

Problems of Training Qualified Personnel in the Art of Cinema, Television and Radio

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Annotation:

The article talks about the art of cinema and its educational significance, which appeared at the beginning of the XIX century and went through a huge development path. To date, computer technology has set the stage for a great evolutionary period in cinema to be overcome at short opportunities. But for the development of Soha, our shortcomings, which are allowed today, are also sufficient. The article will talk about the fact that we need to carry out the work of talay for the cultivation of qualified personnel, the attention of the heads of state.

Keywords: Cinema, 3D, "Uzbekkino", decrees and decisions, special effects, director, screenwriters.

The art of cinema, discovered in the 19th century, took over the whole world in a short period of time. By the 1930s, sound had entered cinema. This innovation raised cinema to the level of real art. Now there is a tool to express the human, sensitive feelings and inner experiences of the characters in the films. This helped to accelerate the development of the film industry.

To date, computer technologies have created the ground for a great evolutionary period in the art of cinema to be covered in a short period of time. New computer programs are being created every day. The masters of cinematography do not have time to master these programs. Only yesterday, 3D images did not surprise today's audience. However, we have not yet been able to fully master two-dimensional images and use its potential effectively.

Creation of 15 full-length feature films in paragraph 5 of the decree on the establishment of the "Uzbekkino" National Agency dated March 16, 2004; It is planned to make a double-negative of each feature film and 15 copies for wide screening in the regions, and 2 copies with foreign language subtitles for release to the world market.

On the basis of a number of decrees and decisions, our state annually allocates a large amount of funds to the National Agency "Uzbekkino". Are the allocated funds fulfilling their purpose? We can say "yes" to the question. Because every year, the agency produces 15 full-length feature films, although there are few cartoons.

There is another side of the issue that concerns us. It would be even better if a certain part of the funds allocated by our state were spent on educating the masters of tomorrow's cinematography.

Today, in most of the feature and video films created in the private and state cinema sector, directors and screenwriters have been exchanging with each other. Or, on the contrary, the director, screenwriter, lead actor, and even the director of editing will be the same person.

The saddest thing is that people who do not know the basics of film directing, let alone the laws of dramaturgy, are trying to make movies. Seeing the films they have made, the logical errors made in the films, one feels pity. They know that the movie will not be great if they force advertising, but they blindly make this mistake.

In 1999-2000, A. Shahobiddinov and Yo. Apart from Toychiyev, no director has been trained in foreign countries until now. Our teachers, who teach specialized subjects at the Art Institute, boast that "we have a good teaching system.

" It is true that we also admit that, in fact, we have a well-established education system, but it is no secret that there is a gap in technical support. In the new era, where the results of innovative cooperation produce products quickly, the development of technology cannot wait. New technologies are entering our country. We have to learn today's technology before we can master yesterday's technology. It is no secret that there are no engineers who can fully use the technical equipment brought to the "Uzbekfilm" film studio. Expensive technical equipment imported from abroad does not fulfill its functional tasks.

At this point, it is necessary to recall a historical event. At a time when the eyes of the world community were focused on the Second World War, on August 20, 1944, a presentation ceremony of the film "Nasriddin Bukhara" was held in the city of "Hollywood", the film center of the United States of America. It is included in the list of foreign films nominated for the Oscar. [1]

It is clear from this that we had a good creative process even during the Second World War. Even now we are not inferior to anyone. It just takes a little attention, trust and time.

On the one hand, the level of the audience is increasing day by day, and on the other hand, the development of technology and the ability to watch the films that have been presented online in seconds via the Internet, we must improve the quality of our products. Otherwise, we may lose our viewers who returned to our cinemas after a lot of hard work.

We need to strengthen existing relations with foreign countries that are leaders in the film industry, establish relations with those that do not, and exchange experience with them. These jobs are interstate jobs. What we have in our hands: we need to bring together directors and screenwriters working in private film studios, organize short-term training courses, and train editors who are well versed in computer technologies.

On April 7, 2021, the decree of the President of the Republic of Uzbekistan "On bringing film art and industry to a new level, further improving the system of state support of the industry" [2] was announced. Clause 1, paragraph 4 of the Decree "creates an effective system of personnel training in the field of cinematography, improving the skills of filmmakers and technicians; defined.

On June 19, 2021, the decision of the President of the Republic of Uzbekistan "On the revival and holding of the Tashkent International Film Festival" [3] was announced. In the decision, the "Tashkent International Film Festival of Asian, African and Latin American Countries" held in Uzbekistan during the years 1968-1997 will be restored under the name of the "Masterpiece of the Silk Road" Tashkent International Film Festival, and starting from 2021, Tashkent will be held annually in September-October. was determined to be held in the city. At the same time, paragraph 1 of the decision stipulates "in cooperation with representatives of foreign film art, conducting scientific research and research in this field, sharing mutual experience, organizing conferences, roundtable discussions, presentations and master classes with the participation of well-known film representatives.

It is clear that we have a big responsibility ahead of us. The festivals held in 2022-2023 showed that we have great responsibilities and our passion for sharing experiences.

In the field of education, many tasks include sending young pedagogues for training abroad, organizing training courses in directing, replenishing the material base of the institute with the most modern technical tools, attracting specialists who teach the use of these techniques, specialists who have mastered computer programs to pedagogy. shows that we should do.

Websites used:

1. The information was taken from www.kino.a42.ru and www.kinosite.net.
2. <https://lex.uz/docs/5374440>. Decree of the President of the Republic of Uzbekistan No. PF-6202 of 04.07.2021
3. <https://lex.uz/docs/5464678>. Decree of the President of the Republic of Uzbekistan, dated 19.06.2021 No. PQ-5151