

# The Importance Of Improving Students' Knowledge And Skills In Fine Arts Classes

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**Abstract:** each area has its own laws of activity, a tendency to follow, applied technology and approaches. The art field is no exception. As in all types of art, in fine art there are factors, features and parameters that characterize its properties.

Modeling fine arts classes allows you to maintain a reasonable balance between theory and practice, organize educational activities. Provides the educational process not only intellectual, but also moral development of children, their independence, activity. Allows students to master the experience of social interaction. Unites students and develops communication skills.

**Keywords:** Education, Innovation, Art, Fine Arts, pedagogical skill, pedagogical technology.

## INTRODUCTION

Currently, methods of organizing a theoretical practical lesson as a test experiment are used in educational institutions through various new projects of conducting lessons. The volume and types of work carried out in the visual arts are distinguished by the fact that it is extremely diverse, requiring additional simple and complex processes from an artist educator, rather than other disciplines. As you know, an update is an internal change of the entire system based on certain laws. Pedagogical renewal refers to the global change taking place on a global scale and a complex of quantitative and qualitative changes occurring within the pedagogical system that are directed towards improving development and outcome. Pedagogical activity in harmony with the new time is the expression in a holistic state of new ideas, processes, tools, methods, methods that serve to guarantee a high level of achievement in the qualitative improvement of the entire pedagogical system.

The complication in various aspects of the process of Community Development, the expansion of socio-economic knowledge, the introduction into practice of innovations achieved in human activities, especially by science, increased the practical importance of innovation. This process in turn gave rise to the need to study, analyze and, ultimately, research the philosophical aspects of innovative activity, depending on objective and subjective factors. This approach to the solution of the problem, in turn, promotes an in-depth analysis of the theoretical methodological foundations of the topic, as well as research on the interconnectedness of the innovation and training program on the basis of the requirements of the new stage of development as an important scientific task.

## MAIN PART

The success of the reforms carried out in our country is determined by the level of spiritual maturity and national permission of the people. From this point of view, in the 21st century, the prosperity of our state, its power and potential largely depend on the height and purity of people's spirituality, intellectual literacy, erudition, creativity, initiative and patriotism of our intellectuals, youth.

"Any innovation introduced into the educational system provides for the availability of information and methodological support. Therefore, improving the content and methods of educational processes through the study, analysis and generalization and implementation of advanced pedagogical experiments in the introduction of innovation into the educational process of Fine Arts, the use of the capabilities of modern pedagogical and information communication technologies are among the important directions"[1]. In fine arts classes, it is important to determine the level of development of the student youth and achieve its formation to determine the intellectual abilities of the student, the levels of upbringing and the qualities of personal character. It is difficult to effectively organize the educational process of students without

determining the norm of the formation process, their mental development, upbringing and level of thinking.

"In the formation of the methodology for teaching Fine Arts in our republic, a huge role is played by a number of studies of local scientists, Methodists, the importance of educational fortresses. Artistic pedagogy shows the latest achievements in the field of methodology and sets itself the main goal of preparing students for pedagogical activities, arming them with methodological knowledge and skills, helping them to master the art of teaching"[2].

The concept of the educated and intelligent mature generation of students is a deep understanding of the responsibility of appreciating democratic principles, armed with high integrity, modern science and technological achievements, to make a practical contribution to increasing the socio-economic integrity of the country. They are a harmonious generation, capable of developing all the Sox of the life of society, solving the complex and difficult tasks of building a democratic society. The training of educated and intelligent mature generation personnel is evident in the democratic essence of state policy, and in the upbringing of the mature generation, two concepts are constantly used in harmony with one another, these are the concept of education and the concept of upbringing.

The choice of interesting and harmonious subjects in the teaching of Visual Arts will further increase the interest of students in the visual arts. Currently, students in schools use several types of paints, colored pencils, decorative decorative decorative works using modern, foreign technologies, without being limited to the use of a drawing book, paint, pencil simple pencil and eraser, as well as various drawing tools that increase the brightness level. With such items, it activates the artistic activity of readers. Is interested in art. It is known that in order to use the teaching of Fine Arts in pedagogical technologies in the field of education and achieve its effectiveness, it will be necessary for ham to study a specific didactic process.

It is necessary for an individual who is studying a teacher of Fine Arts to consider the educational process as an integral part of his daily work. The teacher can interpret his thoughts and thoughts on the factors for the development of the scope of educational work, his worldview to the concepts of education and upbringing with the following concepts. Therefore, the issue of increasing the educational significance of the lesson in the current conditions is being made a first-class task for the educational institution and the teacher. The idea of using new methods of meaningful Organization of students ' free time, further increase their cocktail in the profession, ensuring compliance with market conditions, instilling competition in the market for the provision of educational services in their opinion, forming in their minds the concepts of educational education in the hall that attracted production, students will also be interested in their own cocktails and

## **DISCUSSION AND RESULTS**

"Art is the representation of events in nature and society in artistic representations. Art in itself serves as a powerful factor in the political, moral and artistic education of a person, while reflecting the general state and development of the material world, being an important tool in communicating it to people. Art is divided into such types as fine arts, architecture, literature, music, circus, theater, cinema, radio-television, according to the way, character, content of the expression of reality"[3].

When art in each society arises on the basis of freedom, this art promotes in itself such a progressive ideology as humanism, patriotism and nationalism. Art reflects the purpose, the dreamumids of the people. Art fully expresses the noble intentions of mankind, the aspirations of Ulama. Therefore, the more our people practice their art and pay respect and respect to it, the more loving and reverent the peoples of the world also look at today's Uzbek art.

The subject of study of Fine Arts provides elementary knowledge and skills regarding the artistic culture necessary for each person. Because no matter what area each student will work in in the future, he will have to rest in his extracurricular time, relax, restore the energy spent during his work. It is achieved by familiarizing with works of Art worked at a high artistic level in museums, exhibitions and other places, perceiving them, enjoying them. Students will have to do a certain amount of painting work in their future lives. The subject of study of Fine Arts provides elementary knowledge and skills regarding the artistic culture necessary for each person.

Visual art not only describes what can be seen, but also expands the possibilities of ideological assimilation of the world, reflecting in its works the temporary development of phenomena, one or another part of it (fabula), free narrative, dynamic actions. Visual art also illuminates the mental image of a person, his interaction with others, the psychological and emotional content of the visual State. The choice of interesting and harmonious subjects in the teaching of Visual Arts will further increase the interest of students in the visual arts. Currently, students in schools use several types of paints, colored pencils, decorative decorative decorative works using modern, foreign technologies, without being limited to the use of a drawing book, paint, pencil simple pencil and eraser, as well as various drawing tools that increase the brightness level.

The teacher is a creative person, it is necessary to create tirelessly in the field of education, not to spare the younger generation the skills of knowledge acquired in himself, and, alternatively, to be in learning in constant search. This in turn assumes that the teacher will be able to further improve the method of educational training, use existing programs wisely, publish textbooks and teaching aids, create educational and methodological manuals on certain branches of his subjects. It is clear that today's educators are faced with huge and responsible tasks.

### CONCLUSION

In conclusion, it can be said that one of the most important areas of reform is the strengthening and development of the spiritual spirit of the student – youth in Uzbekistan, which is recognized as one of the most important tasks of the state and society. In this sense, improving the knowledge of the student – youth is one of the important tasks, which we will dwell on again.

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