

Actual Problems of Architecture

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Annotation: The article analyzes the current problems of architecture, possible obstacles and offers solutions. According to the author, many problems arise from the fact that architects are estranged from life. The author discusses these issues in the article.

Key words: Semantic and communication problems, Association of Architects, architecture, National School of Modern Architecture of Uzbekistan, semantics.

Architecture is an art that always creates a material and spiritual environment for a person to live in. Secondly, architecture creates a modern life, in which a person embodies comfort. There are also a lot of problems with it in our day. We can give examples of problems in modern architecture: "meaning", "information content", "laconic", "interesting", "integrity", "games", semantic and communicative problems. Why did these problems arise? Why is solving these problems an urgent task for architecture? Questions arise. The cause of these problems is the general theory of the system, the laws of thermodynamics, the post-classical methodology of general culture. It is also the reference of architecture to the latest achievements of psychoanalysis, methods of phenomenology, achievements in hermeneutics and other sciences. The main reason is the law of the general legality of Science, the processes of continuous integration, the mutual rapprochement of Sciences, the law of mutual influence on each other.

That is, all sciences, based on the theory of systems, constitute a large, complex system. Architecture is also an element of the same big system. Therefore, knowledge of architecture constantly feeds and receives inspiration from other disciplines. Architecture is a unique solution, it makes extensive and effective use of the knowledge created in other science while searching for technology. The integration of such sciences, including architecture, with other sciences, is becoming more and more intensive today.

A.G. As Rappaport noted: "today, the main problems of architecture are connected precisely with the meaning of human existence, because any interpretation of architectural forms, translation into their existing language, otherwise architecture becomes a cultural and human profession. It is meaningless and automated with automatic machines." In addition, it puts in the first place a person and phenomenology "sides that can not be measured or named, but in an area where we intuitively experience the connection with materials, light, surface, mass, etc."

There is no meaningless architecture in the world. In fact, in real architecture there is always the main Constant of the existence of the building. However, today more and more demands are placed on the idea of justification, and often the semantic structures can not be read by a person. Due to reasons such as the ignorance of the architectural language of the new form, the origin of which goes to mythology, the form now dominates over more meaning.

Due to the lack of attempts to conduct carefully thought-out and effective reforms to improve the profession and adapt to the conditions of modern development for many years, the difficult situation in architecture is growing increasingly sharply. We will come up with some of the problems that need to be solved. They consist of:

1. Sharp shortage of qualified specialists capable of mastering and introduction of the latest construction technologies in the Republic;
2. The fact that people leave the profession, lose their attractiveness among young and talented applicants;
3. Today's education develops more design than architectural engineering;
4. Subordination of the profession to several administrative, control and economic bodies, lowering the role of an architect to the level of a painter and technical executive, serving the opinion of people who are far from professional;
5. The fact that architecture has often become a weapon of propaganda;

Any architecture, whether in Europe, Asia, northern or southern latitudes, is a product of the natural and climatic characteristics of the geographic region, which is formed as an archipelago as a print of the building's interior and exterior construction. Providing climate protection and comfort is the main task of the architect.

The culture of architecture was so formed in all countries of the world that it has been developing and improving to this day, it has consistently inherited the main climatic features and cultural traditions of its people with the latest technologies and scientific achievements. This inheritance is the basis of architectural philosophy and the meaning of this profession. Therefore, it is desirable to constantly take into account the climatic features of our region in New and new buildings under construction in our republic. Another important problem in today's architecture is the connection of architects to large producers. It is useful for them to build huge ensembles and buildings similar to each other in a short time. Many architects understand that the city is a diverse political, social and national space, and diversity is an important prerequisite for living conditions.

Proceeding from the above points of view, it can be said that, first of all, the architecture of the modern world is rapidly growing and developing. Secondly, we expect that the problems related to the architecture that has passed will also be solved naturally. Problems that arise are a natural process that occurs in the Emerging Architecture. Because according to the methodology of science, it can be said that in every developing complex systems, problems, obstacles to development are definitely observed. Having studied only the problems that have arisen on a scientific basis, we believe that finding an effective solution will create an opportunity for further development of our architecture and more active manifestation of its ability to create comfort and beauty.

Reference

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