

# Features of Reading Fiction in Different Age Groups

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**Abstract:** This article examines the features of reading fiction in different groups. In the teaching of fiction, tasks are assigned to educators of different groups based on the child's age.

**Key words:** fiction, fairy tale, teacher, junior group, middle group, senior group.

**Introduction.** An urgent problem of modern society is introducing children to reading. It is no secret that already at preschool age, many kids prefer watching cartoons and computer games to listening to fairy tales. Naturally, it will be difficult for such a child to fall in love with reading even at school. Meanwhile, literature is a powerful means of intellectual, moral and aesthetic education. It enriches children's speech, emotions, forms humane feelings, makes it possible to think, fantasize. On the part of adults, it is extremely important to arouse the preschooler's interest and love for the book in time, to open the reader in the baby. And the first stage here will not be the library, but the activity of the educator, his pedagogical skills.

**Main part.** Children of the first junior group are just beginning their acquaintance with the world of the artistic word:

1. The teacher teaches the kids to listen to short nursery rhymes, songs, fairy tales and author's works (poetic and prose), be sure to accompany the reading with a display of toys, table theater characters, pictures and other visual materials.
2. The teacher encourages children to finish individual words and even phrases (depending on the individual capabilities of each child).
3. The teacher introduces the children to looking at illustrations in books.

The second younger group can solve more complex problems in the classroom for reading fiction:

1. Preschoolers learn to follow the storyline, empathize with the characters.
2. The teacher leads the kids to understand the actions of the heroes and their consequences.
3. Kids, under the guidance of a teacher, learn to stage short excerpts from fairy tales, songs, nursery rhymes.
4. Children memorize small poems and nursery rhymes.

The tasks of reading fiction with children of the middle group include:

1. Formation in children of the idea that books contain a lot of interesting and informative information.
2. Deepening knowledge about illustrations, their meaning in the book.
3. Formation of the skill of moral evaluation of the work.
4. Development of the ability to empathize with the characters.

In the senior group, the list of tasks is expanding:

1. The teacher teaches preschoolers to listen to great works (in chapters).
2. The teacher encourages children to express their emotional attitude to what they read, to talk about their perception of the actions of the characters, to reflect on the hidden motives of their behavior.
3. A sensitive attitude to the artistic word is brought up, the ability to notice vivid descriptions, epithets, comparisons, to feel the rhythm and melody of the poem.
4. The formation of skills of expressive reading of poems, reading by roles continues.
5. The concept of a genre, genre features of a fairy tale, story, poem are explained in a form accessible to children.
6. Preschoolers learn to compare illustrations by different artists to the same work.

The tasks of the preparatory group include:

1. Improving the ability to understand the expressiveness of the language of a work of art, the beauty of a poetic word.

2. Development of a sense of humor in preschoolers.
3. Development of the ability to put oneself in the place of a literary character.
4. Development of expressive reading skills, dramatization of a work (manifestation of emotions through intonation, facial expressions, gestures).
5. Deepening the concept of "genre", developing the ability to distinguish between them.

**Conclusion.** Introducing your child to reading should start at an early age. In addition to parents, a key role in this is played by a kindergarten - the first social institution of a child. Of course, preschoolers are more listeners than readers. The content of the work of art is conveyed to them by the teacher, he also reveals the idea, helps the children to feel the feelings for the characters. That is why the teacher should be able to interest the kids in the book, being competent in the field of children's literature and having a high degree of expressive reading skills.

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