

# Artistic significance and psycholinguistic analysis of the story "Yulduzlar mangu yonadi"

**Buronova Ra'no Abdujabborovna**

Denau Institute of Entrepreneurship and Pedagogy, student  
boronovara'no54@gmail.Com

**Abdullayev Islam Yunus o'g'li**

Denau Institute of Entrepreneurship and Pedagogy, student  
islomabdullayev820@gmail.Com

**Isakjanov Sherzod Bahodir o'g'li**

mamalakatmamlakathon@gmail.Com

**Annotation:** This article reveals the semantics of speech in Uncle Murad's story "Yulduzlar mangu yonadi" through artistic means and provides a psycholinguistic analysis of the hero's psyche.

**Keywords:** Proverbs, psycholinguistics, phrase, dialect, speech, emotional-expressive coloring

There are works in which the writer seals his work in history, his name is engraved in history. One of such writers is Uncle Murad. One of the works that brought the writer to fame is the story "Stars burn forever". The work was written in 1976. The work reflects the ancient traditions and weddings of our people.

In the play, the protagonist portrays a real man through the image of a wolf wrestler, a sense of honor, conscience and courage. The main character of the play, Bori Polvon, is the main character in the play.

The play pays special attention to the justice of the wolf wrestler, in particular,

"Thank you, wrestler!" Who says you're the president's son?

"Ermat Polvon, don't shake too much, be brave!" Thank goodness I fell

, sat down next to the head bakul. In the middle of the round, Ermat hit the straw in his coat. Thankfully, then, Wolf stared at the wrestler.

"I didn't fall," he said. "Give a hard chil" invitation, encouragement; Who says you're the president's son? The issue of shame is meant to be encouraged by the phrase "don't be silly, be brave."

The wolf put his hand on the wrestler's shoulder.

"Wrestler, you didn't fall, take it again!" Your father is the chairman of the board! Bo'ri wrestler chairman for the round! Turing! The wrestling arena is such that any position that has its own owners is simply a wrestler here, whether it is the chairman or another professional. That is, as in any field, wrestling has its own laws and rules, as well as real owners. As an example of this, as mentioned above, "When the time comes, the chairman will go round and round. Who is Khidirov?" here! Shukur frowned. His father sat down on the floor. The wolf wrestler has solved the situation.

The Bo'ri licked Shukur. Sweet words:

"Give up the devil, wrestler, get out now. Let's go around my wrestler."

Thanksgiving is upon us, which means the holiday season is in full swing. This time Ermat defeated the wrestler Shukur

He hurt Shukur and punched him. "Look, I'll see you at another wedding!" Here again, the question of ariat goes, and we can describe the defeated child by the phrase, "Even if he falls from a horse, he will not fall from a saddle." The fact that a defeated child says he will suffer defeat at the next wedding without acknowledging this defeat can be seen as a value in the struggle among the people, not only in adults, but also in their childhood. As Ermat sat down in front of the bakul, a group of children came and sank down next to him.

Thanksgiving is upon us, which means the holiday season is in full swing.

"Bova, replace me with Ermat Polvon, he knocked down my thick friend!"

"No, I'll take Ermat Polvon." Thank goodness my aunt's son! "Bova, take me to Shukur Polvon, he is our neighbor!"

Another child, Kholyor, entered the circle. He became Shukur's younger brother.

The problem was solved by the Wolf wrestler.

"Grandparent's, bless the wrestler, let him take it for his brother's sake!" If I do a thousand, he will be his colleague! " The fact that not only their relatives, but also their neighbors and neighbors are interested in the fallen wrestler shows that the struggle has played a special role in the development of the notion of the country and the nation from an early age. Here, too, the issue of shame continues, and through the speeches of young wrestlers, the feeling of a circle, the struggle against a fallen wrestler, the manifestation of the value that is passed from childhood, in the words of the wolf wrestler, "blood-to-blood, pink-to-pink."

It turned out great. The intake has grown.

Gal reached out to the school children. It has reached teenagers. When a wrestler fell, his friend or brother came out. He bled...

The struggle for honor begins in childhood! The villagers are divided into the so-called olchin, mountain, paritop, gobchin, gorkov, yuz.

What if wrestlers came from abroad? In it, the village wrestlers unite and fight with the guest wrestlers. Homeland umbilical cord blood begins from the ground! During this time, all the wrestlers in the village were on one side. Because a lot of wrestlers came from other districts. The wrestler's wedding! Someone - Zulfiqor is getting married!

All of the above descriptions are clearly explained by the author in the play. While the phrase "came out of nowhere" describes the wrestlers in the circle, the fate of people born in the same place through the unit "Bleeding" is mixed with feelings of defeat, direct involvement in victory, blood ties. The play also features speeches by professionals such as the chairman, editorial correspondents, teachers, and mirabs, for example:

"Kulmat-ay!" He said. "Go to the taverns and tell the guests!"

Say it starts to get! Run, run, run!

It didn't take long for the guests to arrive. It is clear from the tone of the command that this is the speech of the chairman of the department.

As you read the play, we mourn the loss of Momoqiz through the spirit of the wolf wrestler, and mourn the loss of the wrestler who did not touch the ground. When the wolf wrestler grows up and becomes the chairman of the village, we understand the signs of concern that his speech is losing his heart at a young age. We will

There are aspects of the play that deserve special mention. We see the opposite of betrayal, betrayal of a friend, and laughter.

In this short play, great issues are raised, with special emphasis on traditions and values. Through the units used and used in the play, the character of the character is revealed and the psyche is opened. We studied the protagonists of the play and tried to make a psycholinguistic analysis.

In conclusion, it should be noted that through the speech of a character it is possible to fully reveal his psyche. In this case, we are helped by various language tools. Psycholinguistics field. The work is rich in emotion and vividness because it reflects the spirit of the wrestlers. We found that the use of introductory units, gemination, archaism, and dialect made the character's speech characteristic. The use of these additions increased the emotional-expressive coloring.

### References:

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