

# The image of love in the poetry of Matnazar Abdulhakim

Mohichehra Rustamova

972037810

[mohichehrarustamova7771@gmail.com](mailto:mohichehrarustamova7771@gmail.com)

**Annotation.** When we talk about the life of a creative person, a person and his heart, deep observations of pure, sincere and unique feelings, fluency in style, new, original artistic thinking, harmony of form and content, high artistic criteria, we witness that the tender feelings we receive in the pen find their high expression in the poetry of Matnazar Abdulhakim, and that the love lyric has a special significance in the poet's work.

**Keywords:** man and his heart, fluency in style, unique artistic thinking, harmony of form and content

The period of independence has a special significance with Uzbek poetry, its charm, new and unforgettable tones and visual features. Methodological and formal research, the renewal of artistic thinking, the vivid depiction of the human heart and soul, the feelings of inja form the basis of this poetry. In this, the importance of artistic thinking in particular is immeasurable. As the literary critic N. Rakhimjanov noted, "The multifaceted and complex phenomenon - the concept of artistic thinking is a product of the artist's philosophical, moral, social and political views, which are manifested in the way of thinking."<sup>1</sup> Speaking of Uzbek poetry of the independence period, we refer directly to the best works created during this period, and the poet Matnazar Abdulhakim and Iqbol Mirzo She, two of the leading representatives of the poetry of this period. Let's look at an example.

The work of the great poet Matnazar Abdulhakim is full of philosophical depth, unique metaphors and wisdom. In the poet's work, the feeling of love, which is the priceless treasure of the human heart, is especially sung. Poems by the poet, such as "External lesson", "You are my first and my other loves", "Majnuntollar", "Diydor" are among such examples. In his poem "Legend", the artist describes love as follows:

Blessed is the torment of a thousand veins,  
Compassion other than love is oppression.  
There is love, the darkness is the sun,  
Without love, life is death<sup>2</sup>

The use of the phrase "Mercy other than love is oppression" in the above paragraph shows how high the poet's aesthetic taste is. Such unique sentences, or more precisely, proverbs, shake the heart of the reader.

This idea, which is firmly stated in the poem as a verdict, is the real truth. After all, for a lover, all compassion, except love, seems cruel. The Creator likens love to the sun that illuminates darkness. Indeed, this feeling illuminates dark hearts and calls people to goodness. The great power that sustains the world is the love of human beings for one another. The creator puts this simple idea into a poem in harmony with the poet's beautiful metaphors. In fact, the main purpose of literature is also to embody the deep truths of the human spiritual world and inner world. In the next verse of the poem, the poet continues:

When there is no love, laughter is tears,  
Life will be denied, life will be denied.

In the above lines, the creator explains the meaninglessness of life without love and the futility of living, and equates this feeling with the meaning of human life. Contrasting tears and laughter in the poems enhances the effect. Every thought expressed by the poet in this poem amazes with its novelty, which has not yet been written.

<sup>1</sup> Rakhimjanov N. Uzbek poetry of the independence period. - Tashkent: "Fan", 2007. - P. 4.

<sup>2</sup> Matnazar Abdulhakim. The world in the dark. - Tashkent: "Writer", 1997. - P. 29

For example, the state of the heart of a lover who recognizes his wound, rushes to it and is ready to jump out of its cage: “The aspirations are over. It shakes hard and stretches all the arteries of the heart.” It's a new way of expressing, not only in terms of content, but also in terms of art. In the last verse of the poem, the poet concludes:

All doors are locked except love,  
All heaven is narrow except love.

In the above verses, the Creator expresses in a special way that there is no other way for a lover than love.

Matnazar Abdulhakim's poetry is philosophical poetry. Not only stylistic maturity, but also deep thinking, artistic thinking and creative potential are evident in the work of the poet. Another feature of the poet's poetry is the uniqueness of the artistic painting of the series of thoughts and experiences in the depiction of the human spiritual world and socio-aesthetic problems in the poems of all themes. In fact, the poet often addressed traditional themes, but in the process he approached them in a new and unique way. He was able to see the hidden points of life with others and vividly described them in his work. The poet's love poems also express artistic ideas.

The day of emigration, the day of separation,  
My troubles are you, you are my happiness...  
You are my first  
And my other loves<sup>3</sup>

As we read these grassy lines, it is no exaggeration to say that it is an example of creation that expresses the essence of this beautiful feeling that is the flower of human life. In poetry, the human heart can love only once and only once. And the poet respects the man who has this only love. When I say my other loves, I mean her simple life virtues. The poet shows his gratitude for life by sharing his love with everyone. Hijran, separation is a calamity and unhappiness, a wish and a hope for this poet. But the pain of first love is unique, it shakes the strings of the heart. The tremors that have not yet been felt, the pains of sorrow and happiness are also reflected in the pain of suffering:

The tears that flow from your eyes,  
When I think it's water.  
He gave life to the soul  
That's what I thought.  
Of all the other worries,  
I would like to have a massage.  
I want to be a fish,  
I want to be rice<sup>4</sup>

