

The state of development of artistic and creative abilities of students in practical decorative arts classes in modern educational practice

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Abstract: The system of artistic education and upbringing can be understood only as an immanent repetition of the needs of the social organism from a certain model of society. Only through the mechanism of artistic education, the restoration of humanity's "self" (Hegel), the purposeful development of creative abilities by translating the external structures of culture (social norms, attitudes, tastes, needs) into the internal stimuli of a person's behavior. development can be carried out, which includes the unity of the individual's aesthetic beliefs. its intuitive directions and its manifestation in all forms of artistic activity.

Key words: art, craft, research, ability, creative activity

The analysis of scientific researches, publications, literature related to the problem of development of creative abilities of students in the classes of arts and crafts and folk arts in higher educational institutions shows that the theoretical and practical character requires actual and thorough study. there are a number of unresolved issues. Thus, the study of the laws of the development of creative abilities of art faculty students for artistic and practical activities is of great importance in the process of teaching artistic creativity and folk crafts. It is directly related to the quality of training of specialists and has special theoretical and practical importance. . At the same time, art and crafts are as multifaceted as life itself, and currently have a sufficient range of unexplored manifestations that benefit scientific research and pedagogical practice. In particular, the aspect of developing creative abilities of students through specially organized, directed creative activity process combined with musical art in lace weaving lessons has been little studied.

This aspect determines the relevance of determining the importance and place of art and craft classes as a possible effective means of improving students' creative abilities, as a specific type of artistic and creative activity of a young man within the university educational process. At the same time, the accumulated theoretical and practical experience in the field of positive influence of lace knitting on the student's personality is not required by pedagogical practice. At the same time, among various types of decorative and practical activities, lace weaving occupies a special place. It has its own artistic language, the uniqueness of which is that the different shades of the decorative image are successfully expressed not only by using different lace weaving technologies, but also by shaping the material. Generalization and originality, abstraction and narration, decorativeness and ingenuity are optimally combined in solving lace images for the development of students' creative abilities. In modern lace weaving, the best traditions of folk art have been preserved, old lace weaving techniques have been enriched with new ones. These master artists are E. A. Borisova, E. V. Fadeeva, C. B. Doroshenko, T. A. Maslova, O. K. Shisha. The most important contribution to the study of lace weaving was made by ethnographers and art historians V. A. Faleeva and Ya. Boguslavskaya, J1.B. Fedotova, M.A. Sorokin and others. Boguslavskaya, S. N. Bondarchuk, A. I. Veselova, N. V. Simakina.

The analysis of psychological and pedagogical literature allows us to focus our attention on researches devoted to the development of students' creative abilities, creativity only in professional activities and special exercises designed to form the personal qualities necessary for a folk crafts

artist, for example, connecting theory with practice made it possible to determine the focus throughout his visual career.

The analysis of the teaching practice of lace weaving showed that the artistic expressiveness of the material, the specific features of the technology, and the specific features of the composition are not paid enough attention in the educational process. This leads to a number of shortcomings observed in educational works, the main of which are the lack of figurative integrity, the harmony between the purpose of the object and the artistic decision, and some stereotypes of the compositions. Inadequate understanding of the specific features of the artistic language of this type of arts and crafts by students leads to the professional incompetence of the future teacher of arts and crafts studios, and therefore his creative abilities, artistic and aesthetic culture and ma affects the development of spiritual and value directions. During the experimental study that determines the use of folk art in the classroom, we relied on the works of D. M. Ashurov, JI.A. Bolotina, A. M. Nolvikova, G. P. Puchkova, A. M. Khodzhayev and other specialists who made a great contribution to the development of creative abilities in the context of fine arts classes at art and other faculties of universities s. In the process of teaching art and crafts in art faculties of universities, the aspect of time is not paid enough attention to the problem of developing students' creative abilities.

This study is dedicated to solving the identified problems of developing students' creative abilities in the process of studying decorative and applied art, where the development, creation and justification of a modern theoretical and methodological system was carried out. When studying the problem of developing creative abilities of students for artistic and practical activities, the contradiction that arose in the system of artistic and pedagogical education was revealed: the requirements of society and the sufficient methodological basis for the maximum use of intellectual and creative potential to ensure the prosperity of the Russian state. lack of a comprehensive methodological system for developing students' creative abilities. In addition, the objective difficulties in the development of students' creative abilities for artistic activities are aggravated by the following real contradictions between the teacher and the head of the artistic craft studio:

- between the potential opportunities of lace weaving for the development of students' creative abilities and the lack of development of the process of creative self-development with the help of this type of artistic creation in art and craft classes; - between the inherent versatility and complexity of the process of improving the creative abilities of students and the insufficient effectiveness of the existing forms of training specialists of this Profile in universities;
- between the individual capabilities of each student and the largely public nature of training future specialists in folk art.

These contradictions defined the research problem. It consists in the need to develop students' creative abilities in the process of doing arts and crafts in the example of lace weaving. The purpose of our research was to solve the identified problem of the development of students' creative abilities through scientific justification, practical development and experimental testing of the system of didactic tools, forms, methods and methods for the development of students' creative abilities. The object of research is the creative activity of students majoring in "folk art" in class and independent art and craft lessons.

