

The story of "Hur Kiz" in Abdullah Qahhor's story "Tales from the Past"

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Abstract

Problems related to the human psyche and its inner world in works of art created today are considered a separate issue. In fact, this topic was present in many of our works created in the past. The fact that the fate of women and issues related to their psyche in Abdullah Qahhor's stories on the theme of the past, "Patient", "Pomegranate", "Headless Man", "Horror", are expressed in a unique way is also proof of our opinion.

This article examines the issue of the psyche of the characters in Abdullah Qahhor's story "Tales from the Past". The content of the events in the story "Hur qiz" presented in this story, the character traits of the characters in it, and the childhood memories of the main character, young Abdullah, are scientifically studied. The writer's skill has scientifically analyzed the fact that the helplessness, inner mental anguish and tragic fate of Sarviniso, who is his uncle's daughter, are truthfully revealed.

The story presents the events that young Abdullah saw with his own eyes and became a participant in, Sarviniso's inability to satisfy her desires and wishes as a human being, her engagement to a man who did not like her, The events of his being ignored, living in torment, and being beaten to death by his father are explored through the lens of the writer's skill.

Keywords: short story, work of art, character psychology, image, narrative, genre, event, expression, analysis

Introduction

Since the human psyche and its experiences are reflected in works of art as in life, it is natural that they shake the reader's heart, plunge him into a state of amazement and remain in his soul for a lifetime. The inner world of the hero, his spiritual experiences, suffering and pain, and his failure attract the attention of any reader.

In the works of Abdulla Qahhor, the fate of women and issues related to their psyche are expressed in a unique way. As we noted above, this is why the inner world of the characters discovered by the writer has turned into the reader's suffering. It is true that the sad fate of the characters of the writer's wife Sotiboldi in the story "The Patient", the wife of Turobjon in the story "Aron", Niso's grandmother in "The Headless Man", and Unsin in "The Horror" still lives in the memory of their readers.

Research methodology:

This article uses historical-comparative and typological analysis methods to cover the topic.

Analysis and results:

The story "Tales from the Past" by the writer Abdullah Qahhor contains several stories. One of them is the story of the "Free Girl". Sarviniso, one of the most pitiful people in the story, is the daughter of Abdullah's uncle. When Abdullah came to his uncle's house, Sarviniso was the one who treated him sincerely and sincerely. Sarviniso, like other girls of her time, was one of the helpless women whose freedom and will were in the hands of her parents. They wanted to marry her to a mute young man named Azim, whom she did not like. Young Abdullah heard from his mother that Sarviniso did not like the young man. The girl's nanny said that she hugged him and cried hard. The girl often hugged Abdullah and cried silently.

One day, Sarviniso kissed Abdullah on the cheek, put his head on her lap, and cried again. She turned to the sound of a train coming from the street and said: "The train is calling me... Call! Call louder, I will go. Take me to faraway lands. - " [3, 210.]. Hearing this, her father got angry and attacked Sarviniso. When the girl ran home, the father followed her and beat her severely. The father had beaten his daughter very badly. The girl moaned and could not recover and died until dawn. The story tells of events that young Abdullah witnessed with his own eyes and became a participant. Sarviniso, as a human being, could not satisfy his desires and wishes. Since she was engaged to a man she could not love, she lived in a state of heartbreak and anguish. She cannot tell her father this openly. Her father does not share her feelings. In the family, what her father says is the truth. No one can oppose her opinion or her actions. When Abdullah's family moves in, Sarviniso feels some kind of comfort. She hopes that both her uncle and her mother-in-law are understanding people, at least a little. Abdullah's parents also advise her to postpone the wedding. But her father does not go back on his word. He sets the wedding date.

As the writer Abdullah Qahhor relives his childhood memories, one can feel that there is no kind and sincere girl in the world like Sarviniso's sister. The reader who reads his writings, along with young Abdullah, seeks to enter Sarviniso's heart and share his pain. In the initial period, there were some sparks of trust in Sarviniso's heart. After the wedding day was announced, all her hopes were dashed. She began to live only in a world of inner suffering and pain. Young Abdullah could feel the inner cries and cries in the girl's heart. But he did not yet understand what the solution to this would be. The work also depicts the image of Sarviniso's sick mother. She is the image of a bedridden, helpless woman. She wants to see her daughter's wedding as soon as possible while she is still alive. The woman hears about the death of her daughter Sarviniso from her mother-in-law. The old woman says that her daughter passed away suddenly. The writer describes the state of the quarrelsome woman who heard this: "The patient, who was left only skin and bones, opened her eyes wide, stuck out her white tongue, licked her bloodless lips, closed her eyes again, her eyelashes glittered. She burned, cried, and screamed, that was all she could do." [3, 210.].

Two days after Sarviniso's death, his mother, who was lying sick, also died. Abdullah's grandmother told Sarviniso, "The poor girl is gone. She will join the prostitutes in the world..." [3, 210.]. This is how the story of the "free girl" ended for young Abdullah.

However, the girl's heartache, which was imprinted in the boy's heart, became an impetus for writing great works. It was manifested in the example of the characters created by the writer in various genres. At the same time, the characters created by Abdullah Qahhor were people the writer knew and was familiar with, so he was able to portray them in realistic and believable ways.

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