

# The role and importance of foreign films and cartoons in the process of general secondary education.

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**Annotation.** What is the role of movies and cartoons in the process of general secondary education? How do students react? The educational value of cartoons....

We all know that the educational process and the role of education in it, the relationship between teacher and student, parent-child-school-education are all interrelated and one of the most pressing issues today. Why exactly cartoons, in this article we will look at exactly these issues. In this process, the importance of various fairy tales of our grandparents, beginning with "Once upon a time,..." from childhood, is very important for all of us. We have all become friends with fairy-tale heroes, sometimes imagining ourselves in their place. We dreamed of living in a fairy-tale world rather than real life. Because listening to them awakens in the human heart a feeling of boundless love for the mother earth, pride in its history, boundless pride, hidden like fairy-tale heroes, masculinity. The struggle against evil awakens a sense of good in those who have evil intentions. Cartoons based on these fairy tales and loved by all children, express the spiritual feelings and heroism of the people, their courage, true love and devotion to the Motherland, and strengthen the innocence in the heart. Cartoons shape children's worldviews and show that people should be friends and care for each other, and fight against oppression and injustice with unity. From an early age, this genre of cinema left a deep and immortal impression, giving rise to the first notions of good and evil. The child sees the work based on a fairy tale with a different eye, notices what he does not hear when he hears or reads.

**Key words:** cartoons in education, the impact of cartoons on students, what cartoons give students, what cartoons modern students make. The role of education in cartoons. Family cartoons. Cartoons that promote religion, cartoons that promote friendship, cartoons or movies in education. The importance of cartoons in secondary schools

Making a movie or making a cartoon for children is a very difficult process. It is necessary to pay special attention to the child's psychology, perceptual abilities, the world of imagination, age, the sphere of influence and upbringing of films. Animation studios operate in almost all countries of the world. In particular, it has been half a century since the first cartoons appeared in our country. The first Uzbek cartoons were created in the 1960s. In the past, in the field of animated films, such wonderful directors as D. Salimov, K. Kamolova, A. Akbarkhujaev, Z. Roizman have appeared. Most of the created cartoons are short films of one series, which do not cover serious topics. However, cartoons depicting our historical and national values, such as "Golden Ketmon", "Nightingale", "Potter", "Children who returned water", "Pike" and others. In addition, a number of animated cartoons were created, depicting the courage of national heroes such as Alpomish, Jaloliddin Manguberdi, Tumaris, Shirak, Spitamen.

These works have received great recognition abroad. Among them, the cartoon "Fire" with a special diploma in Switzerland, the cartoons "Friend", "Soft Rain" won prizes at the festival in Turkey, the film "Nightingale" won the nomination "Most kind cartoon" at the Moscow International Festival of Children's Animation.

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A skilled person will not be humiliated



The hero of the land of the sun.



Two buckets of bread.

“Cartoons are a serious issue. It is possible to absorb any idea through it.” Is the scenario, funding and personnel issues to blame for the lack of development of the animation industry in Uzbekistan?

On October 28, 1892, French artist and inventor Emile Reynaud presented to the audience a series of moving paintings - the first cartoon sample - at the Greven Museum in Paris. 110 years later, the International Association of Animated Films (ASIFA) declares this date as International Animation Day. It is also wrong to say that cartoons are absolutely bad and must be banned. Many educators, who teach the child the laws of the environment, communication, the adult world, prefer knowledge that is not given at home. But it is really worrying that children of certain nationalities become attached to cartoons that do not reflect their culture, nationality, worldview.

Child rearing is mainly formed in the family. The creators don't tell them to do it, don't do it through cartoons. They only show what is good and what is bad. Foreign cartoons are different. Among them are the good ones and the believers. Philosophically meaningful, high-level animated works cultivate a child's taste. In addition, it serves as a model for artists. Self-control skills are not fully developed in children. They have not yet fully realized existence. We need to present the cartoons to them as a toy. Let it be a toy that does no harm to the child. Let him set it on the right path, let it not obscure his taste. This causes our children to become more interested not in our national cartoons, but in foreign cartoons made in beautiful colors and images.

The concept of "computer graphics" is still common today, it is the drawing of pictures and drawings with the help of a computer. Computer animation is a broader concept that represents computer images (two models) with actions. In general, a wonderful art form now called 'animation' is called animation. "Animate" in English and French means "to revive", "to move". Animate is animation or movement. It should be noted that the word "resuscitation" is also derived from it: "re" – again, "animation" - resuscitation, activation. The fact is that the word "multiplication", which has become commonplace, is derived from the English word "multiplication", which means not the beauty of cartoons, but the combination of many actions. Thus, computer animation is computer-generated animation. Animation is a task that involves moving objects, cameras, light sources, or changing their parameters over time. The animation was first used on Amiga and Macintosh computers. Conditionally in computer graphics animation can be divided into several sections, two-dimensional 2 dimensions (2d), three-dimensional (3d) 3 dimensions, animation, and engineering. Animation is used in the film, cartoons, and other fields. These include the advertising business, architecture and design, medicine, and many more. The final stage of computer graphics is imaging.

