

Uncle Murad's story "Stars burn forever" and conclusions from his psycholinguistic analysis

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Annotation: At a time when many new fields of linguistics are emerging, we are witnessing a slight decline in psycholinguistic analysis. The study of the human psyche in comparison with the means of language and speech is a bit complicated. Although it is enough for the interpretation and analysis of a work of art, we see a lack of research." Psycholinguistic interpretation of the story and the conclusions drawn from it.

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In modern Uzbek linguistics, a number of scientific studies are being conducted on the study of the text of a work of art. The skillful use of language tools in a literary text is a process in world literature and linguistics. The study of language tools in the language of fiction has become a general philological process today, because the development of literary language is based on the elements of literary language. The development of literary language, on the other hand, helps to ensure the perfection of words and the richness of character speech. The skill of word choice in a play depends on how rich the writer's word use skills are. In a single word, a writer can bring aesthetic pleasure to the reader, make him happy or sad, and bring him into this world. That, of course, puts a lot of responsibility on the creator. To be called a "good or bad writer" in the eyes of the reader today was, in fact, an assessment of the creator through his work. There are works that will last a lifetime. Each artist tries to show his worldview, understanding life through artistic colors, his experience and others' unnoticed aspects. It enriches the reader's worldview, gives aesthetic pleasure, in a sense increases its vocabulary.

In particular, Uncle Murad was one of the masters of the use of words. He was known for his breadth of vocabulary, his ability to use metaphors, beautiful metaphors, and movements. Uncle Murad differs from other artists in that he tried to preserve the spirit of the pure nation, its values, to reflect it in his works. As you read his works, you instinctively enter the spirit of the work, living with the simple, Tanti people of the Surkhandarya oasis. His skill was such that he was able to influence the student emotionally and psychologically through a simple conversational style. Uncle Murad was known for his sensitivity to the proper use of language tools. The value of the work is enhanced by the effective and appropriate use of language tools. The skillful use of language tools in his works ensures that the artist's work differs from other works. created.

1. In Uzbek linguistics, the language of fiction is devoted to analysis

Although research has been conducted, this work has not yet been completed. Although there is a lot of scientific research, especially in the field of psycholinguistics, there is still a lack of research in terms of language and style, psycholinguistics and linguopoetics. In particular, due to the strong spirit reflected in the works of Uncle Murad, there are many sources related to psycholinguistics, culture and life of the people. It burns "and perfectly reflects the psyche of the people.

2. In the works of Uncle Murad, the expression of ideas, the content of the text is realized through the speech of the characters in it. the textual structure of his works in which the choice of linguistic means is perfectly

realized, makes effective use of linguistic means, mainly the text is narrated in the form of a story. The diversity of the character's speech in the author's text is due to the fact that the events in it are presented in the form of a story, which gives the writer's style its originality, and another peculiarity is that the text uses dealikts instead of silent words.

3. The individual features of the character's speech are highlighted in the work "Stars burn forever". The tool is speech. Each protagonist of the work is distinguished by his worldview, psyche, and inner experiences. In order to illuminate these differences, the reader uses the speech of the protagonists to show his worldview, to show his individuality. Each protagonist is an individual, different from the others. skillfully depicts with

4. The uniqueness of the protagonists of the work, in turn, depends on where they live. The role of delict units, ie dialects, is special in reflecting this uniqueness. Dealikt units also enhance speech individuality and functional coloring.

5. In the language of fiction, folk proverbs are important lexical tools and are used for various purposes, including as visual aids. Writer Togay Murad's works also use popular proverbs close to the vernacular, mostly in colloquial style. The proverbs in the play are mainly vernacular versions that help to describe the situation in color. In particular, the proverbs come in the form of a vernacular, modified according to the purpose of the writer, and specific to the individual character of the character.

6. One of the most widely used lexical units in the works of Uncle Murad are phrases. The wide use of expressions in the vernacular has helped to reveal its semantic potential. In particular, the place of the phrase in the language of the work is large and differs from other units in the scope of its use. As long as existence consists of man, language is formed through its linguistic basis. Similar expressions play a special role in creating the linguistic landscape of the world. The writer skillfully depicts this linguistic landscape in his works.

7. In the process of learning the language of a work of art, we cannot imagine the text without moving words. All the changes in the development of society, first of all, are reflected in the vocabulary of the language. Vocabulary development is intertwined with the lifestyle, language, and social growth and development of a nation. The writer makes skilful use of the lexical units in the text. Metopharynx and metonymy are widely used in the work. The ambiguity of the words is an important tool in ensuring the imagery and effectiveness of the character's speech. Because the multiplicity of words expands the possibilities of the writer, on the other hand, it helps to show the character of the character in a more figurative and better way.

8. There are many suffixes and language units in a language that reveal methodological possibilities, making it easier to express linguistic possibilities in a spoken situation. One such unit is the introductory words. The difference between introductory words and other means is that they can express a direct relationship. The use of introductory units provides a methodological opportunity and emotional-expressive painting, to ensure the originality of the language of the work. again, in his works, the people also use the public's reaction to a particular situation to be figuratively described.

9. Uncle Murad's works are linguistically diverse, in which all the language tools available in the vernacular are used to create a methodological opportunity, using lexical units. The use of these tools has ensured the individuality of the protagonists.

10. The peculiarity of the author's works is that the text is narrated and the events are compared. In this case, the characteristic role of figurative words, introductory units and proverbs from the means of language is great. All of the above examples are devoted to the study of the author's work, and we have tried to partially analyze it.

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