The topic of research is the process of developing students' creative abilities, methodological conditions, pedagogical techniques, tools and forms of educational work in lace knitting classes. The hypothesis of the research is that the development of creative abilities of students of art faculties of universities in the process of learning lace weaving will be significantly improved and improved in terms of quality, if: the educational process is built taking into account the psychophysiological characteristics and individual capabilities of students; the development of students' creative abilities is based on modern scientific teaching methodology, where the goals, tasks and content of teaching are focused not only on the transfer of specific knowledge, skills and abilities, but also on the development of creative abilities, practical tasks and exercises. aimed at

developing students' creative abilities; the structure of the content exists as a dynamic system that corresponds to the specific conditions of the pedagogical process in learning lace weaving, and the system of tasks is adapted for different levels of complexity and preparation of students, individual characteristics, creative abilities;

- education is focused on national traditions, musical folklore works are used in the classroom.

The purpose and proof of the proposed hypothesis led to the formulation and solution of specific research problems:

- study of scientific-theoretical literature to determine the basis of development of creative abilities of students in the process of arts and crafts;
- analysis of psychophysiological and pedagogical bases of development of creative abilities; consider the historical methods of teaching lace knitting;
- determine the optimal forms and methods of organizing the learning process of lace weaving;
- to study the modern educational system and determine the possibilities of successful educational work in the field of arts and crafts and the state of organization of the educational process for mastering lace weaving;
- development of the structure and content of knitting lessons for students of "folk art" specialty;
- development of scientific-methodical recommendations for conducting lessons on learning lace weaving, aimed at developing students' creative abilities;
- experimentally test the developed educational system with a set of educational tasks of different complexity;
- professional training of students experimental verification of the effectiveness of the proposed methodology in the organization system.

The methodological basis of the research was the works of modern scientists: philosophers, psychologists, teachers, art history, art education, creative heritage of masters of folk art.

Various research methods were used to perform specific tasks at different stages of experimental work:

- study, analysis and generalization of scientific-methodical, psychological-pedagogical, methodological and special literature on this research topic, including translation of foreign publications and periodicals;
- analysis of existing educational programs for basic and additional educational institutions;
- observation of knowledge and creative reproductive and productive activities of students in lace knitting classes;
- conducting a control experiment on the recommended teaching forms, methods and methods to check the effectiveness of the developed innovations;
- statistical analysis and verification of the obtained results; summarize the results and analyze the observations on the research problem.

The research methodology was based on principles such as objectivity, complementarity, mutual control of research methods.

Research organization and stages. The study was conducted in several stages from 2004 to 2008.

In the first stage of the research (2004 - 2005) - the direction of the research was determined, the research problem was defined and its relevance was justified. Special literature on the problems of general and developmental psychology, pedagogy, philosophy, the nature of creativity, the development of human creative abilities, the teaching of arts and crafts, aesthetic education, artistic education, and the creative development of students of art-pedagogical specialties were studied. materials devoted to the issues were analyzed. The role and importance of creative abilities of students for applied art was determined. From the point of view of the history of development, forms of existence, weaving technologies, special literature on lace weaving was studied. The experience of art and craft teachers, art and craft artists, folk crafts masters from various universities and art and vocational schools was analyzed and assimilated. The research

methodology was determined and its methodology was developed, the hypothesis was put forward, the goals, tasks, research methods were described, and the content of the experimental lessons was determined. An exploratory experiment was conducted to determine the initial positions of the research, its problems and methodological justification based on YEGUI. T. N. Khrennikova and egu design faculty. I. A. Bunina. According to the results of the analysis of additional educational programs, taking into account the basic rules for the development of creative abilities of the individual, an experimental program on the course of lace weaving was created, aimed at students of the "folk art" specialty.

In the second stage (2005 - 2006) - the systematic analysis of the literature was continued, theoretical and practical work aimed at the search for methods and methods of teaching knitting was carried out. The creative activities of students aimed at developing artistic and creative abilities of students into decorative and practical activities were controlled. Educational and creative tasks were carefully analyzed. The hypothesis was tested, the possibilities of students' formation of skills and competences in the process of lace weaving were determined. In order to develop students' creative abilities, a formative experiment was conducted that allowed testing the teaching methods of lace weaving, adjusting the methodological system, and forming the optimal structure of the course content.

In the third stage (2006-2008) - a control experimental study was conducted to check and clarify the forms and methods of developing artistic and creative abilities of students in the process of teaching artistic and practical art. Clarification of some aspects of the effectiveness of the methodological system tested in the second stage of the pedagogical experiment on the basis of the Faculty of Design of Yelets State University. I. A. In order to systematize and generalize the obtained material, check the conclusions and methodological recommendations developed during the research, determine their effectiveness, summarize and analyze the results of the experiments. Analysis of the obtained data, their systematization, summarization and registration in the form of a dissertation was carried out.

Experimental work with students studying "Folk art" was carried out in the following directions: the initial level of development of creative abilities of students in artistic and practical activities was determined; integrated method of teaching art and applied art aimed at developing creative abilities of students for artistic and practical activities lubi system was developed; the optimal combination of principles, methods, forms, means, conditions for the development of students' creative abilities for artistic and practical activities was determined; the effectiveness of the integrated methodical system of artistic and practical art education aimed at developing students' creative abilities was studied and experimentally tested; the research results were analyzed and studied, the levels of development of students' creative abilities for artistic and practical activities were determined.

The results of the study lead us to a new range of unsolved problems. Issues that need further study include: scientific development of interdependence of pedagogy, psychology and private methodology courses in the process of adapting students to future professional activities, as well as further study of students' personal creative potential. By solving these problems, we connect the process of developing students' creative abilities to the future profession of a teacher, the artistic director of a studio of decorative and applied arts.

Our research on the problem of developing students' creative abilities cannot be considered complete. The materials of our work can be used for further improvement of the content and methodology of art and craft teaching in art faculties of universities, as well as for further pedagogical research on the problem of developing creative abilities of students majoring in "folk art". can serve as a basis.

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