

# New History of Uzbekistan Inspired by the Gloss of Colors

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## Annotation

**In this article:** The composition of the new history of Uzbekistan, painting and drawing, was analyzed scientifically, practically and theoretically. Years of independence fine art personal exhibitions creative bees. Methods of teaching in schools of fine arts, methods of the history of illustration are considered step by step,

**Keywords and expressions:** Personal exhibitions, World, parent child, family, neighborhood, national uzbek, tradition, type and genre, architecture, painting, pencil composition, friendship, culture, art, beauty, aesthetics, cotton, wheat, garden, various flowers, fruits, national items, human image, inspiration, domestic life, happy childhood, eaching schools' step by step, methodology

2022 is "the year of glorifying human dignity". Shavkat Mirziyoyev emphasized that it is an important political necessity to ensure the rights and freedoms and legal interests of every person living within the framework of the State Program. In this regard, the neighborhood, which is the basis of our society, plays a decisive role," he emphasized that effective work in a neighborhood becomes the main criterion of activity.

The first initiative of "Five important initiatives to raise the spirituality of young people and meaningfully organize their free time" serves to increase the interest of young people in music, painting, literature, theater and other types of art, and to reveal their talents.

In particular, according to the first initiative, a draft program was prepared for the widespread involvement of young people in cultural and artistic institutions.

As long as we are mobilizing all our strength and opportunities so that our people are not inferior to anyone else in the world, and our children live stronger, more educated, wiser and certainly happier than us, the issue of spiritual education in this regard, without a doubt, is of inestimable importance [1.4].

During the years of independence in the Republic of Uzbekistan, the direction of fine art is developing on the basis of historical methodical stages. Many talented painters who have been creating in the direction of painting clearly show this growth in their work.

Of course, the spirituality of any nation or nation cannot be imagined without its history, unique customs and traditions, and vital values. In this regard, of course, spiritual heritage, cultural assets, old historical monuments serve as one of the most important factors. The international community recognizes and acknowledges that our ancient and beautiful land is one of the cradles of not only eastern, but also world civilization. Many great people, scientists, scholars, politicians and generals have grown up from this blessed land, and the worldly and cultural sciences, especially fine art and miniature art, which have become an integral part of the universal civilization and culture, have been raised to the highest level in history. It gives us great pride and honor that the services of the students are incomparable.

A lot of work is being done in the country to improve the national education system, to strengthen its national ground, to bring it up to the level of world standards and skills on the basis of harmonization with the requirements of the times.

- Composition in all types of art: literature, theater-cinema, music, visual and practical art, application of color gloss in architecture;

- To support the creativity of young people in the master-apprentice tradition;

- Forming the artistic thinking of teachers and talented young people through the fine arts club;

- New history of friendship of peoples and cooperation in art and culture;

- To present the history of New Uzbekistan to our people through my work and personal exhibitions;

- Educating young people in the spirit of loyalty to the Motherland, high morals and spirituality;

- Teaching how to organize a youth creative exhibition on holidays regarding the composition of fine art types and genres;

- Modern trends in visual arts;
- Consequences of any updates;

Enjoying beauty.

R. Djalilova's work "The teacher is as great as your father!" that there is a great meaning in the words, their scientific and practical work has a special place in the spiritual education of the mature generation today. Self-research, conducting research, scientific-practical visual arts, conferences, contests, and human value, teach service to the country. The history of Uzbekistan and contemporary news are among the artists who used all types of compositional art: literature, theater-cinema, music, visual and practical art, architecture, etc. in their works.

As a result of the revival of urban and rural areas, new architecture and architectural revivals carried out on a national scale, Uzbekistan is a prosperous country. In the personal exhibition, the changes in our country are reflected in the colors of the new man and his greatness. The portrait of Uzbek national women in Uzbekistan, different situations in rural life, the beauty of different orchards, is interpreted in a unique way in the playfulness of the color composition.

R. Djalilova studied the secrets of painting at the art school in 1986-1989. He liked to depict Uzbek women in national costumes, posters, fairy tales, epics. There is no doubt that the role and influence of the family is incomparable in the formation and promotion of the unique spirituality of any nation. Because the purest and purest feelings of a person, the first life dream and imagination are formed in the family sea. The moral criteria and views that determine the child's character, nature and worldview are goodness and goodness, nobility and kindness, honor and dignity. It is natural that the foundations of sacred concepts are settled in the family [1.52].

