

Representation Of Color Imagery in Usman Nasir's Poetry

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Abstract. The article analyzes the poetry of Usman Nasir, one of the talented representatives of 20th century Uzbek literature. It also depicted the poet's skill in the color image used in the poet's poetry.

Key words: Uzbek poetry, pictorial means, poetic image, symbolic image, "lyrical hero", color image, poetry analysis, Uzbek literature, lexical combination.

INTRODUCTION. One of the talented representatives of Uzbek poetry of the 20th century, Usman Nasir's poetry is distinguished by its vitality, attractiveness, and colorfulness. The poet effectively uses visual means in his poetry. He creates unique poetic symbols in each of his poems.

Colors available in nature acquire symbolic meaning when reflected in poetry. Colorful colors in the expression of poetic symbols in the poem increase the meaning of the poem.

MAIN PART. In Usman Nasir's poem beginning with "Let's go to the mountains", the heart of the lyrical hero is filled with an ocean of emotions. His zeal covers the boundless expanses, the bosom of majestic mountains. He wants to enjoy the beautiful nature.

Юр, тоғларга чиқайлик,

Майли. юр!

Эҳ... қандайин чиройлик,

Оппоқ нур... [1, 5.]

(Let's go to the mountains,

Okay. go!

Oh... how beautiful

White light... [1, 5.]

In this quatrain, the combination "white light" is used, and the light shining on the white snow in the mountains appears to the poet as a white light. The poet chooses white color in the next stanzas of the poem and compares "white snow" to a diamond and makes good use of the simile:

Олмос каби оппоқ қор

Ялтирар.

Нега бунча дил оқар,

Қалтирар? [1, 5.]

(Snow white as a diamond

Shimmers.

Why are you so sad?

Shivering? [1, 5.]

A connoisseur of beauty delights in the glitter of the snow, which is like a diamond. Such whiteness makes the poet's heart tremble.

In the work of Usman Nasir, the concept of the Motherland is reflected through various poetic symbols. The poet paints the beauty of the Motherland in different colors and bright colors:

Бораман, оқариб ётади йўллар,

Ям-яшил далалар, соҳилсиз денгиз.

Кўзимга илинмас уфқнинг чети. [1, 19.]

(I go, the roads are pale,
Green fields, shoreless sea.

The edge of the horizon that does not catch my eye. [1, 19.]

There is also a different symbolic meaning in the "pale" road in the poem. In this place, the poet meant the roads covered with white light. secondly, it is reflected that "white roads" accompany the owner of an ambitious soul who walks with a pure heart.

In the course of the poem, the poet understands the concept of blue color:

Зангори баргларнинг тўлкини ичра
Офтобга термулар напормон гуллар
Тўймайман, о кенглик, о чаман диёр! [1, 19.]

(A wave of blue leaves is inside

Sun-loving flowers

I can't get enough of it, the vastness, the vast land! [1, 19.]

Trees, flowers, blue color of plant leaves, greenness. The poet is even more amazed by the "sunless flowers" that are "warming to the sun".

The poet feels the vastness, the beauty of the motherland with his whole body,

In the poet's poem "Fisherman" we can see the combination of different colors:

Оқ булутлар кўзғалди,

Тоғдан нари йўл олди.

Очилди кўм-кўк осмон. [1, 34.]

(White clouds stirred,

It went beyond the mountain.

The blue sky opened. [1, 34.]

In this poem, he creates beautiful symbols of nature through such combinations as "white clouds", "blue sky".

Usman Nasir uses blue in another poem:

Мовийлик денгизи борликни кўмган,

Бетимга салқин ел аста уринар...

Нигоҳим кундузнинг нурига чўмган,

Узоқдан чинақчи қизлар кўринар. [1, 34.]

(The sea of blue buried the being,

A cool hand touches my face slowly...

My gaze is bathed in the light of day,

Real girls can be seen from afar. [1, 34.]

In this poem we observe the image of the blue sea. In order to emphasize that the color of the sea is blue, the poet calls it "blue sea". emphasizes. The reader sees the combination of blue color, the coast with cool waves blowing in front of our eyes. In the course of the poem, the poet uses the color white, which he uses a lot:

Кўнглимга куйилар шўх, кичик ялла

Осмондай юксалар орзу ва армон.

Оқ гуллар очилиб етилган палла,

Булутдай тўлғанар каттакон хирмон. [1. 32.]

(My heart is full of joy,

Sky high dreams and aspirations.

The stage where the white flowers have opened,

A huge threshing floor filled like a cloud. [1. 32.]

A "lyrical hero" has a desire to make merry jokes. Dreams and desires rise to the sky. He likens such happy moments to "The moment when white flowers open" and tries to express the feelings of innocence, purity, and tenderness in the image of white flowers.

In his poem "To the Sea", Usman Nasir again draws the beauty of the sea through his favorite color, white. Now in this place he refers to the sea as "white sea". In the poem, it is evident that the poet visited the north and expressed his lively farewell to the beautiful nature through his appeal to the sea and the north.

Оқ денгиз, яхши қол! Яхши қол шимол!
Кўнглимда ишқингни олиб қайтаман.
Сочимни ўйнайди муздек шўх шамол
Мен унга дардимни қандай айтаман? [1, 34.]
(White sea, stay safe! Goodbye north!
I will carry your love in my heart.
The wind is playing with my hair
How do I tell him my pain? [1, 34.]
In Usman Nasir's poem "Progress my white" we see a black image:

Аччиқланмас умринг бўғилиб,
Рангларингга ранг қўшилибди.
Бўғдой каби қоп-қора юзинг!
Чарос каби қоп-қора кўзинг.
Кўзларингга ой беркинибди. [2, 40.]
(Your inexplicable life is suffocated,
Color has been added to your colors.
Swim as black as wheat!
Your eyes are as black as Charos.
The moon shines in your eyes. [2, 40.]

If we pay attention to the name of the poem, it is called "Yuksal oppogim". However, in the poem, the poet calls her "grandmother" and describes her in black colors. During his life, a person goes through ups and downs, life paths, and this affects his life. As the poet emphasized, "dark" faces. A unique beauty can be seen in the image of "dark-black" eyes.

CONCLUSION. Usman Nasir created a rich work during his short life. He uses beautiful paintings in his poems on various topics. It is possible to observe that the white color is used as a symbol of purity, innocence, and sincerity, and black color is also used in the sense of beauty in many places. The poet created unique poetic symbols in the expression of each color.

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