

The Role of Animated Films Based on the Works of Alisher Navoi in Shaping Children's Worldview

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Annotation. This article discusses the cartoons screened by Alisher Navoi and their role in the upbringing of children, the analysis of the animated film "Sher ila Durroj".

Key words: Animation, instinct, script, animated artist, sketch, character, film analysis.

Shox boshining sharafi toj emas,
Angla ani shoxki, muhtoj emas.
Shox agar ul bo'lsaki, muhtojdur,
Xarf ila muhtojda ham tojdur.
Alisher Navoiy.¹

By the time of independence, special attention was paid to the history of our great ancestors, the legendary epic heroes of folk art and the image of our great ancestors on cartoon screens. The cartoons "Farkhod and Shirin", "Sher ila Durroj", "Bahrom and Dilorom" based on the works "Hamsa" of our great writer Alisher Navoi were screened here.

"Sher ila Durroj" animated film. The animated film is based on Alisher Navoi's epic "Hayrat ul-abror" (The Wonder of Good People), one of the epics of the famous "HAMSA". The words of this animated film will be recited by Alisher Navoi. The animated film "Sher ila durroj" was staged in 2010 by director Mavzur Mahmudov and screenwriter Rustam Jabborov and stage designer S.Silka. This film was shot in the form of a graphic image.

The difference between these animated films and other cartoons is that each character and the place where the events take place are painted separately. It is very difficult and time consuming to make such cartoons. However, such animated films differ from other puppet and animated films in the richness of colors and vivid appearance of the characters. The protagonists in this animated film are also significant in that they are beautiful and at the same time pleasantly portrayed for children. The image of a lion is very simple. Especially since it is processed by the drawing method, the images of the protagonist are expressed vividly. More warm and contrasting colors are skillfully used to reveal the character of the cartoon.

As for the plot of the animated film, in the film, a mother lion tries to protect her child, afraid of the screams of an unknown bird that appears in the woods. They then promise to be friends and help each other in times of trouble. But the durroj, who is accustomed to lying, deceives the mother lion every time she calls for help and eventually the durroj falls into a trap set by the hunter and the mother lion asks for help. But this time no one comes to his aid and the durroj is left in the trap.

Although animation scripts follow the same rules as feature films, there are not many screenwriters in the genre. The difficulty with writing a screenplay for an animation is that it is not enough to be a good screenwriter in this field. At the same time, it is necessary to understand what animation is and how it differs from cinema.

There are two approaches among professionals to how to write an animation script. One is to write a screenplay without repealing the laws of drama, while the second approach separates the language of animation from cinema and theater. The language of animation is not literature, it narrates action (in terms of time, exaggeration of character and volume impression properties) through action.

¹ Alisher Navoiy.Hamsa. Volume 1 // Hayrat ul-abror.-T.:G.Gulam Publishing House.2006.

The development of a cartoon character is a very difficult process and in creating the character of the protagonist, in addition to the original artistic image, the technical aspects are also important: the character's adaptability to animation, the character's characteristics: poses, emotions, hand movements. In other words, a cartoon character should have three main characteristics:

1. Attractive appearance.
2. The adaptability of the character to the animation.
3. A bright unusual sign.

One of the most difficult parts of creating a cartoon is animating the characters, a process that takes months. He has now used a variety of computer programs to carry out this process. In the epics, the heroes are likened to a lion, a lion, a tiger, a tiger. In the epics, the appearance of the heroes is idealized, both physically. This is evident in the struggle of the heroes of the epic with the enemies. As for the color of the animated film, the colors are chosen based on the sequence of chromatic colors in the cartoon, that is, the warm colors.

The music selected for this cartoon makes the animated film more impressive and lively, giving the audience the impression of being immersed in the action. As for the characters in the animated film, they are also important because they are beautiful and easy to understand for simple children. The image of a lion is drawn in a simple and understandable way for children.

An image is an image that reflects not only the appearance of a person, but also the overall spiritual and physical qualities. "An artistic image is a clear and at the same time generalized image of human life, created with the help of imagination, which has an aesthetic significance" (L.I.Timofeev)

The colors used more warm colors. In animated films, one of the most important issues is the suitability of the characters to the environment and space. The atmosphere and characters created in the animated film "Sher ila durroj" are in harmony with each other, which ensured the live performance of the film. The development of a cartoon character is a very difficult process and in creating the character of the protagonist, in addition to the original artistic image, the technical aspects are also important: the character's adaptability to animation, the character's characteristics: poses, emotions, hand movements. In other words, a cartoon character should have three main characteristics: an attractive appearance, the character's adaptability to animation and a bright unusual character. The cartoon should not only give the child pleasure and good mood, but also share knowledge in various fields and develop consciousness.

The concept of worldview. Everyone has their own worldview, their own ideas about themselves and others, life and the world. It is these perceptions, concepts, attitudes and conclusions that determine a particular person's attitude toward other people and the content of their daily activities. In this sense, the worldview is a system of views, ideas, knowledge about the reality that surrounds man, the essence, structure of the universe, its place in it.



As for the image of Durroj, one of the protagonists of the cartoon, the image is created in simple shapes, which allows the viewer to know at first glance the cunning and deceit of this bird. One of the most important tasks, especially in the art of animation, is to reveal the characters. Creating a character that fits the image and reveals its character requires a lot of work and research from the artist. The fact that the ranches in the film were chosen in proportion to each other helped to reveal the essence of the work. One of the most important tasks in the art of animation is to reveal the characters.

The poetic lines used in this film are significant in that they are understood by everyone and written in simple language. This animated film is distinguished by its educational value compared to other films. After watching this animated film, children will understand the bad habit of lying and the consequences of lying and will get acquainted with the personality and work of our great ancestor Alisher Navoi.

Cartoons are an important art form that nurtures the young generation, a love for people and life, helps them to understand beauty, teaches them to distinguish good from evil, teaches them to laugh and cry. Well-known cartoonist Walt Disney says, "My movies are for those who don't forget how to laugh and cry."

In short, through our national cartoons, children discover the past of their homeland, who their ancestors were, what kind of people they should follow, and feel their duty to their parents and the nation. It instills in them a sense of national identity and pride. That is why the role of our national cartoons is invaluable for the younger generation.

This animated film is distinguished by its educational value compared to other films. Little ones who watch this animated film realize that lying is a bad habit and that deception can lead to many misfortunes and bad consequences. He also got acquainted with the great scholar and poet Alisher Navoi.

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