I painted the portrait of my favorite person because I was fascinated by the images of Uzbek women, their national costumes, and their beauty. My parents grew potatoes in the field, fed 20 grams of cocoon worms every year, provided cocoons to the state, and the images of the cotton picking process were my best work at that time. My mother made it a tradition to sew and dress her children in new clothes on every holiday so that they could live happily and dress beautifully. "Mother and little girl", "Haspilla", cotton picker "Self portrait" are compositions based on my portrait impressions. He always had time for my mother's chores in the field and in her mind. My parents were hospitable, open-faced people.

The composition of mother's portraits is broad-minded, honest, kind people, who live with the worries of the neighborhood and the country [1.24].

Halima Khudoyberdiyeva's poem. "Holy Lady"

You are a river, the shore hides its kiss,

He hides the fact that he wants to be my partner.

The sand hides without rejoicing that it is my paradise,

You are still holy, holy woman![3.21]

Harvesting the white gold of Uzbekistan - cotton picking, the life of women in the field, the views of the landscape in the soft sabbath inspired my work in the early days. From the age of 7 to 18, after school, I went out to the field, made "Cotton picking" sketches, pencil drawing, painting, composition. Thanks to my mom. They helped me a lot. He created the conditions and did not spare his support during the study period. My brothers and sisters are very helpful. My mother passed away in 1993 at the age of 56. I was a 3 course requirement of the institute. I was very impressed. Remembering them, reading a poem about the imagination of memory, I began to write it myself. Years later, my mother still often appears in my dreams and gives advice. They are alive to me. They will always live in my heart. My achievements today are the intentions of my mother. May there be many mothers in this world devoted to their children.

The goal of better study of fine art In 1989-1993, I learned the secrets of painting from my teacher A. Saidberdiyev in the "Painting" department of the P.P. Benkov State University of Art. I was interested in various compositions, the uniqueness of nature's secrets. I created many paintings and was sought after to become a well-known master of paintings of our people, who served me in the sense of Uzbekistan. Every day I painted still life, self-portraits, nature scenes. At the end of the academic year, the walls and floors of the given room were used. I entered the institute with the painting knowledge I received in the land of knowledge. I did not stop my research, I searched day and night. In 1993-1999, I made a lot of images by

visiting the city of Tashkent, regions, views of old streets, the Circus, the "Friendship of Peoples" Palace, and observing the autumn views of Oqkurgan village. The mysterious beauty of nature attracted me in the soft sabbath, the swaying of trees, and various situations. I described it as I liked. In 1991-1999, R.Djalilova skillfully illustrated many works of the series of paintings using the technique of hand-drawn painting composition. Fine art embodies the beauty of nature, society and people, such as perfection, harmony, proportion in the gloss of colors, and creates a culture of aesthetic attitude to existence [8.37].

Mussavira has more than thirty etudes and large-scale paintings depicting life in different situations, rainy views, Tashkent city, old city view in spring and autumn. The state of Tashkent after the rain is depicted from the bedroom balcony in 1993.

The soft freshness of spring hit my nose, tree branches, bushes, streets of different characters inspired me to describe Tashkent from a height. When it rains, the dust from the trees is washed away, the colors look brighter, I want to work harder to paint, and the things I paint are not the same. I don't like doing the same thing over and over again. Each piece is interesting because of its different colors. I will try not to repeat this behavior in my work.

The tasks of the interior and design department of the Kamoliddin Behzod National Institute of Design, the department of renovation of the decoration of architectural monuments were not similar to the painting department.

In my free time, I went out into nature, the surrounding cityscapes, cosmonaut stations, blossoming apricot trees, and the rhythmic-dynamic state of high and low buildings became the center of the work.

1991 R. Djalilova is active in the exhibitions of general artists and talented young people of the Association of Artists of the Academy of Uzbekistan began to participate. In 2006, he was admitted to the true membership of the Union of Artists for his active participation. "Holidays of Independence of Uzbekistan", "Navruz", "Week of Visual Arts", since 1998, he has been participating in the competition "The Greatest - the Dearest" with his creative works. In 2009, "The flowers of my village are dear to you!" "Inspired by spring", 2014 Mukhtar Ashrafiy House Museum "Happy childhood", 2016 "The greatest - the dearest" competition, 2016 "Gulla, yashna, Uzbekistan!" The Art and Culture Institute of the Advanced Course "Rangtasvir" has organized personal exhibitions called "Uzbekistan tarovvati, inspired by the new history of Uzbekistan". In my works from the "Tashkent Spring" series, I have depicted the sights of Tashkent city and region a lot. In front of the newly built buildings of Musavvir Tashket, the views of the old buildings are reflected. Every architecture has its own history. He created in the genre of landscapes to study the city view, panoramic nature, to observe, to feel the shimmer of colors, from small etudes to large works through color exercises, reflecting the news happening in the nature and life of Uzbekistan.

