

## Status-Encycle of Our National Music+

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**Announcement:** “About 300 participants and guests from 73 countries of the world are taking part in this art festival, which is being held in our country for the first time. We are very pleased to have among them famous singers and musicians, cultural and artistic figures, musicologists, not only in their own country, but also around the world,” the President said in his speech.

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Speaking about the art of maqom, the President said that preserving this unique treasure as the apple of one's eye, enjoying it to the people of the world, and passing it on to future generations is the main goal of the conference, which brings together representatives of different continents and countries. stressed that the goal.

“The 3,000-year-old flute found in the village of Muminabad in Samarkand region, the image of musicians at the Ayritom archeological monument near Termez and many other examples show that our national music has a rich and ancient history. "The head of state said.

"Shashmaqom, the product of our people's artistic thinking, can be compared to six great rivers, so to speak.

For centuries, these rivers have flowed into the ocean of world culture, filling and enriching it in every way. That is why I think that the inclusion of this great musical masterpiece in the UNESCO World Heritage List has a deep meaning and significance, "the President said in his speech.

“If we want to know and study the original art, we must first know and study the classical art of maqom. If we want to raise the level of art and culture, we must first raise the level of classical art. We must do everything possible to ensure that the tones of the status, the spirit and philosophy of the status are deeply rooted in the hearts and minds of everyone, especially in the minds and hearts of our young generation, "said the President.

“I think that today's conference was a comprehensive discussion of the important theoretical and practical issues facing us, international experience in this area, modern information and communication technologies, extensive use of the Internet, strengthening cooperation between various cultural and creative organizations. It would be useful to develop proposals for the establishment of newcomers, "said Shavkat Mirziyoyev.

At a time when spiritual renewal and growth in our society is accelerating, and the process of globalization is affecting our values, it is important to form a harmony of national and universal values in young people. Preserving, preserving, developing and transmitting our national values based on our spiritual heritage to future generations has become a key task. After all, the future of our country, the future of our people, the prestige of our country in the world community, first of all, depends on how our children grow up, grow up and become human beings.

Spiritual heritage instills in young people a sense of identity and pride in the past. We can see this in the recent past of our people, who have brought up geniuses, heroes, true nationalists, patriots, in short, enlightened people who have made an invaluable contribution to world civilization. Our people, who are the creators of great, immortal values, and at the same time deliver it from generation to generation, have finally got rid of the long chain of oppression.

Most importantly, we have national values that have been shaped, polished, and shaped over the centuries. Master-disciple traditions place a great responsibility on both the teacher and the student. The tradition of master-apprenticeship has been widely used not only among hafiz, but also among musicians, composers, and even in the teaching of simple literacy. Usually, when a father gives his child to a teacher as a disciple, they traditionally use the phrase, "The bone is mine, the flesh is yours." It means that no matter how strict the teacher is, the student must do what he or she says without saying a word. Not only sound

education but his alertness and dedication too are most required. Some of the disciples lived in the house of their teacher and served him. The parents, on the other hand, were responsible for the expenses and the teacher's fees.

Today, according to tradition, the tradition of master-discipleship is developing in a unique direction. The demands and ethics of today are radically different from the demands of the past. The goal is to turn students into mature, independent-minded individuals who are not subservient to the teacher.

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