

Models In Keeping Ancestral Heritage Significance

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Introduction This article discusses the methods of making manuscript copies of unique manuscripts and historical documents of spiritual heritage, its importance and necessity in the preservation of historical objects today.

Typically, professional manuscript of manuscripts and historical documents began to develop over the next 5 years to be included in the museum's exposition. The article discusses in detail the current requirements for the development of this direction and the initial successful results achieved.

Keywords: manuscript, museum, unique source, model, exhibition, subject, realistic, exhibit, geometry.

The model is also a developmental evolution, which is associated with the discovery of a pictorial expression appropriate to the plot of the work. After the fact that information in the form of text has a several times stronger effect on the human mind through visual expression, the trend of decorating historical and artistic manuscripts with miniature images, enriching their culminating or very impressive plots with images became widespread. In later periods, the use of figurative expressions also remained in the development of printed publications. Print publications such as Ajoyib ul-Makhluqot are an example of this. Over time, as a result of the influence of technical advances, we see that materials have evolved through photography. The above directions are mainly observed in objects exhibited in museums and exhibitions



As a result of the strengthening of visitors to museums, inter-museum competition, we see the development of manuscript copies in museums from the second half of the twentieth century.¹ Now, instead of conveying information to visitors through various images, the museum has entered a phase of amazing visitors by restoring an alternative to the same appearance of a historical object or person. The organization of an exhibition of fashion items in museums began in the 90s of the last century in the field of medicine, in the form of visual representation of body parts.

We believe that one of the reasons for the inability to attract young people to the museums of history and literature of the Republic is the display of photocopies of objects in museums. In some museums, there are cases when the original items are exhibited to attract the attention of visitors.



Problems such as the fact that the display of rare sources in exhibitions harms it to varying degrees, and the fact that photographs in museums have no interest or appeal to the viewer, gave rise to the idea of using mannequins in rare manuscripts.

The content of the model is to make a copy of an object. We are more interested in the manuscript of the manuscript, which is used as a museum exhibit. It can be said to be an art form that does not differ in appearance from the manuscript, which has historical, scientific and artistic significance.

The economic and social significance of the model is enormous. Of these, the model has a significant place that attracts foreigners in the first place. In our several museums we will be able to put a manuscript of manuscripts at the same time. Museum lovers get spiritual and spiritual nourishment when they see such unique works. The social significance is that our students are currently viewing the manuscripts electronically or in photocopies. If we promote the model, the museum will give the audience an aesthetic spirit.

The quality of manuscripts naturally declines over the years. Their creation of duplicate copies is important for the preservation of the manuscript in museum collections and exhibitions, as well as for its transmission to future generations. In addition, the exhibition of unique masterpieces of our ancestors at international exhibitions, "Mulyaj" serves as an important practical guide in showing our heritage to the world. The use of from manuscripts in the process of displaying manuscripts is one of the factors that protects the original source from damage. In particular, it is advisable to set up an increase in the number of duplicate copies that can give the spirit of the period. The models made in the Museum of Oriental Scholars in Kokand and the Museum of the New Complex of Imam al-Bukhari also serve as museum exhibits to give students an impression of the ancient source. In fact, if such models of the heritage of our ancestors are displayed in many museums, it is natural that our compatriots and young people will contribute to increasing interest in the heritage of their ancestors.



We can develop another area of tourism by placing them in the museums in our country. As a result of the strengthening of visitors to museums, inter-museum competition, we see the development of manuscript copies in museums from the second half of the twentieth century. Now, instead of conveying information to visitors through various images, the museum has entered a phase of amazing visitors by restoring an alternative to the same appearance of a historical object or person. appropriate directions, enriching the exposition of our museums. My biggest goal and dream is to contribute to this direction. Let not only our compatriots, but also the community enjoy the heritage of our ancestors. If we look at the methods of making a model, they are made in a few countries around the world.

His realistic books and covers are not only realistic but also replicate three-dimensional geometry, and have absolutely precise dimensions on the cover surface, embossing, painting and stamping. Also, the museum's style of presentation, ie the use of modern, non-traditional presentation trends and effects, attracts more visitors than the original or a copy of the exhibit.ⁱ If we look at the model worldwide, it has only been used in movies and plays. They only focused on their appearance. In our case, it is completely different. The exhibits for the museum should be at the level of art. For example, this museum, which opened in 1867 in a unique and creeping collection of Tarjimonuncal wax dermatological models, is entirely dedicated to wax models of diseased body parts. Over the next 40 years, the former fruit maker produced more than 3,500 waxy models of skin filled with pus, covered with boils and affected by rashes. The museum now houses the largest collection of dermatological waxes in the world. This place can be visited by those who are interested in conflict with art and science, who want to see a wonderful collection of models of skin diseasesⁱⁱ.



It's just a growing specialty, and more research is needed to make it work more perfectly. It is based on the above-mentioned experiments in the creation of the works of Imam Al-Bukhari "Al-jame al-sahiy" and "Al-sulasiyat" in the form of a model.

In short, the concept of "Mulyaj" should be promoted not only in Uzbekistan but around the world. Despite the fact that this specialty is now sprouting, the demand is a bit high. We are not in favor of stopping, but working on ourselves to take our place in the world. The mule serves to deliver a whole bus of unique works of the ancestors of the past generation to the next generation all over the world.

A number of manuscripts of our ancestors are preserved abroad. They can be made into models and displayed in museums of Uzbekistan. We are developing the idea of restoring historical artifacts that have been lost over the centuries, based on recorded sources. This is a bit of research as well as more time consuming work. Research will definitely pay off. This can be done, first of all, by a careful study of the manuscript to be restored, by comparative study of which period, by whom, the cover and the paper and its analogues.

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ⁱ Islamov Sh. Miniatura asarlarini saqlash va namoyish etish; muammolar va takliflar// Sharq minyatura san' atini rivojlantirish.
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ⁱⁱ <https://account.travel/place/le-musee-des-moulages.html>