

Ghafur Ghulam In The Creation Of Navoiy's Legacy

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ANNOTATION

Ghafur Ghulam is considered the greatest figure in Uzbek literature within the works of Navoiy. His poems and writings hold significant national and spiritual value, contributing greatly to literature. The legacy of Navoiy highlights his importance in literature and the uniqueness of his created works.

KEYWORDS: Navoiy's legacy, heritage, Great Master, universal significance, contemplation, international influence

Introduction

Our great ancestor Alisher Navoiy, who laid the foundation of the Uzbek language and literature, continues to shape the creativity of many writers, proving the richness of our language compared to others.

In the 20th century, writers such as Oybek, Maqsdud Shayxzoda, Ghafur Ghulam, contributed significantly to the study and teaching of Navoiy's creativity and life, recognizing the great legacy he started with a noble tradition. Especially, academician poet Ghafur Ghulam saw Navoiy's creations and life path with a unique perception, which cannot be underestimated. He considered Navoiy as his spiritual mentor. A.Navoiy's "Khamsa" has been one of the poet's most beloved works. "Navoiy did not approve of false sciences... He recommended arming oneself with true worldly knowledge," Ghafur Ghulam praised the great thinker.

Certainly, Ghafur Ghulam and other loyal writers had the task of presenting Navoiy's works to every Uzbek household in a comprehensible manner for ordinary readers. However, Navoiy's language could sometimes be challenging for ordinary readers to grasp when they read it. Therefore, Ghafur Ghulam was adept at making it more understandable. Consequently, the translation of the "Farhod and Shirin" epic into contemporary Uzbek served as a significant contribution. This type of translation is called "adaptation" in literary studies.

An appreciable aspect is that in 2020, the English translation of the "Farhod and Shirin" epic by Azam Obid was presented to a wide audience of English-speaking readers. Furthermore, there are plans to reprint this book in multiple copies in India. Undoubtedly, the efforts to introduce Navoiy's creativity to more readers continue into the 21st century, serving as strong evidence of its ongoing relevance.

The Navoiy Festival takes place in several locations across Uzbekistan, including Tashkent, Navoiy, Samarqand, Bukhara, Khorezm regions, and other places. This festival contributes significantly to concerts, theaters, competitions, as well as literary fairs and other events based on the poet's ghazals, quatrains, narrative literature, stories, and other genres.

The Navoiy Festival holds high significance in enhancing our national culture, enriching the spiritual and emotional life of the Uzbek people, and aiding in the national identity of the Uzbek people. This festival promotes discussions among Uzbekistanis about the poet's works, analyzing them, studying them in historical, literary, philosophical, and cultural contexts, thereby increasing awareness of his creativity and uniqueness.

The Navoiy Festival holds an important place in the history of Uzbek literature and culture, influencing the development of national literature and culture. This festival introduces Uzbek people to their unique literature, music, art, and culture, creating opportunities for acquaintance and support.

Main Section

Navoiy - his name, here we find profound thoughts, wonderful reflections, and masterpieces. His works not only reflect his fortunate friendships but also exhibit a remarkable scientific, aesthetic, and righteous clarity. However, the pinnacle, the Navoiy Festival, is not merely about creating works under these actions but rather it reflects his human, creative, and cultural competence.

The Navoiy Festival, in essence, highlights the importance of their daring actions for the well-being of their courageous individuals and the population. They shape not only creative activities but also faith in

humanity, justice, and democracy, thus forming a strong framework. Their created works incorporate interpersonal relationships, family, friends, guests, addressing all aspects of human activity with physical justice.

Navoiy's aspirations and spirituality in this creativity serve as a fortunate guide for humanity, facilitating grace for humanity and respect for humanity. His works anticipate the dignity, value, and security of individuals in all spheres of life. Navoiy's festival movements symbolize humanity, creating significant dialogues for each person. These festivals reflect deep concepts inherent in humanity, promoting justice, respect, and security at the gentle literary level.

Similarly, in Ghafur Ghulam unique creative spectrum of Navoiy, the Navoiy Festival demonstrates how important it is to strengthen the foundations of human activity, to respect human values, to believe in democracy and justice, and to develop creative activities and culture. He, having grasped Navoiy's human-centered events, engaged in his political, creative, and cultural activities, and moved forward with the study of his works. Ghafur Ghulam learned the value of Navoiy's tales and conveyed the most essential parts of this process to other creative politicians, initiating the next stage of society's creative development, thereby contributing to the strengthening of this festival's power.

Ghafur Ghulam creations may indeed demonstrate a general influence on Navoiy, but the possibility of generating new ideas in their literary legacies is quite limited. The works of Ghafur Ghulam and Navoiy illustrate various evolutions in Uzbek literature and culture, and exploring their creations provides valuable educational materials and research for understanding the modernity and international impact of their works.

Ghafur Ghulam, as known, is a prominent Uzbek writer with a remarkable contribution to the literary heritage of Uzbekistan. Regarding his relation to the legacy of Alisher Navoi, one of the most significant figures in Uzbek literature and culture, it is essential to note that Alisher Navoi holds a revered place in Uzbek literary history as a poet, writer, philosopher, and statesman of the Timurid Renaissance.

While Ghafur Ghulam and Alisher Navoi are both distinguished figures in Uzbek literature, they belong to different epochs and contexts. Alisher Navoi, who lived in the 15th century, significantly influenced the development of classical Persian and Chagatai Turkic literature. His works are known for their philosophical depth, lyrical beauty, and contributions to the cultural and intellectual heritage of Central Asia.

On the other hand, Ghafur Ghulam, a modern writer, emerged in the 20th century, bringing his unique voice and perspective to Uzbek literature. His works often explore contemporary issues, social realities, and historical events, reflecting the challenges and aspirations of his time. While Ghafur Ghulam might draw inspiration from the rich tradition of Uzbek literature that includes Alisher Navoi's legacy, his style, themes, and literary goals are shaped by the demands and complexities of the modern era.

It is important to recognize that Ghafur Ghulam's engagement with Alisher Navoi's legacy may vary from explicit references to more subtle influences. While Alisher Navoi's legacy undoubtedly forms part of the broader cultural backdrop against which Ghafur Ghulam crafts his literary works, Ghafur Ghulam's creative vision and narrative approach are distinct and reflective of his own era and experiences.

CONCLUSION

In conclusion, it can be said that the Navoiy Festival is one of the most significant monuments in Uzbek literature and culture. Ghafur Ghulam's critical and analytical views on Navoiy serve as an inspiration to Navoiy's creativity. This work is so fundamental and important that it distinguishes Navoiy as not only the poet and minister of the people's oral creativity but also as the poet and leader of social and local discussions who could express the talent of his spirituality in any environment and social context where his creativity was recognized and accepted.

The Navoiy Festival is a skillful appeal to Ghafur Ghulam's creative pen, reflecting his contemporary issues and themes. It is universal in its representation of human understanding, aiding in the reading, searching, and analysis of his works, assisting in the comprehension of human self-expression and worldview.

In summary, while the literary heritage of Alisher Navoi undoubtedly casts a profound influence over Uzbek literature as a whole, including modern writers like Ghafur Ghulam, each writer brings a unique perspective and creative impulse to their works, enriching the tapestry of Uzbek literary tradition with diverse voices and narratives.

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