

Formation of Landscape Art Objects

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Annotation: The article discusses small forms, compositions and aesthetic aspects used in landscape architecture and design.

Keywords: border, flowerbed, design, flower, garden, landscape.

The formation of landscape art objects is determined in most cases with the help of an assortment of plants, thanks to the skill of applying their decorative and biological properties. Flowering and herbaceous plants occupy an important place in the splendor of the park and form its aesthetic appearance on woody plants, aquatic plants, stones, sculptures. With the help of flower pots, the park is decorated with planned nodes, such as parterre fields, entrances, recreation areas, accents that concentrate attention, directional movements and ponds in clearings, forest edges, sculptures, etc. The final artistic solutions of park compositions are created, such as the areas around them.

There are the following manifestations of floral décor:

The **border** is a narrow strip consisting of low vegetation that surrounds corridors, flower beds and flower beds. The border is a floral edge that emphasizes the linear composition. The height and width of the border is from 10 to 100 cm, the most common border height is 10-50, width 30-60 cm.

A **flowerbed** is a geometric (circle, square, rectangular) shape of a flower. Blocks are often installed in areas of the park with such dimensions as squares, corridor intersection zones, buildings. They include them in a type of regular compositions. It is not recommended to place bushes in the middle of a landscape park or clearing.

Discount is a flower garden in the form of a narrow strip, the width of which is from 1 to 2-2.5 m. Discount rarely border the corridors with the stalls. Ribbons are elongated, relatively narrow (up to 3 m wide) inflorescences of a free-wavy shape. This is a relatively new kind of flower beds. They are designed to decorate corridors with Meadows, partridges in color.

Tapeworm is a separate standing sample of the plant. Most of the chronicles are used as a tapeworm, so to speak, of polygons.

A group is a flower in a free form. Such groups are used in the decoration of landscape, in rare cases regular compositions.



Mix border (mixed border) - inflorescences of elongated shape. The mix border is an elongated inflorescence that includes an assortment of perennials, bulbous endings, as well as a leap year, which should ensure continuous flowering.

Massively regular and free-form inflorescences of large sizes ("Flower field"). The colorful effect is provided by simultaneous flowering of all plants. In the decoration of city and park attractions, the assortment is made up of an increasing number of births, and in picturesque parks - from the depths of centuries. Onion knots are widely used.

Rock garden and rockery is a landscape

composition made in the form of a landscape, a mountain and other natural formations, creating an artistic, thoughtful or idealized image of a mountain ash. Rockeries are formed in arbitrary areas, regardless of the size of the landscape of the territory and soil conditions. They can be placed in parks, gardens, hiking trails, playgrounds, field yards and other places with uneven terrain.

Huge rocky hills can be distinguished by the relief. Paws and ladders have been placed in it, as well as stones and plants have been added and restored. Stones, stunted trees and shrubs serve as a decoration for a flowering lawn and decorative deciduous plants.

Sedum, yucca, toad phlox (creeping phlox), magpie (fern), onion plants are most often planted. Depending on the fertility of the fields, they can be found - greasy grass, bison phlox (needle-shaped phlox), (army), etc.) or shade-tolerant upend, suede (aquilegia) etc. Species can be organized with plants [1].

Modular flowerbeds are compositions solved in the form of various repeating shapes (squares, circles, rectangles), set in certain proportions. The modular composition includes flowering and berry plants, lawns, inert (inactive) materials, water.



Flowers in pots – flowers in containers. They are solved by movable or immovable property. It is placed in the fields, on the streets, in front of cafes, where flower beds are impossible. It is necessary to avoid placing dishes on the lawn.

Each of the types of floral decor has its own place in the park composition. Flowerbeds are most often important, first of all - at the entrance, directly in the entrance areas or in places that are perceived as viewed from these places; the composition is considered an accent: in quiet recreation areas formed at the intersection of viewing corridors; in meadows; in front of ponds; placed along streets. When

choosing a place for flower beds, it is necessary to take into account landscape paintings and include them in landscape compositions. In ordinary areas, it also makes sense to give them the right shape. In the margins it is a circle, a right angle, etc. A visible clot or module can be a geometric figure that harmonizes with each other, built like a flowerbed. It is acceptable that there are field lawns on the surface of the fields, flowerbeds, rhubarb, flowerbeds in the form of regular groups placed rhythmically along the line of movement, mixers on straight streets. In the landscape part of the flowerbeds will have a much freer shape. They are placed on the surface of the lawn in the form of landscape arrays and groups, along the edges of green spaces, near the water, as well as along scenic routes in the form of ribbons of different widths, emphasizing the relief of the rabatka and the street.

In cases where it is necessary to make a floral pattern similar to an image of a surface color with clear contour lines and some colors, low-growing, flower-saturated varieties are used, with onion trim, as well as varieties of cilantro. To emphasize the individual characteristics of plants, tapeworms are planted, mixers and groups are created from perennials, bulbous endings and genera. Each case of floral decoration is solved individually by style.

Literature

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