

Visual art plays a special role in human life

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Abstract. This scientific article discusses the high level of development of fine arts in our country, the unique role of fine arts in human life. It also covers the basics of teaching the secrets of painting, getting acquainted with works of fine art, and overcoming some of the problems that arise in artistic analysis.

Keywords: Fine Arts, Afrosiyob, Bolaliktepa, Varakhsha, painting, murals, miniatures, still lifes, simple pen, aesthetics, education, upbringing, beauty.

The performance that evening was an adaptation of the lining of the womb. We are interested in how to absorb these secrets of imaging. If possible, there is also a desire to capture invaluable works of fine art painted with such skill. From the hearts of some who have not mastered painting, "Can I paint such amazing, beautiful pictures?" it is only natural for you to think that.

The process of development that is taking place in our country has not alienated the field of fine art, as in all areas of science and culture. To assist individuals desiring to benefit the worldwide work of Jehovah's Witnesses through some form of charitable giving, a brochure entitled Charitable Planning to Benefit Kingdom Service Worldwide has been prepared.

Visual art is one of the oldest and most common forms of art. Regardless of the type or genre of visual art, they have a profound effect on people's feelings and spirituality. It provides spiritual beauty, goodness, and aesthetics. The mysteries of fine art have been studied by our great ancestors and ancestors to our day. At the same time, those who tried to leave invaluable fine artifacts for future generations

The fact that visual art has been developed since the time of the indigenous era tells us from written sources that it is derived from various archaeological artifacts and paintings on various cave walls. Even during the primitive community, images were originally necessary for people to interact with one another in their lives. When the indigenous people lived, they imagined rocks and stones. Behind these images, they expressed their views. As human thinking was perfected, the sense of beauty increased. Later, writing began to appear through various shapes and images. By the need to prepare items that have long been used in everyday life, and later by decorating these items, fine art develops gradually. Mental labor began to be separated from physical labor. This plays an important role in the development of science and art. Through various ancient examples of fine art, we can study the history, beliefs, aesthetic worldviews, lifestyles of our people.

Many indigenous paintings, such as Zaravutsoy in Surxondary and Taqotosh in the province of Jezreel, are among the original works of art. Examples of fine art in Uzbekistan are besiyor. Especially noteworthy are the colorful paintings of Africa in the ancient Samarkand, Bolaliktepa of Surkhandarya, Varakhsha in Bukhara, and Panjikent. During the religious era of cruelty, the art of craftsmanship, color, craftsmanship, and practical decoration flourished. As a result of the infiltration of Islamic culture, there were some obstacles to depicting living things and making them shapes. During these periods, the art of practical decoration was especially developed in conjunction with architecture. In his book *The Art of Practical Decoration of the Uzbek People*, Professor Saidaxbor Bulatov said: "In the first tenth and tenth centuries B.C.E., the art of dishonesty flourished in the Middle East. The fortress houses members of the Praetorian Guard, who serve as the emperor's bodyguard, and also the country's police officers. Especially the lower branches of the tombs are decorated with blood on the walls and racks. The patterns became more complicated." . . . [1] emphasizes. The deeper we study the paintings that our ancestors created from the time, the more clearly the secrets of painting of that era will continue to be seen. These images continue to tell the story of cultural and spiritual values. Visual art is known to have flourished by the time of our great-grandfather Amir Tiberius. In his day, Emperor Tiberius transformed Samaria into a

cultural center in the country. During this period, the castles and buildings, walls are decorated with various artistic images. In later times, fine art also goes at its own pace.

