

Application of Stylistic Devices in Literature as an Example of Works by Ernest Hemingway

Urunboyeva Shaxnoza Nodirjon qizi,

Master student of UzSWLU

Email: shaxnoza4404@bk.ru

Feruz Makhmanazarova,

Senior teacher of UzSWLU

Email: Feruz_24@inbox.ru

Annotation: Stylistics applies modern linguistic theory to the description of and analysis into varieties of language and their stylistic features. Moreover, stylistics is the mostly used issue in the literary studies. For this reason, this study aims to explore the usage and application of stylistic devices in literature sphere. In addition, in this work we try to provide information on the notion of the basic stylistic theory, stylistics and its types. It aims at identifying the linguistic patterns of usage and meanings of literary works and demonstrating the formal aspects as well as their functional importance in the texts. As for the further examples, the present study is concerned with a stylistic analysis of Hemingway's short stories.

Keywords: stylistics, style, teaching, linguistic study, expressions, critic.

“Style is the costume of thinking”

G. Leech & M. Short

Stylistics is a branch of linguistics, and is also a comprehensive interdisciplinary subject in the study of characteristics, essence, and rules of text genre between linguistics, literary theory, aesthetics, psychology, and other disciplines. The term style is defined by various critics and normally used without understanding its meanings. Stylistics is used in literature to create the sprightliness in any piece of literature, writer uses different techniques to make it stylish and attractive for this reason its called stylistics. Stylistics is a furcated of applied linguistics, originated as a way of applying linguistic models to literary content.

According to Lazar, stylistics is the overall performance of method and expression style that on purpose selected in the definite communicational situation. It is formed in history, and accepted by the complete society as a whole system¹. Besides that, stylistics as a science used to explore and discuss the system of a language. Another critic, Widdowson sees stylistics as the study of literary discourse from a linguistic orientation. He also defines stylistics as having no autonomous domain of its own, but as a unit of both linguistic and literary criticism. While David Crystal says, stylistics is a part of linguistics which studies numerous aspects of language deviation. Thus, in this way the purpose of this science is to explore and explain the different choices made by the author in the variety of words and sentence formation. Critics Leech and Short explains style as the way to transmit the message of the writer to the reader².

The pieces of literary texts are analyzed by stylistics analysis. Stylistic analysis is a method, which is used to analyze the given piece of literature. Stylistic analysis is further categorized such as various figures of speech, some stylistic features as grammatical and lexical categories. Simile, Hyperbole, Prolepsis, Rationative Question, Rhetorical Question, Metaphors, Allusion, Personification, Metonymy and Irony are commonly used stylistic devices in literature.

Ernest Hemingway was very famous with his unique writing style. He used a great number stylistic devices in his works. Now we analyze some of them as for the proof of our article. Ernest Hemingway is a very direct, intentional writer. He is very subtle in his intentions and allusions, however it is not quite right to most American people.

His novel “The old man and The Sea” consists of different choice of words as there are words about natural indication, fishing, religion and employment of foreign words as well. The author very correctly chose his words. For example, “All my life and the early sun has hurt my eyes”, here he uses the personification

¹ Lazar, G. Literature and language teaching: A guide for teachers and trainers. Cambridge: Cambridge University Press. (2005).

²G. Leech, M. Short, “Style in fiction: A linguistic introduction to English fictional prose. London; Longman. (2007)

style by saying that “the sun has hurt my eyes”, in addition, by usage of these words he aims to express the loneliness of the old man. Moreover, in his novella, Hemingway tries to show his religious dimensions. “God help me to have the cramp go” or “Christ, I did not know he was so big”, the motive behind this group of words was to drive reader’s impulse on religion³.

Hemingway mostly uses the style of Repetition. For instance, the words “bird” “remember” and “fish” are commonly used words in his novel “The old man and the Sea”:

“Remember we are in September”

“Remember, he said to himself”

Ernest Hemingway’s writing style is very popular with the usage of complex sentence structures and exceptionally long ones:

“ As the shadow of the kingfisher moved up the stream a big trout shot up stream in a long angle, only his shadow making the angle, then lost his shadow as he came through the surface of the water...”⁴

Above given extract is take from Hemingway’s work “Big Two-Hearted River”. A series of the word “and” and commas are used to convey the immediacy and the escalated feelings in the situation. Moreover, as for the literary technique such usage is known as polysyndeton. Since this “Big two- hearted River” is a narrative work, as there is only one character in the story short sentences are used to give basic information and non- descriptively.

Based on F.I. Maxmanazarova’s article, we may easily notice that how the fiction and literary texts impact on students’ learning enthusiasm: “The main material used in the process of teaching a foreign language in order to form socio-cultural competence, is an educational text, which includes fiction texts, regional and thematic orientation, poems, songs, dialogues, interviews, video and audio materials. In this case, it is necessary that the educational the text was authentic, since it is this factor that significantly increases motivation of schoolchildren. When introducing a national-regional component in training English language in schools of the Republic of Uzbekistan opens to teachers broad perspectives. Translations of works of outstanding writers and poets of the Republic of Uzbekistan can be used as literary texts” To conclude, in this study we tackled various perspectives of concepts style and stylistics as pointing to their definitions. This work is recommended for the students to read about Hemingway’s style and his works to learn from. Hemingway’s choice of words was artistically varied as he made them very unique with different styles.

Reference List

1. Crystal, David. and Derek. Davy. Investigating English style. London, Longman group ltd, 1969. Print.
2. D' alviella, The Count Goblet. The Migration of Symbols. Forgotten Books& c Ltd, 2016.
3. Eagleton, Terry. Literary Theory: An Introduction. 2nded. The United States, The University of Minnesota Press.1996.
4. Ellegard, A. The syntactic structure of English texts. Gothenburg: Acta Universitatis Gothoburgensis. (1978).
5. Fenton, J. (ed.). Ernest Hemingway: The collected stories. London: D. Campbell. (1995).
6. G. Leech, M. Short, “Style in fiction: A linguistic introduction to English fictional prose. London; Longman. (2007)
7. Hemingway, “The old man and the Sea”. Flites Edition, 2018, Print.
8. Hemingway, “Big Two-Hearted River”. Boni & Liveright edition. 1925

³ Hemingway, “The old man and the Sea”. Flites Edition, 2018, Print.

⁴ Hemingway, “Big Two-Hearted River”. Boni & Liveright edition. 1925