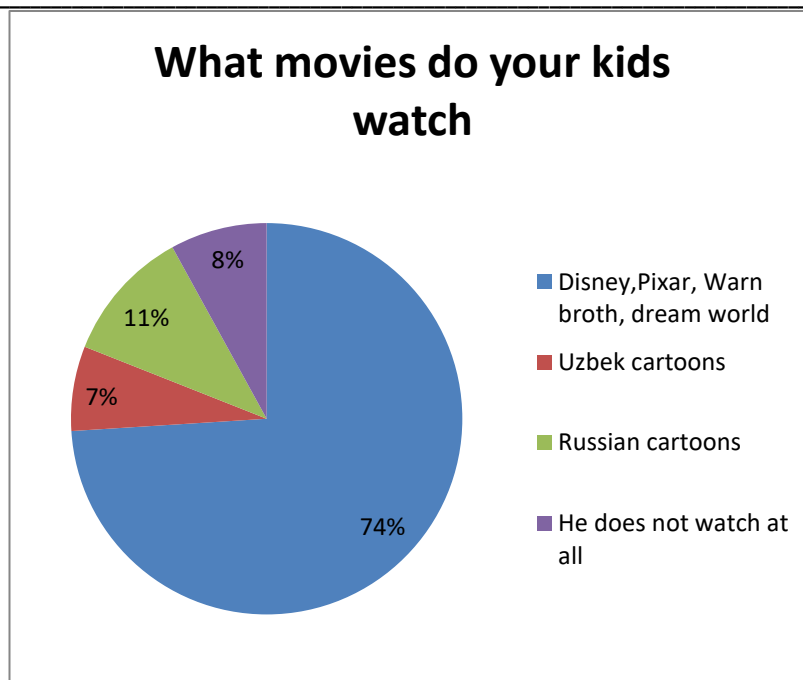
It is no secret that children today cannot be fooled by simple spectacles. A few years ago, a number of cartoons shot abroad began to dominate the TV channels. There are more than fifty animation studios in the world, with millions of viewers. Products of Pixar, Walt Disney Animation Studios, DreamWorks Animation, Industrial Light & Magic, Studio Ghibli, Framestore, Blue Sky Studios, Warner Bros. Animation, Sony Pictures Imageworks have arrived in Uzbekistan. The hours devoted to foreign cartoons on "Bolajon" and "Aqlvoy" TV channels are also significant. These include "Beauty and the Beast", "Kung Fu Panda", "Lion King", "Toys World", "Ice Age", "Frozen", "Monsters". Moanna, Mulan, Rio, Coco in recent years. "Encanto", "Zootopia", "BabyBoss", "The princess and the Frog", "Cars", "Three quotas", "Fiksiki",

“Barboskiny”, “Belka i arrow”, “Smeshariki” and others in Russia. we can cite many such names. The history of the creation of these cartoons can be written in many ways. Our goal is to study their impact on swimmers’ education. In recent years, we have read and discussed the criticisms of cartoons, but we have not looked at their benefits. In none of these cartoons did we see the triumph of evil, or observe the dangers to society, human and animal life. We did not build the content of the work hidden under logic. The concept of "computer graphics" is now widespread, it is the use of computers to draw pictures and drawings. Computer animation is a broader concept that uses computer images (or models) to express actions. In general, today a wonderful art form called "animation" is called animation. "Animate" in English and French means "to revive", "to move". Animate is animation or movement. It should be noted that the word "resuscitation" is derived from this: "re" - again, again, "animation" - animation, movement. The word "multiplication", which has become commonplace, is derived from the English word "multiplication", which means not the beauty or technology of cartoons, but the combination of many actions. Thus, computer animation is computer-generated animation. Animation is a task that allows you to change the location of objects, cameras, light sources, or change their parameters over time. Animation was first used on Amiga and Macintosh computers. Conditionally, in computer graphics, animation can be divided into several sections, two-dimensional 2 dimensions (2d), three-dimensional (3d) 3 dimensions, animation and engineering. Animation is used in film, cartoon, and other fields. These include the advertising business, architecture and design, medicine, and more. The final stage of computer graphics is description.

