

The uniqueness of Askad Mukhtar's work and the importance of studying it.

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Abstract

This article is devoted to the uniqueness of the work of the Uzbek writer Asqad Mukhtar, his artistic aspects, his place in literature and the history of the study of his work. The article briefly analyzes the poetry, short story writing and novel writing of Asqad Mukhtar. By analyzing the work of Asqad Mukhtar, we have tried to analyze the shifts and changes in the work of the author who worked in the first and second half of the 20th century.

Keywords: Asqad Mukhtar, poetry, narrative elegance, artistic image, novel, the novel "Chinor", historicism, social life scene.

Asqad Mukhtar (1920–1997) is a writer, poet, translator and playwright who left a bright mark on the history of Uzbek literature. His works are notable for their unique presentation of new themes, their expression of spiritual depth and philosophical aspects through a style unique to the writer. It is no coincidence that Asqad Mukhtar worked effectively in various genres of literature and is recognized as one of the most accomplished writers of his time¹.

Asqad Mukhtar's work is diverse in terms of subject matter and genre. He was equally creative in poetry, prose, and drama. His works reflect the human psyche, national values, historical events, and contemporary problems.

Asqad Mukhtar began his creative work with poetry. His first poems were published during the war years and after. These works are about the difficulties of the war years, the inner strength and courage of man, and these themes constitute a separate stage in the development of Uzbek poetry. In his poetry, the writer paid special attention to reflecting national values, the human spirit, love, patriotism, the beauty of nature and social problems. In his poetic works, Asqad Mukhtar expresses deep spirituality, thoughts and feelings related to various aspects of life. In his poems, social and philosophical themes are closely intertwined, and issues of the inner world of man and his place in society, personal freedom and responsibility are highlighted². For example, we can analyze how the above themes are reflected in works such as "Man", "Loneliness", "Freedom", "Life and Death", "Society and Man", and "Equality".

If they don't answer, just say so.

cold stars,

You know, because of the souls of the blind,

The living are always kind to the living³.

(From the poem "Human")

Among the prose works of Asqad Mukhtar, novels, short stories and stories occupy a special place. Asqad Mukhtar is a writer who covers a very rich thematic spectrum in his prose works and is known for his unique artistic style. The main themes of his prose works include social, spiritual and psychological issues of humanity, people's life, difficulties in understanding a person's place and social justice. He created works that are not only artistically descriptive, but also have philosophical and psychological depth⁴.

¹ <https://n.ziyouz.com/portal-haqida/harita/uzbek-ziolilari/asqad-mukhtor-1920-1997>

² Dzhorakulov U. Issues of theoretical poetics. - T.: NMIU named after Gafur Ghulam, 2015. - 356 p.

³ Askad Mukhtar. I will tell you a story. Poems. - T.: Gafur Ghulam National Institute of Mathematics and Physics, 1978. -13 p.

⁴ Rahimjanov, No'man. Poetics of Askad Mukhtar: Treatise.—T.: G'. Publishing house named after Ghulam. 2003. — 72 p.

In his prose works, Asqad Mukhtar paid great attention to the inner world of man and his spiritual suffering. In his works, he describes the desire of man to understand himself, to search for his true purpose⁵. This theme is especially reflected in his novels such as "Amu Darya" and "Chinar". He deeply expressed the inner feelings, suffering, dissatisfaction and hopes of man through his artistic style.

Patriotism, national identity, and love for the historical values of the people are also among the main themes in Mukhtar's works. The poet and writer wrote a lot about the difficult fate of the people, their struggle to preserve their identity. He sought to show the people's desire for independence, their historical achievements, and the values that unite the people.

Social issues also play a large role in the works of Askad Mukhtar. He describes injustices, inequalities, economic and spiritual problems in society, and studies the place of man in society and his responsibility towards it. At the same time, Mukhtar's works depict the ideas of social justice, goodness and equality, as well as different relationships between people.

Love, affection, and relationships between people are often found in Asqad Mukhtar's prose works. He presents love and friendship, loyalty and fidelity as important issues. In his works such as "Amu Darya" and "Chinar", the themes of personal and social love, mutual respect, and achieving reconciliation are widely covered.

human self-awareness, change, and development is at the heart of Asqad Mukhtar's prose. Through his characters, he shows their inner suffering and transformations as they struggle to adapt to societal change and social upheaval.

