

The Role and Importance of Music Clubs in The Leisure of Young People

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Annotation. The article describes music circles, their goals and objectives. This information can be used as a methodological aid, recommendations in the process of work of specialists in this field. The article describes the modern role and features of the organization of music circles in higher educational institutions, secondary schools and out-of-school educational institutions.

Key words: Principle, Concept, Constitution, Law, Decree, Duty, Law, Norm, Rule, Ensemble, Choreography, Classics, Anthem, Debate, Communication.

It is impossible to imagine the future of Uzbekistan without young people. Nurturing worthy heirs for our future generations imposes a responsible and honorable job on the specialists of the field. The creation of opportunities for quality education in accordance with modern requirements and the introduction of additional conditions for their education in the system of general secondary schools, out-of-school educational institutions and preschool educational institutions on the basis of advanced international experience opens a wide way for young people to learn.

The President of the Republic of Uzbekistan Shavkat Miromonovich Mirziyoyev paid special attention to the youth, attracting them to culture, arts, physical culture and sports, developing their skills in using information technology, promoting reading among young people, increasing women's employment. the initiative was put forward. In ensuring the employment of young people, the role of clubs in educating the younger generation in higher education institutions, general secondary schools, out-of-school educational institutions and preschool educational institutions, meeting their needs in all areas is invaluable.

Along with the socio-political processes taking place in the country, the education system has risen to the level of the main priority of state policy. One of the priorities of today is to ensure the active participation of children. The music circle plays an invaluable role in shaping children's artistic performance skills, as well as developing their abilities, talents, talents, thinking and memory. Their participation in the music circle shapes their spiritual and moral relationships. The main purpose of organizing a music circle is to engage students in more public and diverse forms of expression. Because these forms develop their worldview in all respects, cultivate their artistic tastes, increase their love for the Motherland, increase their ability to see and learn from each other. To achieve this goal, music culture classes in schools serve as an important tool for engaging children. The basis of the circle's work is a lesson in music culture. Students who are talented, curious, and actively involved in music lessons will be selected for the club. The developing scene of the circle activity is the school scene.

In secondary schools, art hobby groups can consist mainly of groups such as group singing, vocals, dance, folk instruments and folklore. and the division of songs, popular folk melodies, songs, maqoms, epics, contemporary musical works, with information about the work of famous musicians and singers, is reflected in the effectiveness of the activities of the clubs. The essence of the content of music clubs, the ability to distinguish major and minor modes, to understand the basic forms of music, to distinguish genres of music - song, dance, waltz, ballet, musical drama, instrumental music, symphony, performers, orchestra , understanding of the performance of folk and qualified musicians, choral performance - children's, women's, men's choir, soprano, alt,

tenor, bass are distinguished by the ability to distinguish sounds, and assessed by knowledge and skills in their application in practical musical-creative activities.

Music clubs are organized on the basis of state educational standards, and along with the knowledge and skills that students need to acquire, they meet the requirements of developing qualities such as observation, memory, creativity, independent thinking, initiative, artistic and musical taste. The effectiveness of pedagogical technologies ensures that music education is organized on the basis of a specific purpose, as well as using appropriate forms, methods and tools.

In particular, technical means, methods of computers and various musical instruments, visual aids, practical training, the experience of advanced teachers, non-traditional forms of lessons, etc. serve as important criteria for determining the effectiveness of pedagogical technologies. It is advisable to approach the choice of teaching methods based on the didactic task of each lesson. This requires the teacher to study the interests of students through the rational organization of the lesson, to ensure constant activity in the learning process, the appropriate use of methods and tools, to encourage students to perform practical exercises independently.

Technology such as Case study, SWOT, Cluster, Sinkveen, Wheelchair, BBB, Brainstorming, Small Group Work, Debate, Venn Diagram, etc. as well as the use of audio and video equipment is required.

It should be noted that for extracurricular and extracurricular activities, such as clubs, conversations, lectures, excursions, discussions, communication, literary evenings, scientific conferences, meetings with various writers, industrialists, poets, artists, athletes, scientists. The developed work plans and programs are approved by the relevant decision of the Ministry of Public Education of the Republic of Uzbekistan.

Defining the content and purpose of organizational forms of school and out-of-school institutions requires taking into account all aspects of today. Extracurricular and extracurricular activities are characterized by the identification of stages of personal development. In order to solve this problem positively, the system of extracurricular and extracurricular activities should include:

- Recognition of the growing human personality as the highest social value in education, respect for the uniqueness and originality of each child, adolescent and young person, respect for social rights.

- Relying on the specific traditions of nationality, the formation of mutual respect between teachers.

Pedagogical experience shows that in the current situation, orphanages, youth centers, youth technical centers, out-of-school educational institutions, which carry out extracurricular activities, should remain an integral part of school education. The "Concept of out-of-class and out-of-school educational work" of the Republic of Uzbekistan is the basis for planning and implementation of this work.

It is difficult to achieve a goal without a clear plan of work in the school, without defining its content, form and methods, without putting it into a specific system. The impact of extracurricular and extracurricular activities largely depends on the level of organization of the learning process and how the student body organizes the different activities. Extracurricular activities are not limited to a mandatory program, but voluntarily unite different students with young people.

No artist can be the leader of a circle. To do this, the leader of the music club must be a person who loves his profession and children, has a high culture, a broad outlook. He should have a deep knowledge of pedagogy, psychology, children's physiology, spiritual worldviews, practical areas of music theory, methods of teaching music. The creativity of the head of the music circle is that he works as a screenwriter, performer and director for an hour-long session. At the same time, it is the responsibility of the head of the music club to keep in touch with out-of-school children's music and art schools, student palaces, children's theater, to attract talented students and ensure their participation in the life of the educational institution.

In conclusion, it should be noted that at present, clubs in all educational institutions do not work in the same way. Due to the fact that the management of the club is a complex process, it is a pity that the club is not organized at the level of demand in the country, and the staff of cultural

centers do not manage this activity properly. Submission of regulatory documents to higher organizations as part of the formalities for reporting remains a major shortcoming. In addition, the repertoire of some of the launched clubs includes the use of ready-made repertoires of students attending music schools.

In the framework of the article, we believe that the following recommendations are appropriate in order to accelerate the approach to the work of the club in the country and to ensure the full implementation of government decisions and decrees:

- creation of a sufficient fund of methodological (methodical) literature in the field of music in the information resource centers of all educational institutions;
- involvement of parents in the work of the circle, etc.
- introduction of photo stands of the participants of the circle;
- Maintain a book of suggestions and comments on the activities of the club;
- Reporting and concerts.

We believe that in order to ensure the employment of young people, it is necessary to engage in clubs to educate the younger generation in higher education, general secondary schools, out-of-school education and preschool education, to meet their needs in all areas.

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