

Our National Culture - A Mirror of Our National Development

X.Z.Jaksimuratova, N.A.Shernazarova.

NDPI Pedagogical Faculty named after Ajiniyaz,
2nd year student of music education

Annotation: It is no secret that today in Uzbekistan, attention to art and culture is considered the main criterion of social reform. Decrees and resolutions issued by the Government of the Republic of Uzbekistan in recent years directly contribute to the further development of the arts and culture. It is known from history that the level of development of any society is determined by the development of art and culture in that society.

It is no secret that today in Uzbekistan, attention to art and culture is considered the main criterion of social reform. Decrees and resolutions issued by the Government of the Republic of Uzbekistan in recent years directly contribute to the further development of the arts and culture. It is known from history that the level of development of any society is determined by the development of art and culture in that society. Peace, prosperity and well-being in a country can only be achieved if every ruler or statesman in history has valued science, culture and the arts in his work. Art and culture The Uzbek people, first of all, have a great influence on the minds of the country's youth in instilling in them the feelings of devotion to the ideas of national independence, respect for national and universal values, love for the Motherland.

In recent years, our government has issued many decisions and decrees in this area, as a result of which our country has made great strides in this direction [1-4]. It should be noted that the decisions of the President of the Republic of Uzbekistan Sh.M.Mirziyoev dated November 17, 2017 "On measures to further develop the Uzbek national maqom art" and April 6, 2018 "On holding the International Conference of Maqom art" in the history of Uzbek classical music were important documents that ushered in a new era. In accordance with these decisions, from 6 to 10 September 2018, our country hosted a prestigious event dedicated to the international art of "maqom". Within the framework of the event, a scientific-practical conference on "The role of maqom music in world civilization"; solo concerts of masters of world and Uzbek maqom art; Competition of status ensembles, singers and musicians; Festivals, modern and creative theatrical performances about the life and creative activity of world-famous people of our country; An exhibition on the history of Maqom art, scientific works published in Uzbek, Persian, Arabic, English and Russian languages, as well as exhibitions of scientific and educational literature were held. The conference was attended by artists from more than 70 countries and welcomed more than 300 guests from foreign countries. The conference was broadcast live to more than 40 foreign countries. We believe that this has served to increase the international prestige of our country. In response to this decree of the head of state, the Fergana branch of the Uzbek State Institute of Arts and Culture in Kokand opened a school "Art of National Status" [5-9]. It is known that "Folk art is a childhood song of mankind". Folk epics have been not only a song of love, but also a means of culture, enlightenment and education. From ancient times, when there were no written sources, our ancestors passed on to generations the example of courage, kindness, honesty, patriotism and friendship. In this sense, the bakhshis were ambassadors of goodness and were always respected. After all, "Bakhshi are not only an echo of the people's past, but also a resonant voice of today." In today's era of globalization, this historical art has been overlooked. The great bakhshis were aging, and in many places this heritage was being forgotten. Because there was no attention, no interest, no incentive. The establishment of a school of baxshi in Surkhandarya at the initiative of the head of our state has created good conditions for its preservation and transmission to the younger generation. On November 1, 2018, another historic decision in this area was made by Presidential Decree No. PQ-3990 "On holding the International Festival of the Art of Bakhchisarai." According to him, the International Festival of Bakhshi Art is held in Surkhandarya region every two years, which serves to preserve and promote the art of epic poetry, strengthen friendship and creative cooperation between different peoples. The Uzbek school of baxshi has brought to the world such famous people as Ergash Jumanbulbul oglu, Islam poet, Fozil Yuldash oglu,