He created landscape works reflecting the nature of Uzbekistan. His works such as "Uzbek yard", "Spring in Samarkand", "Shakhizinda" series, "Bibikhanim" left a warm impression on the art lovers who came to the exhibition. The audience noted that they like the methodology of R. Djalilova. The artist is one of the leading artists who depicted the beautiful Samarkand. This city created centuries-old ancient monuments, blooming gardens, loving life and being inspired by the beauty of nature.

Also, during his work, the artist glorifies silence in his works "Turkmenistan", "Bukhara", "Khorazm", mosque-madrasas of the city, "Samarkand Gardens", "Registon Square", "Bibikhanim Square". Hazrat "Shahizinda" in Samarkand beautifully described the monuments "Khizr", "Ulugbek madrasa", "Afrosiyob". As a landscape artist, he enjoys nature. The artist's work "Samarkand" (1993) found the point of view very correctly, the monuments depicted in a panoramic view invite deep philosophical thinking. Every artist, every generation tries their hand at the landscape genre in their time, but not all of them can feel the landscape well. Only a skilled artist, who loves to feel nature with his body, expresses his feelings in the image of the landscape. Spirituality is an incomparable force that encourages a person to purify himself spiritually, glorify his heart, strengthens his inner world, his will, completes his faith, awakens his conscience, and is the criterion of all his views. [1.19].

Many artists of the older generation have created beautiful landscape works and left us a legacy. The content, structure of the composition, and their experiences can be taught to young people and used as a demonstration tool. Inspired by the works, Burmakin was waiting for my mood, saying in his opinion, "Your works are irrevocable, have a true creative style, and are unique," says the artist.

RDjalilova says, of course, the words "teacher is greater than your father" were not said in vain, every word of my teacher was valuable to me.

1993-1999 student period, R. Djalilova wanted to accurately describe the projects of Samarkand, Bukhara, Khorezm, Tashkent, Surkhandarya and Turkmenistan for 6 years, scientific-practical, theoretical, architectural drawings in millimeters. He studied carving, pottery, different styles of patterns, different aspects of their constructions and depictions in paintings.

Fine art directions: different Art real existence is invisible in artistic images. An artistic image is a creatively appropriated and rematerialized view of real reality[5.254].

Since painting and drawing were my favorite subjects, I tried to finish the assignments given by my teachers without skipping classes. I graduated with honors.

I was interested in describing the tasks given to be completed independently in a modern composition, I searched freely and got good results. In order to understand the relationship between philosophical principles, methodological, humanistic, cultural and educational functions of science, one's own life, the future, and the world view of the present time, he searched in the direction of painting in the direction of painting. , based on interesting riddle-lion series, I created the composition "Pomegranate", "Wedding", "Self-Portrait", "Portrait of Uvaysi", "Love" and symbolic-philosophical works [4.13].

Realism - portraying far from the true nature, many quick images in the painting, creatively and accurately depict the scenery of the city views, the situations that people like in the painting. b, I also submitted many of my works to trade stores. My works were sold in Turkey, Samarkand, America, Russia and other countries. I am glad that my works have found a place in the hearts of our people, dear honorable people, and they have liked them. I have given many of my works as gifts, I look at the people I like, my teachers, my friends, dear people with respect.

I try to depict the history of my country - Uzbekistan from the heart, with sincerity and love. I like to use a lot of colors in my paintings, I am inspired by the freshness of bright colors, the shimmering of thousands of colorful tiles. The freshness of our Serkuyosh country is high. When I feel the image of each work, I feel its beauty even more with all my attention, heart, and unity of body, and the composition of the painting is the image of the mothers who flowered the yard of the dear Uzbek house and raised beautiful children, the image of women, wise entrepreneurs, pedagogues-scientists, poets and writers are the image of today's youth. , boys and girls, future generations and heroes of our time inspire people. The portrait genre image invites a deeper study of their lives.

