

The Most Successful Works Performed in The Years of Independence

Abiyev Sultanbek Kalbayevich

UzSMI, Drama Theater and Film Acting
specialty, 2nd year undergraduate.

Annotation: It is known that the theater has long been a center of education, and today it is honorably fulfilling its eternal mission. This can be seen in the growing interest of the audience in theatrical art. Over the years, theatrical art has traversed the path of centuries-old development and has produced a wide range of artists who are recognized by many. The following article is devoted to the successful works of art performed during the years of independence.

Key words: modernity, audience, repertoire, musical drama, opera, libretto.

It is known that in recent years the number of means of entertainment associated with modern technology is growing. It seemed to take the audience away from the theater, but the theater as a separate art form again attracted the audience and strengthened its place in public life. As a result, there are stage productions imbued with the national spirit, free creativity in the field of directing and performing. However, the issue of creating works that reflect the historical, classical and contemporary global issues that define the modernity and future of the theater is on the agenda as a topical issue. The development of talents, the formation and enrichment of the repertoire play an important role in the development of theatrical art. In particular, the issue of stage skills, the creation of multifaceted images of people's deputies who were creative during the independence period, remains a problem.

The personality, talent and skill of the actor are crucial in the creation of the stage image. Thus, the study of the process of creating an artistic image on the stage is a very complex and necessary task. The development of theatrical art during the period of independence, the enrichment of new styles and means, attracting new works can not be done in vain. It is necessary to turn to history to understand the time more deeply. The work of each of the actors, such as M. Uigur, A. Khidoyatov, S. Eshonturaeva, Sh. Also, the creativity of the above-named actors Hamza Umarov was the impetus for the formation of creative skills.

Although a work of art has a social character as a public property, it is created by individuals, by artistic talents. The more and more diverse the talents, the more diverse, artistically and socially strong the art of a particular nation or period.

During the years of independence, we have managed to embody on the stage the historical truth about the future generation, who we were, whose descendants, who our ancestors were. In 2007, the staging of the play "Alpomish" (directed by N. Ansatbaev) by N. Davkaraev and N. Mukhameddinov became a major event in the art of the Republic. The play "Alpomish" was previously staged in 1943 and 1961, but it was re-staged 3 times. Director N. Ansatbaev managed to stage a monumental performance with young talented actors M. Usenov-Alpomish, S. Annakulova-Gulparchin, Karajan-K. Daniyarov and master actors.

In 2010-2020 K. Zaretdinov's opera "Tumaris", K. Rakhmanov's musical drama "Edige", K. Matmuratov's musical drama "Berdaq" K. Zaretdinov's ballet "Forty Girls", N. Muhammeddinov's opera "Gulayim", "Ajiniyaz" »Opera and ballet" Ayjamal " , musical dramas" Strange open "by A. Begimov, T. Allanazarov were staged again.

The only symphony orchestra in Karakalpakstan, in addition to performing performances, has organized lectures, concerts, cultural and educational activities among our people, especially to educate our youth through world classical music. With the program of lectures and concerts "Journey to the world of music" in all children's music and art schools of the country in general education schools for young people to listen to music, explain musical instruments and musical genres, to become a comprehensively developed spiritually rich, mature person. K. Zaretdinov's works are special.

During these years, the works of the late national playwrights K. Rakhmanov, K. Matmuratov, M. Nyzanov, S. Jumagulov, K. Karimov, young playwrights P. Uteniyazov were staged. However, it cannot be said that today's Karakalpak drama is winged. The works are rarely received. Even the rich sometimes fail to meet the laws of drama.

In 2008, at the initiative of the First President of the Republic of Uzbekistan, the Nukus branch of the Uzbek State Institute of Arts and Culture was opened. Since 2012, our theater has been training qualified theater professionals.

The State Conservatory of Uzbekistan also trains qualified musicians, conductors and opera singers, as the theater is musical.

The Uzbek State Choreography School and the Nukus College of Culture and Arts also provide musicians and ballet dancers.

Every year, our theater is filled with talented young people who have graduated from these educational institutions.

