

The Development of Moral Qualities in Youth Psychology of the Past Days

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Annotation: The first example of the Uzbek novel about the influence of the work "Last Days" on the psychology of youth and the formation of moral qualities in the psychology of youth

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Abdullah Qadiri's "Last Days", based on modern literature of the last century, which reflects the qualities of the literature of the national revival, is a great source of spirituality in the education of our youth today.

"Last Days" is not only a work of art, but also an educational tool that has a wide range of positive effects on the psychology of young people. Here are some of the topics covered:

- Social status of the population;
- Pain of the periodic table;
- Conflicts between khans and beys;
- Economic situation of the society;
- Conflicts in the human spirit;

We can enumerate such themes, however, these aspects do not reveal the whole meaning of the work. They simply serve as a bridge between the writer's material connection with society. In fact, the main theme of the novel is the suffering of an Uzbek boy who cares about the people and the future of the people. "Last Days" promotes certain ideas on all fronts, the roots of which, of course, go back to the moral views of the younger generation and people. Here, analyzing the features of the image of Otabek and Kumush, the heroes of "Last Days", we find A. Kadyri's own ideas about the quality and morality of the younger generation. As we translate Otabek's figurative situations in the work, we see some qualities that excel in the quality of thought and thought, and try to fully understand the comparisons and dimensions of each issue. These are the characteristics of the creators of the land of freedom that A. Kadyri wanted. At one point in the play, Otabek, who is in a somewhat awkward mood, utters such words. "- Seeing our rule before he went to Shamai; I thought the others were the same, 'said the bey,' but Shamay turned my mind upside down and made me a completely different person. I was forced to admit that my office was a toy when I saw the work of the Russian office. If I had wings, if I flew to my homeland, if I landed directly in the middle of the khan, if I appealed the laws of the Russian government one by one, if the khan listened to me, if he ordered all the people to write a label and program the Russian order, I would die in a month. rs But when I saw it with my own, but I saw it back to my own people, what I thought and fell in love with in Shamay was a sweet dream. As we promote the qualities of modern youth in the protagonists of The Last Days, such as deep thinking, understanding of the state of the time, awareness of social change, and other knowledge, we set as our main goal the formation of moral qualities. Here we see the following qualities:

- Unique aspects of national culture;
- Moral qualities of images;
- A perfect example of family culture;
- Culture of communication;

These and other aspects of "Last Days" play a key role in the formation of moral qualities in today's youth. Different aspects of our national culture are formed in the minds of young people, and in the minds of young people, popular culture and similar ideologies are shaped by national ideology. As the first President Islam Karimov said in his book "High spirituality is an invincible force", "The struggle against enlightenment against

thought, against idea, against idea, against ignorance is more important than ever." , P. 74). "It is well known that identity, the expression of national consciousness and thought, and the spiritual connection between generations are expressed through language" (pp. 3, 52). In the information age, it is becoming more and more difficult to form national moral qualities in the minds of young people. The main reason for this is the wide exchange of information and the fact that it serves certain ideologies. That is why the formation of the moral qualities of young people and its essence The formation of the national ideology is, of course, the product of the above-mentioned "Last Days" and similar works, the artistic idea and the national thinking put forward in it. Therefore, in the formation of moral qualities in the psychology of young people, the work should have a high level of nationalism and ideology. And here the role of works, national creative works is invaluable. "If we want to glorify Uzbekistan in the world, to glorify its ancient history and bright future, to keep it in the memory of generations, we must first of all bring up great writers, great poets, great creators" (References, 4, 84 -bet).

Today, we can see how true the above ideas are with our efforts to raise our young people to be perfect children. The work of the past is a program for today's youth, as it reflects the national calorie, the moral level, the ideological perfection, the high examples of culture in the images and the culture of communication. That is why it serves as one of the main materials in the minds and thoughts of young people for the establishment of moral qualities.

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