

# The Role of Music Art in the Cultural and Spiritual Life of Uzbekistan

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**Abstract:** Culture is a tool that speaks about the past, present and future of a nation and introduces it to the world. This article talks about the attention paid to the field of culture and art in the modernizing Uzbekistan, the measures that are being implemented and planned to be implemented in the future

**Key words:** New Uzbekistan, action strategy, development strategy, culture, art, cultural centers, theater, decision, project.

After our country gained its independence, the task of raising a free-thinking, self-aware person, who understands the goals and interests of society, and who is mature in all respects, became the priority of the state policy. Its implementation requires, first of all, the enrichment of the internal spirituality of the students and the formation of an independent worldview. President Sh.M. Mirziyoyev said that "Every state, every nation is powerful with its intellectual potential and high spirituality."

Problems existing in the economic, social and political spheres of society can be solved by developing spirituality and relying on it. Spirituality is considered an important factor that leads the nation to development and increases the power of the state. Because wherever spirituality is at a high level, there is ignorance, envy, carelessness, selfishness, laziness, arrogance, vanity, backbiting, in that country. , there is no room for negative vices, such as slandering one's homeland and people, evilness, subversiveness, treason, and lack of spirituality.

The role of the art of music is incomparable in the perfect upbringing of the young generation, who are the future of our nation, and in raising their spiritual world. The art of music is an elegant art based on national values, it is a science, it is a people's disease, it is a tool that helps to deeply understand the content of language, religion, spiritual, cultural, educational events. At the stage of development of our society, it is an urgent problem to form the spiritual and educational culture of our youth as individuals. The word is a powerful weapon, but music is stronger than words, it is very delicate that brings deep feelings, the human heart to an emotional state through intelligence, thinking, sometimes humorous, sometimes solemn, sometimes lyrical, sometimes dramatic, conflicts, o It is a powerful tool. A person is affected by hearing, seeing, smelling. The art of speech and the art of music complement each other. Classic navos are a great heritage and indelible inspiration from our ancestors.

Plato, one of the Western thinkers, described the power of music in this way: "The power of the state is directly related to what kind of music is played in it, which key and rhythm." The Greek philosopher Aristotle said, "Music has a certain moral influence on the soul. Since music has such a quality, it should be included among the means of educating young people.

In recent years, further development of national culture in the Republic of Uzbekistan, creation of a new history of the new Uzbekistan, preservation and promotion of tangible and intangible cultural heritage masterpieces, further popularization of folk art and amateur art, world cultural heritage of our country systematic measures aimed at ensuring active integration into the space, innovative development of the culture and art sphere have been implemented. In particular: first, by the decision of the President of the Republic of Uzbekistan No. PQ-4038 of November 28, 2018, the "Concept of further development of national culture in the Republic of Uzbekistan" was approved;

secondly, by establishing the activity of "clubs of friends" of culture and art organizations, a completely new effective system was created to support them in every way, to strengthen the material and technical base;

thirdly, the museum renovation program was adopted, "Khorazm Lazgisi", an example of the ancient and unique art of the Uzbek people, was included in the representative list of UNESCO's Intangible Cultural Heritage of Humanity;

fourthly, the national school for the restoration of cultural heritage objects and works of art, as well as republican competitions in the fields of folk instruments, national dance, and status were restored;

fifthly, the International Status Art Conference, the International Festival of the Art of Giving, the International Music Festival "Sharq Taronalari", the "Great Silk Road" International Folklore Festival and the "Magic of Dance" International Festival are regularly held in our country. was established and an effective system for the further development of unique examples and traditions of Uzbek classical and folk art and cultural communication was established.

At the same time, implementation of the Concept, introduction of modern information and communication technologies in the field, training of highly qualified personnel, search and support of talented young artists, educational institutions with music textbooks, sheet music collections and a comprehensive system of providing training and methodical literature has not been created.

It is an urgent task to increase the level of providing cultural recreation services to the population, especially citizens living in remote areas, for this purpose, it is an urgent task to establish the activities of theaters, museums, mobile circuses and zoos in all regions of the republic. remains.