The writer's plays have achieved great success in the Uzbek theater. As a playwright, Asqad Mukhtar skillfully illuminated the social problems of society, human emotions, and contradictions.

Asqad Mukhtar also left a great mark as a translator. He translated many works of world literature into Uzbek. Through his translations, he introduced Uzbek readers to masterpieces of world literature.

seen, the writer had a unique style in all types of his literary heritage. This diversity of the writer's work has been noticed by literary critics of different periods. Writers and poets such as Gafur Ghulam, Oybek, and Abdulla Qahhor expressed warm opinions about Asqad Mukhtar's work in his time⁶.

, who worked in the second half of the 20th century, also conducted research on various aspects of the writer's work.

the study of Asqad Mukhtar's work, there are a number of literary critics, writers, and scientists. Modern researchers are studying the writer's work from a socio-philosophical perspective.

of Asqad Mukhtar's work has not lost its relevance is mainly due to his skillful use of literary styles. In Asqad Mukhtar's style, natural images, deep psychological analysis, and philosophical observations dominate. The writer's style has been evaluated by literary critics as a unique harmony between realism and modernism.

Our chosen research work also focuses on the artistic style and skill of the writer's prose works, namely his stories. In the process of analyzing the writer's work, we can say that Asqad Mukhtar used his own artistic style in writing his prose works. His style is unique and very effective in creating strong psychological descriptions, artistic images, and showing modern social issues.

We can say that Asqad Mukhtar used the following styles in his prose works.

Psychologism⁷. Psychological description is one of the main stylistic devices in the prose works of Asqad Mukhtar. He deeply and clearly describes the inner experiences, mental suffering, and self-awareness of his characters. This style is uniquely manifested in his works such as the novel "Amu Darya".

Realism. Asqad Mukhtar uses the style of realism in his prose works. He reflects real life in creating his works, especially in describing social problems. The situations and circumstances presented in his works are closely related to life itself, encouraging the reader to understand real events.

⁵Naim Karimov. Uzbek literature of the 20th century in the context of world literature, "World Literature" magazine, 2018, issue 11. <https://ziyouz.uz/ilm-va-fan/adabiyot/naim-karimov-xx-asr-ozbek-adabiyoti-jahon-adabiyoti-kontekstida/>

⁶N. Karimov, S. Mamajonov, B. Nazarov, U. Normatov, O. Sharafiddinov. History of Uzbek literature of the 20th century. T., Uytuvchi, 1999. P. 373

⁷Dilmurod Kuronov, Zokirjon Mamajonov, Mashkhura Sheralieva. Dictionary of Literary Studies / Doctor of Philology. Under the general editorship of D. Kuronov. - Tashkent: Akademnashr, 2010. - 400 p.

Symbolism and metaphors. Asqad Mukhtar often uses symbols, metaphors, and symbolic images in his prose. This technique adds spiritual and philosophical depth to his works. For example, in the novel "Amu Darya", the Amu Darya River has its own symbolic meaning, presenting deep philosophical images about a person's path in life, his changes and struggles.

The monological approach The monological method is also widely used in the prose of Asqad Mukhtar. This method is effective in expressing the inner world of the characters, their attitude towards themselves and their worldview. Their thoughts, feelings and the process of self-understanding are described in the form of a monologue.

Metaphysical and artistic imagery Asqad Mukhtar wrote his works in an artistic and poetic language, their spiritual aspects often conveyed through images, shapes, and colors. Mukhtar strives to enrich his works not only with artistic, but also with philosophical and spiritual layers.

Conclusion.

The main themes of Asqad Mukhtar's prose are focused on social, spiritual and psychological issues, and his works express humanity's striving for self-realization, its place and responsibility in society, patriotism and high attitudes towards love. Through his artistic style, he created profound and descriptive works using psychologism, realism, symbolism and monological methods. Asqad Mukhtar's prose works occupy a special place in Uzbek literature with their richness of themes and styles.

The study of Asqad Mukhtar's work not only serves to understand his works and artistic styles, but also to gain a deeper understanding of the historical, social and cultural heritage of the Uzbek people. The themes raised in the writer's works, thoughts about the common values of humanity and the process of each person's self-awareness, are relevant and important for today's society. Asqad Mukhtar's work also constitutes an important stage in the development of Uzbek literature, its substantive and artistic enrichment, which is of particular importance.

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