotle, Plato, Saadi Shirozi and Bedil. The poet's four-part collection of poems entitled "*Adabiyot yoxud milliy she'rlar*" was published several times between 1909 and 1917. Also, we can find many poet's poems in the pages of the contemporary press of that time. Almost all of these poems are included in these collections. Most of them belong to the poet's work after 1905 and are of national social character. The reason for this is that after 1905, poetry had its own problems. An attempt to understand the pain of the homeland and the nation began to be felt. Abdulla Avloni, who called his people to become enlightened by education, said that education and training are inextricably linked and he emphasized the importance of developing the right vocabulary in young people from a young age, he defines education as follows: "*Tarbiya biz uchun yo hayot yo mamot, yo najot yo halokat, yo saodat yo falokat*".

Literary critic Begali Kasimov writes about him as follows: Avloni's teaching activity, educational ideas help to study the direction and features of practical enlightenment, an important wing of modernism, and his poetry is a part of the Uzbek national poetry of the 20th century, provides valuable material for determining its arrival and historical development. Avloni valued freedom and liberty above all else, and considered knowledge to be the only path leading to it. For this reason, he called anyone who thought of bringing the slightest benefit to the people of his country to enlightenment. Any procedures that could even slightly interfere with the acquisition of science, including the old teaching method, were sharply criticized. When you read Avloni's poems, the landscapes of Turkestan at the beginning of the 20th century will appear before your eyes. The poet describes him from above, from the point of view of the changes taking place in the lives of the peoples of the world and the development in Europe.

*Begali Qosimov*

It is no exaggeration to say that these works are aimed not only at imparting knowledge, but also at educating. At this point, it is worth mentioning that art people paid special attention to the life of Allama Adib. The images of Avloni in fiction appeared in the poetic novel "*Baqi Dunya*" by the national writer of Uzbekistan Muhammad Ali and the short stories "*Kaldirgoch*" by the national writer of Uzbekistan Tahir Malik.

During the years of independence, the study of the life and work of Abdulla Avloni, and the republishing of his works intensified. A monument to the writer was erected on Adiblar Avenue.

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Cinematographers shot the feature film "Avloniy" and showed it to our people. In 2020, Abdulla Avloni was awarded the Order of "Merit".

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