

Graphic Art Tour in Samarkand

Abdulloyeva Zebo Sanjar kizi

Annotation: This Samarkand graphics in the article art type about scientific research statement reported.

Key words: Samarkand, graphics, art, tour.

Samarkand! Of the world eng ancient from cities one become world of civilization cradle, ancient Sogdiana and Amir Temur of the empire capital, Rome and Athens with peerless, unique and powerful is a city. His memory monuments world cultural of your heritage inseparable part of in it architectural, practical art, fine art old and liver wide In Samarkand that centuries evolve began. Graphics our as a science since the nineteenth century enter came _ Azaldan graphics art our in our country calligraphy art as evolving from _ From him shox decrees , ghazals , rubais , hand writings in writing wide scale skill with used . Of books circumference , face even his edges , to this obviously evidence be takes _ Of artists book Create in the process labor , book content reader eye on the right embodying pictures performance to them spiritual effect to show dead contribution added _

Graphics is derived from the Latin word "grafo", which means "I write", "I draw". This type of fine art includes charcoal, pastel, sangina, watercolor, gouache and dream decorations, various posters, cartoons and so on in simple and colored pencils.

Graphic artists I. Ikramov, K. Nazarov, V. Kaydalov, L. Abdullayev, T. Muhammedov, K. Basharov, working in Uzbekistan, made a great contribution to the development of Uzbek fine arts with their first book paintings. and laid the foundation for the establishment of the Uzbek school of graphics. In this school, first they were taught calligraphy, then they were taught to decorate books, to draw with artistic taste, so in our country the science of graphics began to be taught as a science. Graphic works are divided into bench graphics, book and newspaper-magazine graphics, poster and applied graphic arts, depending on their function and content. The workshop refers to graphic works that have an independent character to the graphic art, that can express a complete idea in itself, and that promote new ideas. One of the appearances of the works of bench graphic art is the estamp. The works of bench graphics cover any content, human behavior, appearance of nature. The type of book and newspaper-magazine graphics, unlike bench graphics, is directly related to the content of the book and magazine and serves to fully reveal their purpose and content. Book and newspaper-magazine graphics include various drawings, ornaments, letter compositions drawn by the artist on books and newspapers. One of the manifestations of book and newspaper-magazine graphics is these illustrations. An illustration is related to any work of art and refers to a painting that depicts the depiction of any plate depicted in that work . Before moving on to illustrating a story or book, the artist carefully reads it, examines the character of each image described in the text, the characteristics of the scene, and only then begins to work on the illustration.

The purpose of the illustration is to help the content of the work of art be more deeply revealed and made more effective. Illustrations come in a variety of forms. Illustrations can depict a portrait of a person participating in a work of art, as well as depicting important events. Another form of book and newspaper-magazine graphics is caricature, which is critical in nature and combines satire and humor.

The cartoonist takes the events and happenings of life as the subject of his work and makes the pictures interesting and funny by exaggerating some aspects of it. In this way, the artist criticizes the shortcomings of life, condemns some of the shortcomings of our time, which hinder the development of society, exposes the existing ignorance, superstition, the intrusion into the property of the state. Another type of graphic art is the poster. The poster is derived from the Latin word meaning " announcement", "certificate". One of the most common types of graphic art is applied graphics. Various labels, decorative pictures on the surface of the envelope, greeting cards, telegrams, stamps belong to this type of graphics.

Applied graphics is not just an art used for decoration, it, like other types of art, is actively involved in social life, introducing the public to what is happening in society. Promotes the ideas of the government among the people.

Graphic art is the most democratic art. He travels to the far corners of the country, sometimes in the form of posters, sometimes in the form of images on the surface of a matchbox, sometimes in the form of pictures in the pages of newspapers, spreading enlightenment there, introducing people to what is happening. That is why the art of graphics is of great ideological and political importance.

Graphics are popular because they reflect life events faster. It can be reproduced and distributed in many ways, as well as displayed in exhibitions. The graphics have their own content and purposeful benchmarks and practical looks. The appearance of the bench is relatively independent, it contains watercolors (watercolors), soft colored pencils (pastels), copying from the printed form created by the artist (stamp), engraved (etching), engraved on a special board in the case of engraving, wood, metal, coal, cardboard and other items. Practical graphics are also used in the form of industrial graphics (product mark (label), postage stamps, emblems, badges (badges), state emblems, etc.) in connection with the types of artistic creation. While the book's graphics are decorative, they also serve to reveal the depth of the literary imagery of the work's content. Authentic and skillfully crafted book decorations that fit the author's artistic plan and style will help you understand the essence of the work of art and understand it with deep emotion. The most inverted form of graphics is a poster, which has a propaganda character. The "language" of the poster is usually concise, clearly visible, sharp and sharp characters, which are expressed in conjunction with a short text.

Just as art is the main tool in the aesthetic education of modern man, so fine art, with its magic, serves as the closest companion in the perception of beauty, the miracles of life with great care and interest. . Therefore, we have realized certain aspects of aesthetic education by revealing the interest of students in the fine arts, developing in them the ability to this activity.

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