

Using Syntactical Devices in A Speech

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Annotation: This article describes in detail the use of syntactic tools in speech, the functional styles of literary speech, and the important functions of speech appearances.

Key Words: Functional style, scientific style, journalistic style, conversational style, formal style, artistic style, aesthetic task.

In essence, style is the division of speech into functions that are integral to a particular area of human activity. People are clearly different from each other in the selection and use of lexical, phraseological, grammatical and phonetic means in speech in the field of communication in all areas of activity. Such a separation of the means of public speech leads to the emergence of different forms of speech. Speech style is inextricably linked to the function of language. That is why they are called functional and it is called style. Functional style is not something that is completely different from speech, but rather an auxiliary function that is seen in the context of an important literary discourse, with its distinctive features and service. Functional style is divided into different parts according to the important functions of speech, that is, as a means of communication, communication, influence. Literary speech has the following functional styles: 1) Conversational style 2) Formal style 3) Scientific style 4) Journalistic style 5) The naming and naming of artistic style and functional style are also determined by the context in which they are used. Conversational style is the use of language units in the context of people's everyday informal, free speech.

This type of task style is characterized by specific working conditions, such as direct communication, non-selective use of language tools, as well as extensive use of melodies, facial expressions, gestures, simple lexical and phraseological units, and expressive means. For example, the second type of pairing, such as having a child, passing away, failing an exam, or failing an exam, is mainly a way of speaking. Conversational style has phonetic, lexical, morphological, and syntactic features. Formal style is a form of modern Uzbek literary language used in official correspondence and legal matters. Texts of laws, decrees, orders and instructions, contracts, various official documents, correspondence between organizations are written in a formal style. This style differs from other styles in terms of lexical and grammatical features. There are certain limitations to the use of words and word forms in formal style. In particular, the formal style does not use words with diminutives, suffixes, exaggerated, ceremonial or dialectal words, words understood only by a narrow circle of people, forms that serve to express figurative thinking, such as simile, exaggeration. Necessary qualities of the text of official documents, such as objectivity, accuracy, conciseness, completeness of content, are provided by its specific word usage, morphological and syntactic features.

The construction of a text in this style is usually based on the unity of the parts that classify, record, and decide. For this reason, relatively long sentences, complicated, coherent sentences are often used in official documents. In the formal style, interrogative pronouns and pronouns are almost never used, mainly pronouns and imperatives. Static, stereotyped phrases are widely used to compose the text of official documents. Scientific method is a functional method related to science, technology and production. In this style, the phenomena of nature and social life are clearly described and explained. This type of functional style is characterized by the use of terminological and abstract vocabulary, complex syntactic structures, the use of words in a clear, literal sense, the presence of special expressions, and so on. Symbols, symbols and numbers from different fields of science are also used in the scientific style. Journalistic style is a type of functional style, characterized by the use of social and political words and phrases, the diversity of genres and, as a result, the diversity of methodological uses of language tools, and so on. Artistic

style is characterized by a combination of communicative and aesthetic functions of language, extensive use of elements of other styles, extensive use of expressive and descriptive means, figurative, metaphorical use of words and signs of formation.

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