It is no secret that today children can not be deceived simply by spectacles. A few years ago, a number of foreign cartoons began to dominate the TV channels. There are more than fifty animation studios in the world with millions of viewers. Products of Pixar, Walt Disney Animation Studios, DreamWorks Animation, Industrial Light & Magic, Studio Ghibli, Framestore, Blue Sky Studios, Warner Bros. Animation, Sony Pictures Imageworks have arrived in Uzbekistan. The hours devoted to foreign cartoons on "Bolajon" and "Aklvoy" TV channels are also significant. These include "Beauty and the Beast", "Kung Fu Panda", "Lion King", "Toys World", "Ice Age", "Frozen", "Monsters". Moanna, Mulan, Rio, Coco in recent years. “Encanto”, “Zootopia”, “BabyBoss”, “The Princess and the Frog”, “Cars”, “Three cats”, “Fixies”, “Barboskins”, “Squirrels and arrows”, “Smeshariki” and others in Russia. We can cite many such names. The history of these cartoons can be written a lot. Our goal is to study their impact on student education. In recent years, we have read and discussed a lot of criticism of cartoons, but we have not heard them, despite their usefulness. We did not see the victory of evil in any of these cartoons, nor did we endanger society, human and animal life. We did not build the content of the work hidden under logic.

Everyone has their own choice, their own worldview, so we can not speak on behalf of everyone, we refer to the results of a public survey of students, parents, grandparents and schoolchildren.





We have seen the results, so whether we want to apply to the foreign cartoon industry, we need to select them and present them to our children.



**Beauty and the beast**

This work enhances the love and affection for the book. Because the book is widely read, it proves that the end of any bad event will end well, and that the world will be saved by good.



**Kung Fu Panda**

It means not judging people based on their appearance, not choosing a teacher, and believing in each other's strengths, no matter what the community is like. A teacher's body may be small and insignificant, but his knowledge and outlook will be very wide. When we say community, we only mean that we do not understand our peers. His race, nationality, religion, appearance may be different, but if he works as a community, they are one family. Everyone has a role to play and an important role to play. This is the main thing.



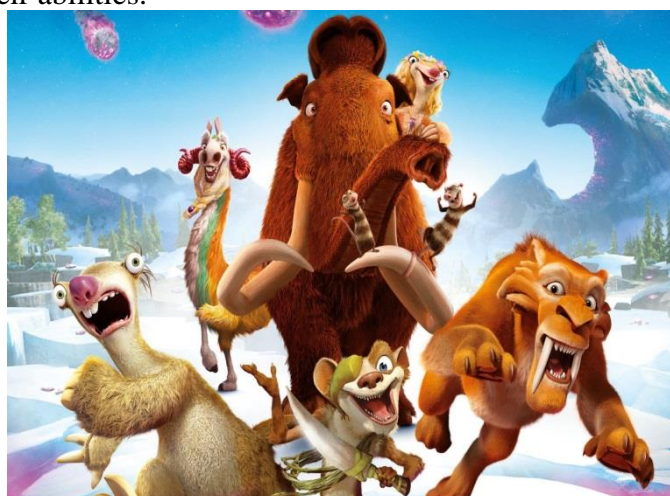
**Lion king**

The seized power, the leadership, the country, the society means that no one can ever rule for long. Nobody can build something like that, he can have his own army, but if that army is not the son of this country, the country will never prosper. It means that the country cannot be ruled by violence and anger, and the community cannot be ruled by anger.



**Toys World**

The idea of this cartoon is very beautifully presented . The older a person gets, the less he needs toys, and the less he can use them. He taught us what to do, how to give presents to children who are younger than him, not to throw them away, not to keep them in the ground or in tents. How many people work in the creation of each toy. It seems that he is talking about using that cocktail, framing someone's cocktail, without breaking the toy. Here, like other cartoons, they show team thinking, their appearance, quality, size are different, but all of them make decisions based on their abilities.



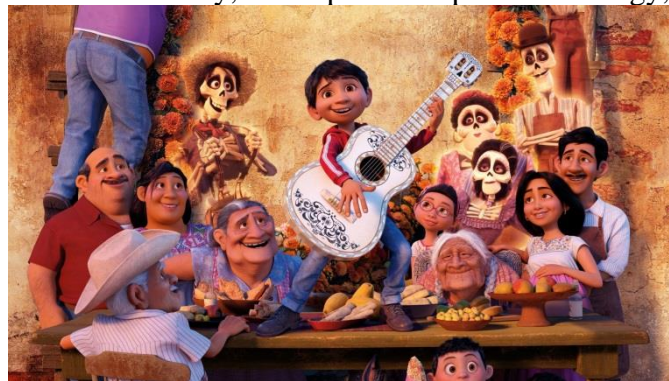
**Ice Age**

Animals that have almost disappeared from the face of the earth tell about the period. The ice age and how it came to an end warn us why these animals became extinct, and that this could happen again if we have a negative attitude towards the environment. Collective decision-making is also reflected in this play.



