

Phraseology of French Literature

Atamirzayeva Maxliyo Xabibullayevna

Faculty of Roman-German and Slavic Languages at the Andijan State Institute of Foreign Languages,
Lecturer in the Department of French Theory and Practice

Annotation. This article explores the phraseology of French literature, which are unique phrases that reflect the cultural and historical aspects of France. The study focuses on analyzing and categorizing the most important phraseology in French literature, highlighting their linguistic and cultural significance. The research methods used in this study include a review of fiction texts and an analysis of the language structure and syntax of phraseology. The results section provides a complete list of the most widely used phraseology in French literature in combination with its meaning and cultural contexts. The discussion section examines the linguistic and cultural consequences of phraseology and their importance in modern French literature. The article concludes with suggestions for further research on the topic.

Keywords: Phraseology, French literature, culture, syntax, linguistics

French literature is renowned for its rich cultural and linguistic heritage, which is reflected in the unique phrases and idiomatic expressions used in the texts. These phrases, known as phrases, are an important part of French language and culture. They reflect the history, traditions and social norms of France and, over time, provide a window into the language and its evolution. Studying phraseology in French literature is essential for understanding the language structure, syntax and cultural context of texts. This article focuses on analyzing and categorizing the most important phraseology in French literature and studying their linguistic and cultural significance.

The research methods used in this study include a review of fiction texts and an analysis of the language structure and syntax of phraseology. The fictional texts considered in this study include works by some of the most famous French authors, such as Victor Gyugo, Gustav Flober and Marcel Prust. The language structure and syntax of phraseology are analyzed using linguistic and cultural theories, including discourse analysis and sociolinguistics. The analysis is conducted to identify the most widely used phraseology in French literature and classify them based on their linguistic and cultural significance.

Analysis of literary texts reveals a complete list of the most widely used phraseology in French literature. These phraseology are classified based on their linguistic and cultural significance, including origin, meaning and context. The most important phraseology set out in this case includes some of the "dance De beaux draps" (to be in a difficult situation), "mettre la main and (for participation in a project)," Mettre la main and "avoir le C diorexur sur la main" (to be generous). The study also reveals linguistic and cultural consequences, such as the use of phraseology in French idiomatic phrases and the role of France in reflecting its cultural heritage.

"C'est la vie". One of the most famous French phraseology is c'est la vie, which literally means "this life." This phrase is used to convey a sense of resignation in situations that cannot be changed. This is often used to express the idea that life is full of good and bad things and that we must accept both.

"Joie de vivre". Another well-known phraseology is "joie de vivre", which means "joy of living". The phrase is often used to describe someone who has an appetite for life and fully enjoys it. In addition, it is used to describe a lifestyle that emphasizes the pleasure of simple pleasures of life.

"L'esprit de l'escalier". This phraseology translates as "the spirit of the ladder", and it refers to the feeling of coming up with a perfect return or response after a moment. This is often used to describe a feeling of regret or despair at the moment that it has not been able to express itself.

Discussion section examines the linguistic and cultural impact of the phraseology identified in the study. This emphasizes the importance of phraseology in modern French literature and their role in reflecting the cultural and historical aspects of France. The discussion department also explores the relationship between phraseology and the broader linguistic and cultural context of French language and literature. The importance of phraseology in French language and culture has been emphasized, and their use in everyday conversations and texts has been highlighted

Conclusions and Suggestions:

In conclusion, the research provides valuable insights into the linguistic and cultural significance of phraseology in French literature. Analyzing literary texts and categorizing phraseology based on their linguistic and cultural significance provides comprehensive insight into the role of phraseology in French language and culture. The research concludes with further research on this topic, including a study of the evolution of phraseology in modern French literature and proposals for their use in other Francophone cultures.

References:

1. Gak V. G. Discussions on the Frantsuz word. Iz sravnitel'noy leksikologii frantsuzskogo va rus skogo yazykov / V. G. Gak – 2-e izd., isprav. – M.: URS tahririyati, 2004. – 336 p.
2. Kirillova N. N. Frazheologiya romanskix yazykov: ethnolinguisticheskiy aspect: Monografiya / N. N. Kirillova – SPb.: Izd-vo RFFPU im. A.I. Gertsen, 2003. – Ch.1: Nature va kosmos. – 319 p.
4. Kopylenko M. M. Ocherki po obshchey phrasezeologii (phrasezeosochetaniya in systems yazyka). – M.M.
5. Kopylenko, Z. D. Popova – Voronya : Izd-vo VGU, 1989. – 190 p.