We need to have some level of knowledge about it so that we can fully understand visual art. Let's take a look at the world that surrounds our ordinary lives before we watch, understand, and artistic analyze the works of art created by themusicians. What, then, is the role of fine art in our lives today? Visual art is sometimes found by those who look at it face-to-face and say, "Is painting also a job?" In his monograph "The Problems of Preparing Painters and Teachers," scholar N. Oydinov writes: "In one eye, the decoration of the monuments, streets, s racetracks, luxurious buildings, and all of them was carried out at the expense of the hard work of artists and sculptors. The inner beauty of our households, the further animate of our schools, books, newspapers with images, even the unscrupulous colorful deck of every item and item purchased in markets, shopping malls, generally attracts our attention from a variety of dishes to labels. The shape and shape of everyday clothes, color, and color were enriched by the hard work of our artists." . . . [2] These ideas show that it is difficult to imagine our lives without painting. We notice that every outfit we wear, our home appliances we relate to, cannot imagine without images, without colors. (Galatians 5:22, 23) Jehovah's Witnesses would be pleased to answers with you. The carpets, words, and colorful curtains that fill our house each give a person a special good mood. (Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to answers with you. When we look at the inner and outer appearance of our homes or the decorations of the toilets in some cases, we can be sure that we sometimes do not realize that this process is directly related to painting. Each new item purchased in our homes, installation, and decoration of jigsaw puzzles, also requires art. The color and appearance of each selected item increases the aesthetic mood. The intermolecular force from all these fi with you will be able to imagine that a man who is moving on a complete man that it becomes two part of us totally paralyzed. It shows that when everyone does not hold a mustache in their hands, it is a sign that they live in a way that is directly related to fine art. Through such simple examples, we can see how important visual art is for human life.

Each artist is specially sought after and specially employed. Creative artists try to express their inner nightmares and beautiful world through colors and stripes and various forms. When paintings produced by Maromi are tampered with, they attract people to extremes. By paying attention to such ugly works, everyone tries to reflect on them in their own way.

All types and genres of visual artareviewed with particular interest in our country, from young children to the elderly. But to be sufficiently barkhamid by fine artwork, to understand, to reflect on it, you need at least an early knowledge. Therefore, we try to mention some information about what you need to focus on to study fine art.

First of all, it is good to start mastering the secrets of imaging from a young age and a childhood. Among young people in different parts of our country, there are only a few young people who have a high interest in fine art and who bless fine art with great goals that love their hearts. The passion for learning the secrets of similar imaging is of great importance to educate and guide the interests and aspirations of young people in a timely manner.

When studying the secrets of imaging, you first need to carefully examine the knowledge of the pencil. Because no matter what type and genre of fine art the artists create, they first begin drawing using a simple pen. Learners of drawing should no longer rush to depict various artistic decorations, patterns, images of humans and animals and different birds, or landscapes of nature.

When starting to learn to describe, it is recommended to draw in simple pens, depending on the natura. Before starting the work of the picture, it is necessary to study the neighbor using pencils of different softness and hardness. Depending on the hardness and softness of the pens, it is recommended to use the description in the desired place.

To achieve quick and high results in photographic processing in the pencil, it is recommended that teachers regularly work on x-shaped pictures and pencils. The necessary papers when working on homaki images are not required to be sufficiently cooked and white. If you need to work on long-term pencils, quality white papers will be selected. Learning to describe in a simple pen has a lot of opportunity to develop knowledge, skills, and skills, because in the process of describing with simple pencils, you have the opportunity to erase and re-draw the places of errors and shortcomings that have been made in the process of describing them with a deletion. ...Homaki aims to give a full picture of the natura observed over a

certain period of time. The homaki images can be half an hour, an hour, ten minutes, and so on, depending on the duration of the work, the conditions of work, and the responsibilities that the artist has set before him.

Khomaki painting is a quick drawing from natura; it teaches a student to think quickly, to look for the most reliable and logical means of describing, to develop his observation"... [3].

When learning to draw, it is necessary to try to use the pen in an empty free state without holding it tightly manually. When working a picture in a pencil, you should also have an overview of the lines. Because it is necessary to know where the lines are thinner and where thicker they are drawn again. It is also important to take into account where the natyurmort described combines and blends the shadows with the lines. Those who want to learn how to process images need to start working using natural ones Images those who want to learn how to work in a picture need to start working with images using naturals. Regarding Naturalar, A. S. O'rolov explains in the textbook "The Art of Miracle Creation": . . . "If we divide naturals into simple and complex naturals: a natural one consisting of geometric shapes is made up of such forms as prism, pyramid, cone, cylinder. Household goods, building elements, machine details, and so on are called complex naturals, such as drapirofka and other forms of geometric shapes, breakdown or conversion to biosectrics, the conversion of humans and various creatures, clothing, fabrics." . . . [4]. You can choose any one from the natura to draw a picture. But now for those who are learning to draw, it is recommended that you start drawing the simplest item drawing. When two or more naturals are inserted to draw, it is called natyurmort. Natyurmort means "inanimate nature" in French. Being able to correctly find the hungry saturation of items in the depiction of Natyurmort helps to make every item in it clearly visible. To achieve good results in the pen, it will also be necessary to carefully master the basic rules of the law of description.