During these years, he has taken part in a number of festivals, days of culture and literature of the Republic of Karakalpakstan, introducing theatrical art to the people and occupying prestigious places. Days of Karakalpak literature and culture in Tashkent in 2000

1. K. Rakhmanov's comedy "Injik's love",

2. B. Baymurzaev's dramas "Baddio" were shown.

In 2002 in Tashkent at the review "Summary 2002"

1. S. Khojaniyazov's musical comedy "Don't fall in love with someone you don't love" was shown.

In 2008 in Ashgabat, the capital of the Republic of Turkmenistan, the festival "Song-music-spiritual wealth of mankind" was attended by a theater chamber orchestra and vocal artists.

In 2009, at the XXI International Festival of Theater Arts in Cairo, the capital of the Arab Republic of Egypt, they participated in the performance of S. Balgabaev "The Most Beautiful Bride" and introduced Karakalpak theatrical art to the peoples of the world.

At the end of 2009, it won the nomination "The most active theater of the year" among the theaters of the Republic of Uzbekistan.

"Let's sing you, contemporary!", Held in 2011 in Tashkent. Participating in the 1st Republican Competition of Theater Arts with the play "Intilganga tole yor" by P. Aitmuratov, they won the recognition of the audience and experts and took second place.

In 2013, "Let's sing you, contemporary!" She took part in the II Republican contest with the play "Light does not stay in the shadows" by K. Narqabil, took the 3rd place, and S. Annakulova in the role of Shabnam was awarded the nomination "Best Actress".

In 2013, the theater team made a creative trip to Tashkent

1. N. Davkaraev's musical drama "Alpomish",

2. K. Rakhmanov's comedy "Kelin",

3. P. Aitmuratov's drama "Intilganga tole yor" was shown.

In 2014, the team of our theater took part in the International Theater Festival "Theater of Our Happy Age" in Ashgabat, Turkmenistan with the play "The most beautiful bride."

In May 2016, he made a creative trip to Tashkent at the Bolshoi Theater of Opera and Ballet named after A. Navoi:

1. K. Zaretdinov's opera "Tumaris",

2. N. Muhammeddinov's opera "Ajiniyaz"

3. The concert of the theater symphony orchestra "Hello Tashkent evening".

In November 2016, they went on a creative journey with the play "Imon" by I. Sultan, which was performed at the Uzbek National Academic Drama Theater.

In November 2017, N. Abbaskhan's play "Lonely Star" was on tour in Bukhara region, in April 2018 in Navoi region with this play. In October of this year, they went on a creative journey in Khorezm region with the comedy "Beauties without flowers" by K. Narkobil.

"Let's sing you Contemporary!" K. Rakhmanov and K. Zaretdinov's musical drama "The Wind of Love" took 3rd place at the festival.

In November 2018, the Kyrgyz Republic took 3rd place in the International Theater Festival “Aitmatov and Theater” in Bishkek with a performance of Chingiz Aitmatov’s “Louvre” (based on the story “Olapar running along the sea”). M.Reymov, the stage director of the play “Louvre”, won the 1st place at the Republican Festival of Young Directors “Debut-2018” in Tashkent.

In April 2019, he toured Tashkent with Chingiz Aitmatov’s play “Jamila” and performed at the Musical Theater, the Russian Academic Drama Theater and the Uzbek National Academic Drama Theater.

This year, in Nukus, “Let’s sing you, contemporary!” He took part in the V Republican Theater Competition with the play “Garden of Generosity” by Karimov and won first place.

In 2020, even in the days of hardships, the theater continued its creative work. In addition to the repertoire, he staged K. Chapek’s “Mother”, K. Rakhmanov’s “Curse of the Battle”, E. Azam’s “Lonely Boat” and T. Djudjen’s son’s “Clinic”. Currently, rehearsals for K. Zaretdinov’s opera “For the People” (libretto by K. Karimov) are underway.

Such successful works of the theater are evaluated in due time. Every year, a number of creative workers of our team are awarded such prestigious awards as People’s Artist of the Republic of Uzbekistan, Honored Artist of the Republic of Uzbekistan, People’s Artist of the Republic of Karakalpakstan, Honored Artist, Artist, Cultural Worker. The artistic director of the theater B.Baymurzaev, the general director B.Utebaev, the directors M.Usenov are thinking together with the creative team and working on new works.

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