A person's thoughts, ideas, worldview, traditions, universal qualities, behavior, nobility, love for the Motherland, loyalty to the family, ability to distinguish between good and bad, and artistic views are manifested in the gloss of colors. Sincerity, pure intention, free thinking, generosity and conscientiousness to works of fine art. (The Confucian tradition describes the earth as a symbol of the virtues). [6.10].

Each work is a historical new idea, a product of thought. A person concentrates his thoughts and carefully reflects the whole existence based on his feelings.

Erkin Vokhidov lion.

I TOLD A FRIEND

Human language

Language is human understanding.

Dil dinlu and lek,

Thinking is easy to understand.

I said the right word:

John poured into the middle

I mean alive

Wow, what a lie he understood. [7.32]

The painting reflects the philosophical views and psychological impressions of each person. News in the world is different, it is a product of deep philosophical research through form, size, visual arts, perspective, anatomy, literature and language, knowledge in the fields of social society views, traditions, structures.

National women's images in the personal exhibition held every year are presented on the basis of portraits, landscapes, still-life themes, national objects, historical events are depicted based on the series of seasons, the life of symbols is studied, household-thematic compositions are reflected on the basis of interesting events in



life. Creative works in the form of a new history, i.e. works, are liked by our people and have a place in the hearts of art lovers.

A famous artist does not like uniformity. Each idea depicted is unique. Figurative views of existence are the main criteria of the artist's work.

R.Djalilova learns the basis of the composition of painting and pencil drawing by independent research and scientific-theoretical analysis. The sense of beauty allows a person to enjoy the perfection of the shapes and colors of objects, and is also intellectually and emotionally nourished by works of art. [8. 37].

Conclusion: in 2022-2023, R. Djalilova's work achieved great success in competitions, contests and festivals in Europe. A personal exhibition "Inspired by the new history of Uzbekistan" was held in Tashkent in cooperation with the Union of Artists of the Academy of Arts of Uzbekistan.

The exhibition shows the skillful use of different genres, technologies, different views, the power of the artistic image, its vitality, Heroes in the field: Sister Lola, Munojot Yulchiyeva, who introduced the national status in the art of music to the world, Ozodbek Nazarbekov, an artist who served Uzbekistan, actress "Sora Eshonturayeva", "Mother preparing for dinner", "Portrait of Professor T.A. Egamberdiyeva", "Aka Bekmirov Chori", "Sobirjon Sidikov", poetess "Zulfia Israilova and Hamid Olimjon", "Nafisa the conductor", "Happy sister warm bread", "Bride's party" and Uzbekistan colorful nature such as the appearance of nature, flowers, colors of the rainbow, the seasons and the pleasure of man in the bosom of nature are reflected in spiritual, household-thematic compositions.

Its development is inextricably linked with the ideals and ideas of the time. These images encourage the people of the time to a bright future. sings of universal ideals[6.254-255].

In 2022-2023, the creator participated in the festivals organized in countries such as Russia, Germany, France, and America, and participated in competitions with pedagogical projects and the best presentations. The scientific-creative monograph "The best work", "Inspired by the new history of Uzbekistan", "Ankhor in Vadil", "Spring in Jordan" landscape pencil drawing, painting, compositions were highly appreciated.

In 2022, European fine art international competition, festivals i is an active participant. "Sunny coast of Sreeco", "Vodil Landscape" was awarded with 1st degree Diploma. The sixth Russian International Competition FMDK was awarded with a trophy and a medal for the categories of "Talents of Russia", "Best Painting Presentation", and "Inspired by Art". The monograph of the project presentation of the personal exhibition "Inspired by the new art history of Uzbekistan" in the cities of St. Petersburg and Berlin was awarded the GRAN-PRI gold medal. In France, he was awarded a GRAND PRIX, a trophy, and an order for the painting "Yordon". Active participant of pedagogical projects in international and national competitions and conferences in Turkey, America, Korea, Samarkand, Fergana. R.Djalilova painted her works in modern directions of realism. Every work is not repeated, a new idea raises the human spirit. Different genres: still life, landscape, portrait, animal, battle, historical, miniature, ceramic art use different technologies in compositions. Various images of the existence of the world, brightness of colors, the nature of Uzbekistan, the Uzbek climate, the world of rainbow colors are reflected in the mood-raising works. His works are included in state museums, art galleries and private collections.

The brilliance of the painting, genre views encourage people to love nature, to protect it, to deeply understand humanity, loyalty, respect and the beauty of life.

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