This beautiful poem shows how broad-minded the artist is. It is true that there may be poems about swimming like a fish in tears, but the poem that expresses the desire to become a rice is found in the work of Matnazar Abdulhakim. Through the details of water, the poet was able to reveal the essence of the four elements that formed the basis of the world on the basis of the philosophy of life. Tears and their connection to water are inextricably linked to human nature. Another feature of the poet's poetry is the uniqueness of the color of the series of thoughts and experiences in the depiction of the human spiritual world and socio-aesthetic problems in his poems on all topics. In fact, for the poet, the whole theme is traditional, and the approach to it is new and unique. This uniqueness is manifested in seeing man and the world through the eyes of poetry, finding hidden points in life for others, and polishing them with a significant poetic meaning. Poetry is an integral part of Uzbek literature and has a rich tradition and history. Modern new national artistic thinking begins in the early twentieth century, in the poems of Cholpon and Fitrat, and is shaped by the creative experiences of several generations. In particular, in the 90s of the twentieth century, an aesthetic phenomenon called independence literature emerged. This literature and its significant branch emerged as a product of the renewed national artistic consciousness, socio-aesthetic thinking of poetry. The ability to see reality and man objectively and freely, poetic perception and realistic depiction, the natural expression of the

<sup>3</sup> Matnazar Abdulhakim “Javzo visit” Sharq Publishing House General Editorial Office. Toshkent 2008– B. 249

<sup>4</sup> Matnazar Abdulhakim “Javzo visit” Sharq Publishing House General Editorial Office. Toshkent 2008– B. 249

relationship between the world and man, the ability to analyze the evolution of the individual psyche from different angles, the human heart, the emotional world, the mind. The landscapes began to be studied impressively with all their complexity. In the image of the lyrical hero, vitality and truthfulness have increased, and his unique destiny, thoughts, and uniqueness in the spiritual world have come to the fore. All of this necessitated the abandonment of stereotyped image forms, new methodological research, and the pursuit of diversity in image and expression. The poetry of the independence period is enriched with new tones and depth of meaning. His style of expression is inspired not only by national and artistic achievements, but also by the creative assimilation of advanced traditions of world aesthetic thinking. The weight of philosophical and social content, of expression features such as expressiveness, variety of stylistic forms, and painstaking interpretation of thought give the poem a distinctive character. The study of the various layers of human materiality and spirituality is invisible to the psyche through the interpretation of experiences to describe it as a whole as a complex higher being is leading. Naturally, in this process, there is a need for creative experiments in the field of formal and methodological research, the use of new and unexpected ways of expression. We also study the work of the poet Matnazar Abdulhakim as a product of this process. It is natural that his poetry differs from the works of contemporary poets by its unique stylistic features. The poet compares his emotions with the realities of life and creates beautiful metaphors.

We were not lucky  
The last vision is an indelible memory.  
They awoke in agony  
Two drops clean from your eyes.  
Joined my cheeks  
Remembering our covenant.  
Fate did not allow us  
Happiness like two drops of tears.<sup>5</sup>

In the above lines, the poet compares the pain of a lover who is suffering from separation with the happiness of tears on his cheeks and speaks bitterly about the language of his beloved. These lines, too, are undoubtedly a testament to the ingenuity of the creator. The poet's heart was full of love. He loved unconditionally, and in his poems he glorified this humble love, and considered love more than happiness.

Come on, it's better than my love,  
Be careful for a lifetime.  
I do not hide - I deserve happiness,  
But... but you are more than happy!  
You are the most unique curtain  
I'd like to have a massage.  
You are so high  
I can't see myself.<sup>6</sup>

The poet was able to show the humility and humility of the lyrical hero, the manifestation of his beautiful human qualities through the pain of love. A lover loves his lover with such a strong and pure heart that for him love is greater than the happiness of attaining this supreme being. Because as this incomparable soul is going through a process of spiritual growth, love is reflected in the purity of heart and the strength of faith for him.

Loss is a terrible mistake,  
We both made that mistake.  
Writing bitter letters,  
We signed them on parole<sup>7</sup>

The poet was able to show the humility and humility of the lyrical hero, the manifestation of his beautiful human qualities through the pain of love. A lover loves his lover with such a strong and pure heart that for him love is greater than the happiness of attaining this supreme being. Because as this incomparable

---

<sup>5</sup> That source-B. 116

<sup>6</sup> That source-B. 144

<sup>7</sup> That source-B. 147.

---

soul is going through a process of spiritual growth, love is reflected in the purity of heart and the strength of faith for him.

Loss is a terrible mistake,  
We both made that mistake.  
Writing bitter letters,  
We signed them on parole.<sup>8</sup>

Matnazar Abdulhakim was inspired by his heartbreaking poems  
We want to describe him as a madman. He was such a vigilant and thoughtful man. He wrote beautiful poems and touched hearts with his poetry. He taught people humanity, unique love, and immortalized his name forever. In one of his poems:

God forbid,  
I am the sun that never rises<sup>9</sup>  
he wrote. Sometimes poets' poems tell of their destiny.

In conclusion, we can say that the sun never sets on the master poet Matnazar Abdulhakim, but through his beautiful poetry it shines and shines forever in many hearts. When we talk about the life of a creative person, a person and his heart, deep observations of pure, sincere and unique feelings, fluency in style, new, original artistic thinking, harmony of form and content, high artistic criteria, we witness that the tender feelings we receive in the pen find their high expression in the poetry of Matnazar Abdulhakim, and that the love lyric has a special significance in the poet's work. He glorified the feeling of creativity, the image of love with unique metaphors and sincere thoughts.

#### References:

1. Rakhimjanov N. Uzbek poetry of the independence period. - Tashkent: "Fan", 2007. - P. 4.
2. Matnazar Abdulhakim. The world in the dark. - Tashkent: "Writer", 1997. - P. 29
3. Matnazar Abdulhakim. Javzo's visit. - Tashkent: "Sharq", 2008. - P. 249

---

<sup>8</sup> That source-B. 15

<sup>9</sup> That source-B. 99.