Polkan poet, Bola baxshi, Esemurat jirov, Sherna baxshi, Mardonakul Avliyokul oglu, Qodir baxshi Rakhimov. Today, these creative traditions are being followed by dozens of talented performers, such as their followers Shomurod Togaev, Shoberdi Boltaev, Abdunazar Poyonov, Qahhor and Abdimurod Rakhimov, Kalandar Bakhshi, Gulnara Altemberganova, Gayratdin Otemuratov, Shodmon Khojamberdiev, Ilhom Norov. Famous poets such as Hamid Olimjon, Hodi Zarif, Muzayyana Alaviya, Mansur Afzalov, Buyuk Karimi, Zubayda Husainova have made a great contribution to its scientific study and transmission to the next generation. Today, the work of such scientists as Tura Mirzaev, Mamatkul Juraev, Jabbor Eshankulov, Jalgas Khushniyozov, Safarboy Ruzimbaev, Shomirza Turdimov, Toshtemir Turdiev continues with dignity. It should be noted that today not only Uzbek but also foreign scholars pay attention to this art. Special mention should be made of foreign scholars such as Ing-Yong O from Korea, Karl Reichil from Germany, Fikrat Turkmen from Turkey, and Selami Fidakor, who are currently studying and promoting the Uzbek national folk art. More than 160 representatives from 74 countries took part in the festival, which was held for the first time in Termez on April 5-10, 2019. The festival's regular coverage of about 20 news agencies, cultural and educational sites, social networks, TV and radio channels, analytical articles and programs, broadcasts of the festival has further enhanced the prestige of the event. It is clear from the above that the art of baxshi, which expresses the national identity of the Turkic peoples, their language and way of life, traditions and customs, is an integral part of universal culture and is respected as an immortal spiritual heritage. As the head of our state Sh.M.Mirziyoev emphasized, "These immortal works of the world cultural heritage mean that we have the same lineage, historical roots, noble ideals of mankind, and therefore the common aspirations of different nations and peoples." In accordance with the Resolution of the Cabinet of Ministers of the Republic of Uzbekistan No. 371 of May 18, 2018, the first International Folk Music Festival "Great Silk Road" was held on July 11-13, 2019 in Margilan, Fergana region. Folklore groups from Iran, India, France, Russia, South Korea, Japan, Mongolia and Turkey took part in the festival. 14 best folklore groups from the Republic of Karakalpakstan, regions and the city of Tashkent, including "Suvsepar" from Karakalpakstan, "Yor-Yor" from Andijan region, "Jondor" and "Sahro sabolari" from Bukhara region, "Garden flowers" from Jizzakh region, "Karmana" from Navoi region, "Guldior" of Namangan region, "Chavki" and "Beshkarsak" of Samarkand region, "Dehqon bolalari" of Syrdarya region, "Boysun" of Surkhandarya region, "Navruz" of Tashkent region, "Joralar" and "Sara payoon" of Khorezm region, Fergana region Kabutar "and" Chodir Jamol ", "Voha "of Kashkadarya region, "Durдона "of Tashkent city, more than 200 members of which took part in special programs based on local costumes and ancient melodies. The festival was also attended by artists from more than 20 foreign countries, including Italy, Germany, France, Canada, South Korea, Malaysia, Russia, India, Turkey, Tajikistan, Kazakhstan, Turkmenistan, Kyrgyzstan, Japan, Iran, Poland, Mongolia and Denmark. It is no exaggeration to say that the festival, which was held for the first time for 3 days, made a worthy contribution to the preservation of intangible cultural heritage in our country, in particular, the development and widespread promotion of folk art. Now, the festival, which is scheduled to be held every two years in Margilan, has united the hearts of artists. The arrival of foreign tourists from about 80 countries also showed that the conference is important in enhancing the tourist potential of the Fergana region, the further development of sacred sites and the glorification of the power of our national art in the world. As the head of our state Sh.M.Mirziyoev noted, we all know that the priceless masterpieces of culture created by mankind, first of all, are embodied in the folk art of each nation. The art of baxshi, which expresses the national identity of different peoples, their language and way of life, traditions and customs, is valuable for all of us as an integral part of universal culture. This year, our country has hosted another international festival, which is recognized as a major forum of the world of music by UNESCO. The Sharq Taronalari music festival has become more interesting and attractive this year than ever before. In accordance with the Decree of the President of the Republic of Uzbekistan dated February 26, 2019, an action plan for the twelfth Sharq Taronalari International Festival in Samarkand on August 26-30, 2019 has been determined. It is known that the main purpose of the Sharq Taronalari International Music Festival is to strengthen ties of friendship between nations, promote world peace, friendship and harmony among peoples, develop and enhance the musical art of the peoples of the East, the traditions of music of Uzbekistan and other countries. coverage, close scientific and creative dialogue and cooperation with them, preservation of traditions of oriental music, further development of cultural dialogue, scientific research and development in the field of traditional music of the peoples of the

East implementation, exchange of experiences, roundtables, presentations and master classes. This year's program of the twelfth Sharq Taronalari International Music Festival includes a number of innovations. The festival was attended by singers and musicians, art groups and ensembles, art and musicologists from about 80 countries. It should be noted that the ancient and ever-young city of Kokand hosted another international festival on September 10-15, 2019. President of the Republic of Uzbekistan Sh.M.Mirziyoev 2018

In accordance with the decision of the International Crafts Festival on November 1, Kokand hosted the first International Crafts Festival.

According to the decision of July 23, 2019, the city of Kokand was granted the status of the City of Crafts on wood carving. To date, 35 cities around the world have received this status. Kokand was the first member of the Commonwealth of Independent States to be included in this list. The festival was attended by 1,116 artisans and 87 organizers from 153 districts of Uzbekistan in 34 areas of handicrafts. The festival was attended by about 200 foreign artisans from 78 countries in 29 areas of handicrafts. About 40 high-ranking foreign statesmen and scientists also took part as honorary guests. The scientific-practical conference organized within the festival was attended by 28 foreign scientists from 24 countries and 6 Uzbek scientists. This is another evidence of the strong attention paid in Uzbekistan to the preservation of folk arts. From the above, it is clear that today the Republic of Uzbekistan pays more attention than ever to the field of art and culture. Preserving the Uzbek national art and culture and passing it on to future generations is one of the urgent tasks facing the people of Uzbekistan. Its implementation is a sacred duty of every intelligent member of the nation. As the President of Uzbekistan Sh.M.Mirziyoev noted, "We have a great history worth envying. We have great ancestors who are worth envying. We have unparalleled wealth that is worth envying. And I believe that if we are lucky, we will have a great future, great literature and art. "

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