**Moana**

It depicts the South American way of life, beautiful cadres and a love of unique nature. He showed that it is not necessary to be strong or mature to protect nature and that both girls and weak people can protect nature. Water, soil, air, and land. He told us in bright colours how much power he has when he is upset with people and without them the destruction of humanity, the important aspects of ecology, and its beauty.



**Coco**

One of the cartoons that combines education and upbringing with the most examples for my students during my teaching career is COCO, which shows the layers of Mexican life and society. That's why I'm going to stop there. How much does it have to do with education, educator? First of all, there are examples of family dignity, love, trust in the family and respect for the elderly. In every case, we can find respect, honor and respect for the grandmother, who is the head of the family. Brothers and their children can continue to work together as a family and gather around the table. Konida's love for music and her rebellion show the boy's journey to the "other world". Starting from this part of the cartoon, the viewer gets an idea of what the "other world" is. It is here that we can see the religious significance of the "other world." In Islam, life after death is also mentioned in our hadiths. It is not mentioned in our textbooks, but we should teach our children about Islam, its pillars, beliefs, differences from other religions, the reasons for their emergence and spread, the lives of our prophets, the events in religious books, the purity of our lessons. We have taught honesty, truthfulness, non-harassment, and a clear conscience. In my lessons, I show these feelings through cartoons. The flower bridge in the cartoon story is connected with the Sirat Bridge in Islam, which says that if I trick or move, a thousand movements will not move my legs. Remembering the dead with good words, that he will live forever in that world, that people who are remembered for his good qualities will be respected and honored in that world, that people will live as a family in that world, that people will be close to each other, This is exactly what happened in this work, that is, unforgiven people are trapped in a world of purity, they need to be forgiven by their relatives for not being able to win through the door, and when they are forgiven, they do not have to bother to run through the door. Under the guise of a cartoon, we can understand that the world's religions are always based on one thing - goodness, purity, goodness, honesty, and integrity.

In recent years, Russian filmmakers have created very interesting and meaningful films and cartoons.





A cartoon that enchanted adults and children with its ideas and revived our devices, which were almost neglected in our lives. In their works, we see family solidarity, respect for adults, warm relationships between sisters, great aspirations for knowledge of the teacher. Each part tells the story of home appliances used in our daily lives, their structure, function and shortcomings.

In each of the works of Russian artists we see kindness, goodness, respect for the family, the main role of parents in the family, the perfect communication between siblings and how to get out of situations where people may clash, school life, hospitality, how to converse with strangers, all of which are to be found in our works mentioned.

From religious cartoons, the work of Nussa and Rara from Indonesian filmmakers.



About a brother and sister in a Muslim family. He studies both religious and secular sciences. He talks about the relations between his brothers and sisters, his parents, the values, the principles and rules of Islam. Pets have a special place in the play. So we can see how important the role of animals is in Islam. The cat's name is Anta. Nusantara, derived from the names of cartoon heroes, was the common name for Indonesia, Malaysia, Taiwan, Thailand, the Philippines, and small states. Through the cartoon, we can learn about the history, values, social origins, distribution, ancient way of life, etc. of that state.

The use of films about adolescence as a method in the teaching process of secondary schools shows its effectiveness. We all know that every high school student thinks he or she is unique and unequal among his or her peers in school. In developed countries, such adolescence is a burden problem, so they think they are developed and live without problems. In the age of technology, if teachers do not explain and show their lives, they can go in different directions. "Authors of Freedom" is about the life of a teenage swimmer filmed by American filmmakers.

The film is based on real-life events and captures the life of a California Long Beach city school that looted ethnic clashes and criminal gangs. The film is about swimmers who have a bad upbringing, bad manners,



family problems and have already been convicted of a crime, and a teacher who teaches them the state language and literature for the first time.

It is about changing their world, creating a stable environment in the classroom, increasing trust in each other, the results of every work done as a team. However, this is not easy, such results are not achieved on their own, it is important that the teacher has a method of teaching, and loves his profession.



"Author of Freedom"

Films in this spirit can have a positive effect on the psyche of students. There are peers around the world who live in conditions that are worse than their lives. They are living and they are struggling. But difficult swimmers need a mentor and motivator who knows good methods.



The story of Ron Clark



In conclusion, we should not criticize every product that comes from abroad, we should always find in them something that encourages goodness and the following: to give a gift to each other or to others sincerely, to be kind to each other, being with our children as teenagers, supporting others and rejoicing in their achievements, respecting the elderly, respecting the dignity, without discriminating against our historical figures, comparing their strengths with the historical figures of other countries it is necessary to educate the recipients. If we can explain with examples in the classroom movies and cartoons that explain to our children the friendly ideas that are not built on any interests, but use them in any case, I think that in the future we will bring up people who will appreciate great feelings and have a pure heart.

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