In one small scientific paper, there is no way to detail information about the role of fine art in human life and its study of secrets. We also tried to reflect on the importance of pencils in studying the secrets of imaging above. Studying kalamtasvirart is a key step in understanding the works of fine art. Likehim, the pencil is not said to be the foundation of fine art . Young people who have carefully studied the pencil will not have difficulty working on images using colorful dyes.

Rangtasvir is one of the types of fine art that reflects a real life and affects the thoughts and feelings of the coffer. (Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to discuss these answers with you. Learning how to make good use of colorful work improves the effectiveness of colorful work in all forms of fine art. At the same time, there will also be preparations for long-term drawing practical training. In this regard, experienced teacher Barno Azimova writes in her textbook "Natyurmort Development and Imaging Methodology". ... Before each long-term job, you should definitely work on a smaller etyud that is done quickly. Such an etyud will help you find a format that matches natyurmort's composition and overall color." . . . [5] This idea shows that etyuds, or colors, improve their ability to perform colors regularly, to work colorfully, to improve their knowledge, skills, and skills. This is because studying the processing of colors can also closely improve the technology of working with paints. S. Abdirasilov, N. Tolipov, explain the following points in the "Rangtasvir" textbook. . . . "After a slight increase in the ability to work in an aquarium, you can switch to the work of somewhat more complex natyurmorts. This exercise enables you to learn to accurately describe discernment of color by ingestion of color sensing." . . . [6]. Continuing such research gradually causes colorful works to emerge.

In conjunction with the study of the secrets of fine art, it is also necessary to study the life and work of famous artists. To assist individuals desiring to benefit the worldwide work of Jehovah's Witnesses through some form of charitable giving, a brochure entitled Charitable Planning to Benefit Kingdom Service Worldwide has been prepared. "Describing nature is not the end of art. If anyone can devote his life to every line in the picture, he will have occupied the key to art." It shows that future artists, art lovers, should be constantly on the lookout. This leads to the acquisition of art secrets to the full enjoyment of fine artwork. In the meantime, it is appropriate to remember the following comments by Danny Didro. "Whichever nation diligently teaches its children how to work in pictures as if they were teaching them letters, reading, and accounting books, this nation will pass through other peoples in science, art, and craftsmanship." Clearly, this idea is a sign that painting plays an important role in human life.

Timely mastering of the secrets of imaging will also closely help to analyze the artistic analysis of fine works of art created by mature artists. Turning to paintings, Tamoshabin tries to find out what is painted in the artist's works and in doing so, the artist wants to say what. And someone doesn't go beyond saying that

the picture is "like" or "not like," "good," and "bad." Evaluation of such a work is evident in the observation of the work by some people who are indifferent to painting, so it is important to remember that the superstition of fine works of art is at the heart. The performance that gifts may be made now or later, as through a bequest at death.

To illustrate: Imagine that a man who is walking on a road suddenly finds that it becomes two diverging paths. It is based on historical events. The film's subjects included lyric animals. Before creating a portrait of Neb·u·chad·nez'zar, the artist searches for the poet's work, his work, the historical information given to his image, the sources, and goes through such a process as reading and studying. Next, the bones, scribes and Ptean'a·lime·ites paint several images of themselves. K multicolain colors work even to make his image. Thereafter, the artist begins to create his work based on historical evidence based on these collected materials. This famous portrait of Abdulhak Sha'drach, Me'shach and A·bed'ne·go illustrates the wisdom and wisdom of our great-grandfather, A·has·u·e'rus, who smiled warmly from his old and bright face. It depicts Nebuchadnezzar with his hands on the rod. The unique work of the portrait and the perfect and accurate depiction of Nebuchadnezzar's face indicate that Abdulhak Sha'drach, Me'shach and A·bed'ne·go are skilled artists. From Nebuchadnezzar's meaningful vision when we closely observe the portrait, he seems to be listening to someone's conversation. (Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to answers with you. (Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to support more than the body of Jehovah's Witnesses. Of course, every painting should be seen with your eyes and felt with a heart.

Visual art develops aesthetic jigsaw puzzles in people's hearts and increases our love for our history, our national traditions, God, and nature. It can also help young people to expand their worldview by leading them to goodness and to grow up to be perfect people. Patience will help them to be tolerant, resistant and develop skills to work hard.

Adabiyotlar

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