

# The Stages of Formation of Staging Classical Works in The Years of Independence (2000 - 2020 On the Example of Karakalpak State Academic Musical Drama Theater Named After Berdakh)

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**Annotation:** Theater is considered to be one of the central components of the Uzbek culture. And the adoption of the independence of the Republic gave rise to the formation of national works. The value of the theater in instilling love for the motherland and humanistic values have been admitted by many outstanding people. The following article is devoted to the stages of formation of staging classical works in the years of independence in the example of Karakalpak State Academic Musical Drama Theater named after Berdakh.

**Key words:** theatre, drama, genre, epoch, heroism, repertoire, stage, orchestra.

Decree of the President of the Republic of Uzbekistan. It is worth mentioning his speech during the meeting with the deputies and the care shown to the intellectuals and theaters after the meeting.

When we talk about the theater, which has always been an integral part of our national culture, the first President of our country IA Karimov, it is worth recalling the words of the great Mahmudhoja Behbudi: "Theater is a school." Our national handicrafts have come a long way in history, and their old roots go back to folk games and performances. However, it should be noted that by the 20<sup>th</sup> century, the art of national theater has re-emerged and developed on the basis of programs and experiences that have been formed in our country and around the world. This is evidenced by the fact that the representatives of the world stage art, which are performed in the theaters of the capital and the region, at one time dumbfounded not only our country, but also foreign audiences. At the same time, many national-spirited plays created by theater artists are performed well abroad.

At present, a number of performances on various topics and genres have been created in theaters of the country, and it is worth noting that a unique creative research is underway. The theater must keep pace with the times. Of course, this word has found its proof. The reason is that at any time, the theater lives with the pain and joy of these people. History has shown us that each epoch has its own conditions, its own politics, its own heroism.

The team of the Karakalpak State Academic Musical Theater named after Berdakh also takes advantage of the care shown, staging performances that meet the needs of our people and meet today's needs. The repertoire of the theater includes performances on historical themes in the genres of patriotism, friendship of peoples, compassion for one another.

In the new era, the theater has continued its original programs, staging works of national playwrights and translated works of neighboring nations. Our art, which has a national opera, has now shown the world's classical operas to a wide audience. The reason was that there were enough soloists, choirs, orchestras and ballet dancers in the theater. He had a wide range of opportunities. Therefore, S. Yudakov's opera "Maysara's trick" (directed by N. Ansatbaev), S. Rakhmaninov's "Aleko" (directed by K. Abdireimov), N. Mukhameddinov's operas "Ajiniyaz", N. Mukhameddinov's ballet "Aizhamal", A. Begimov, T. Allanazarov's musical drama "Strange Open", K. Matmurodov's

drama “Sharjar” (directed by B. Baimurzaev), A. Oripov’s drama “Sahibkiron” (directed by N. Ansatbaev) are well staged.

Also, taking into account the requirements of our comedy-loving people, a number of works in the genre of comedy were presented: Performances in the genres of “Afandi’s wife”, B. Zhurtov’s “Mother-in-law’s trick”, and several other comedy genres were shown to the audience. Theatrical shows and concerts have become a theatrical program on every holiday.

Master artists Sh.Utemurodov, M.Khalmurodova, Zh.Babanov, K.Zarimbetov, A.Abdaliev, B.Kaipov, Z.Saipova, T.Kaipnazarova, E.Saekeev, H.Aimbetov, who have great experience in the theater during this period. S.Aimbetova, M.Ismailova, B.Uzakberganov, M.Sapaeva, U.Kosimbetov, Zh.Utepbergenov, K.Daniyarov, A.Seitekov, K.Kalandarov, G.Zhumaniyozova, U.Yusupova, A.Piyazova, B. Along with Nazarimbetovs, young talents J. Pirleshova, D. Zhalgasbaeva, A. Kalimbetova, who are just entering the theater, created a variety of images.

The team of the Karakalpak State Academic Musical Theater named after Berdakh, taking advantage of the care, is staging performances that will please our people and meet today’s requirements. Theatrical repertoire included performances on patriotic themes in historical genres, friendship of peoples, kindness to one another.

In the new era, the theater continued its previous programs, staging translated works of nearby nations with works by national playwrights. Having a national opera, our art has now shown world classical operas to the Karakalpak audience. The reason was that there were enough soloists, choir, orchestra and ballet dancers in the theater. It had a wide range of possibilities. Therefore, S. Yudakov’s opera “Maysara’s trick” (directed by N. Ansatbaev), S. Rakhmaninov’s “Aleko” (directed by K. Abdireymov), N. Mukhameddinov’s opera “Ajiniyoz”, N. Mukhameddinov’s ballet “Ayjamal”, A. Begimov, T. Allanazarov’s musical drama “The Strange Open”, K. Matmuradov’s drama “Sharyar” (directed by B. Baymurzaev), A. Aripov’s “Sohibkiron” (directed by N. Ansatbaev) are well staged. Also, taking into account the requirements of our comedy-loving people, a number of comedy genres were created: Performances in the genre of “Efendi’s wife”, B.Jurtov’s “Mother-in-law’s trick”, and several other comedies were released. Theatrical show concerts on each holiday became a theatrical program.

During this period, the theater also had a great deal of experience in the theater. S.Ayimbetova, M.Ismailova, B.Uzaqberganov, M.Sapaeva, U.Qosimbetov, J.Utepbergenov, Q.Daniyarov, A.Seytekov, Q.Galandarov, G.Jumaniyozova, U.Yusupova, A.Piyazova, B. Along with Nazarimbetovs, young talents such as J.Pirleshova, D.Jalgasbaeva, A.Kalimbetova, who are now stepping into the theater, have created colorful images.

Karakalpak State Academic Musical Theater named after Berdakh is one of the most prestigious theaters in the country. This school has a history of 95 years. Over the years, the theater has become an integral part of the spiritual world of our people, a cultural and spiritual space that reflects the realities of life in the stages of development of society. In solidarity with the people, the joys and sorrows of the people were reflected in the plays, which won the hearts of the audience.

He raised the spirituality of our people to the highest peaks, demonstrated our national values and traditions on the stage. Let’s not look at the creative activity of the theater in some years; we see that the creative team has been carrying out such an honorable task as “serving the people” and working effectively in new methods of performance and interpretation. Since its inception, the master artists who have created at this school have not forgotten the arduous tours of the districts, concerts and performances during the difficult years.

Many artistically and ideologically well-staged performances have aroused interest not only in Karakalpakstan, but also in the fraternal nation. Many years of research have proved that the theater today has discovered its own creative style and a great school of Karakalpak theatrical art, thanks to a new approach to each work.

After the independence of our country, theatrical activity has further improved. There was a sharp creative turn in theatrical activity in the selection of works, staging taking into account the requirements of the theme and genre, the choice of repertoire, finding creative styles, thinking about the way to influence the audience. The achievements of the years of independence, the approach of

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modern heroes to historical themes, the unique style of staging works that meet the aesthetic needs of young people have led to a growing interest in theatrical art.

Many significant changes are taking place in the activities of the theater during the years of independence. The repertoire policy of the creative team, innovations in the art of directing and acting, the experience gained in the field of international culture are associated with the team's many years of hard work. Our theater was awarded the academic status of 2017 for the achievements of our theater, especially in the minds of our youth in inculcating such ideas as loyalty to the Motherland, kindness.

This status was created due to the responsible and honorable work of master artists, who took a responsible approach to the development of this theater.

#### **Reference:**

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