Factors of Development of Creative Ability of Higher Education Students

Holmatova Gulyora Obidovna

Kokan State Pedagogical Institute Interfaculty pedagogy and psychology teacher of the department

Annotation. In the article, the essence of developing creative ability of students, many social and personal factors, including psychological characteristics, character, will, ingenuity, and passion, in the process of higher education is highlighted.

Keywords. Social and personal factors are the basis of the individual characteristics of the person, the emotional experience of the person, the activation of mental and movement processes.

The meaning of human life is found in creativity. Confirmation and understanding of the meaning of life can also be a factor that motivates a person to create. At the same time, creative activity can be motivated by negative factors such as personal imperfection and a sense of harmony, etc. To a large extent, this is related to the processes that occur in reality and cause such moods in society.

Modern social stratification with relatively open structural elements creates conditions for a sufficiently high level of social mobility, which can be a motivating factor for the development and realization of an individual's creative potential.

Therefore, creativity can be seen as a means of shaping the human world of work and personal selfdevelopment. Many social and personal factors are important in creativity, including psychological characteristics: character, will, ingenuity, experience of enthusiasm, as well as the ability to formulate problems, independence, criticality, tolerance, etc.

Creativity means not only innate abilities, but also the style of daily behavior, the need for a motivational environment of a person based on the priority of value directions, the ability to develop oneself, constructiveness; a unique creative approach to solving professional problems of future specialists.

In today's society, it is especially important for a future specialist to find his place, adapt, and acquire skills to quickly enter the profession. Value orientations meet the needs of the future professional person in accordance with the humanitarian position during the transition to a new state of society, changing its inner world, which makes the need for a deep theoretical and methodological study of this problem urgent. Adaptation to future professional activities has always been a difficult task for both higher education institutions and the practice of relations between enterprises and organizations and young professionals. It is an urgent task to acquire practical skills during the study period without harming the development of the educational course.

Today, the problem of professional self-determination of the young generation is more necessary than ever. At the same time, the analysis of the theoretical aspects of the development of students' creativity shows that there are no special studies devoted to the study of pedagogical conditions for the formation of students' creative abilities as a factor of successful professional adaptation in the future. Thus, there is a contradiction between the possibility and necessity of developing creative abilities of students of institutions, contributing to their successful professional adaptation, and the lack of scientific and methodological support of this process.

The problem of the research is to solve this contradiction: to identify and substantiate the pedagogical conditions that determine the effectiveness of the development of creative abilities of the students of the institute, to contribute to their successful professional adaptation.

The creative abilities of students in the educational process of the institute are defined as individual characteristics of the student personality that ensure the relative ease and high quality of mastering certain types of activities using a creative approach to solving certain problems. The educational process should be

aimed not only at acquiring logical knowledge, but also at the emotional experience of a person, at activating mental and action processes.

The concept of "Creative abilities of students - future professionals" is multifaceted. It is not enough to say that they are determined by the creative ability of the future specialist, his creative activity, creative abilities, the parameters of his creative potential. They are also determined by his temperament, character, will and other personality traits. Creativity as a socially important quality of a person is one of the most important characteristics of a person as a member of a certain society of people, a creative person.

Under the creative abilities of students, we understand the individual characteristics of the student's personality, which provide comparative ease and high-quality mastering of educational and extracurricular activities using a creative approach to solving specific problems.

References

- 1. Ayupov A.T. va boshqalar. Falsafa. O'quv qo'llanma, 1 qism.- T.: Universitet, 1992.- 147 b.
- 2. Tolipova J.O., G'ofurov A.T. Biologiya o'qitish metodikasi.-T.: TDPU, 2012. 226 b.
- 3. Hasanboev.J. va boshqalar. Pedagogika fanidan izohli lug'at.- T.: Fan va texnologiya, 2008.- 480 b.
- 4. O'zbekiston Milliy entsiklopediyasi. 3-jild.- T., 2002.- 382 b.
- 5. G'ofurov A.T. O'quvchilarda umumbiologik tushunchalarni shakllantirish. T.: O'qituvchi, 1976.-171 b.
- 6. N. Yusupova. Theoretical and methodological bases of interdisciplinary relations of the natural mathematical cycle in preparation of a future teacher in a pedagogical university.