Together with this, on December 9, 2021, PQ-36 "On further improvement of the system of support for the development of culture and art" [4: [www.lex.uz](http://www.lex.uz) ] and on December 2, 2022 - in February, the resolutions PQ-112 "On additional measures for the further development of the sphere of culture and art" defined urgent issues related to the sphere, and the officials of the sphere were entrusted with huge tasks in their implementation. . Candidate of political sciences, professor Azamat Haydarov, who is one of the selfless people who worked in the field of culture and art for many years, emphasized that "there is great goodness and great goals in every task."

The Law of the Republic of Uzbekistan "On Cultural Activities and Cultural Organizations" adopted by the Legislative Chamber and approved by the Senate on January 6, 2021 regulates cultural activities, relations in the field of cultural organizations, the creator, the creative community , is extremely important in terms of supporting creative activity. Public cultural events in our country, concerts and performances, folk art, folk games, activities of cultural centers, national cultural centers, strengthening cooperation in the field of cultural activities, promotion of cultural objects and works of art, development of culture in remote areas, social protection of cultural workers is considered As an example of the high attention paid to the field and its representatives, we can see that April 15 is designated as the "Day of Culture Workers". It is not an exaggeration to say that on the eve of this joyful day, the establishment of the "Artists' Garden" at Nurabad Fortress, the educational center of Ohangaron district of Tashkent region, on the initiative of the Ministry of Culture, was like a wedding. This reality, which had never been observed before, pleased the industry workers immensely. This historical reality was welcomed and cheered by industry workers. It is not wrong to say that it motivated them to fulfill their duties more seriously.

The above-mentioned Presidential Decree No. PQ-112 "On additional measures for the further development of the sphere of culture and art" involves attracting young people to cultural centers, holding contests, festivals , to identify talented young people, to support creative young people, to increase the level of providing cultural recreation services to the population, especially citizens living in remote areas, to systematically organize theater, circus and other types of mass-cultural and concert-viewing events in all regions of the republic. to find and support talented young artists in the field of culture and art, to provide educational institutions with national musical instruments, music textbooks, sheet music collections, and educational and methodological literature creating a comprehensive system of providing music, starting musical performance classes under the slogan "Instrument accompanies my life", meaningful organization of students' extracurricular time for the purpose of their interests, a number of tasks are aimed, such as the skill of playing tunes on national musical instruments, the organization of practical clubs in the fields of fine and applied arts, handicrafts.

The work carried out in our country in the direction of the development of culture and art is extremely compatible with the priority measures aimed at ensuring spiritual development and bringing the industry to a new level reflected in the development strategy of New Uzbekistan. We can say that these reforms will contribute to the practical realization of the idea "From the strategy of actions - to the strategy of development" based on the principle of goodness and humanity, to the realization of the concept of "New Uzbekistan - an enlightened society". Each nation occupies a strong place in world civilization with the

power of its culture and art. The development of this sector is one of the important factors that show the strength and potential of the country, the value of the people, its reputation and status in the world.

Currently, in the newly developed "Strategy of Development", a separate section is allocated to the spiritual and educational sphere and the inclusion of a work plan in the sphere of culture and art during 2022-2026 is an example of high attention directed to the sphere. . For us, spirituality is a complex of exemplary qualities, mutual trust, respect and attention between people, noble aspirations to jointly build the future of the nation and the state. In other words, spirituality is the foundation that determines the content and quality of all political and social relations in society.

Above, we have given a number of examples of the high level of attention and care paid to the industry today. Extensive work is being carried out within the framework of measures for the development of such a field, as well as high attention and ensuring the execution of signed decrees and decisions. It would not be wrong to say that the care and opportunities given to the industry by the head of our state will lead to fundamental changes in the near future and will show their results. Feeling such high attention and confidence, young experts and industry workers like us should work more enthusiastically, mobilize all their strength and potential for the development of culture and art.

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